

Syllabus for PhD Coursework

- Five courses will be offered for the PhD candidates which they would have to successfully complete within 2 years of their enrolment according to the regulations and guidelines of the Presidency University.
- In Odd semester, they will be offered two compulsory taught courses that are *Research Methodology: Approaches to the Practice of History* and *Research and Publication Ethics (RPE)* and any one paper from the Elective pool.
- In the Even semester PhD candidates will be offered another compulsory course in research methods entitled *Research Methodology: Reading Texts in History* and any one paper from the Elective pool.
- All courses offered are listed below. All Elective courses offered are subject to the availability of course instructors in any given semester.

Proposed PhD Curriculum (Two Semester)

Semester- I (Odd Semester)

Course Code	Course Title	Course type	Credit	Full Marks
HISTC1	Research Methodology: Approaches to the Practice of History	T (Mandatory)	4	50
HISTC2	Research and Publication Ethics (RPE)	T (Mandatory)	2	25
HISTE4	Elective 1	T	2	25

Pool of Courses for Elective 1:

Course Code	Course Type	Course Title
HISTE4A	T	Ancient Indian History and Its Archaeological Foundation
HISTE4B	T	State and Economy in Medieval India
HISTE4C	T	Art and Politics: the Mughal, the British and Nationalist Eras
HISTE4D	T	Global Intellectual History I: Intersections of South Asia and Europe in the Long Nineteenth Century
HISTE4E	T	Facets of Cultural Nationalism in the Nineteenth Centuries
HISTE4F	T	Economic History and Economic Nationalism in Modern India
HISTE4G	T	Language: Persian or Sanskrit (Level I)
HISTE4H	T	The Eighteenth Century in Indian History
HISTE4I	T	A History of Mass Violence, the twentieth century to the present
HISTE4J	T	The History and Philosophy of Science
HISTE4K	T	Socio-Religious and Intellectual History of Islam and Muslim Communities in Colonial and Post-colonial South Asia
HISTE4L	T	Fiction and History
HISTE4M	T	Aspects of Literature and Literary History in Modern South Asia

Semester- II (Even Semester)

Course Code	Course Title	Course type	Credit	Full Marks
HISTC3	Research Methodology: Reading Texts in History	T (Mandatory)	4	50
HISTE5	Elective 2	T	4	50

Pool of Courses for Elective 2:

Course Code	Course Type	Course Title
HISTE5A	T	Ancient Societies: Egypt, Mesopotamia, India, Greece and Rome
HISTE5B	T	Culture and Society in Medieval and Early Modern India and the World
HISTE5C	T	The History of Historical Writing in Medieval India
HISTE5D	T	Global Intellectual History II: Intersections of Early Modern South Asia and Europe
HISTE5E	T	Religious Nationalism and the Idea of India, Colonial and Postcolonial Times
HISTE5F	T	Religion and Society in Early Modern South Asia
HISTE5G	T	Language: Persian or Sanskrit (Level II)
HISTE5H	T	A History of Communication in Medieval India
HISTE5I	T	Modern Intellectual History: Ideas, Methods and practices in the Twentieth Century
HISTE5J	T	The Historiography of Resistance
HISTE5K	T	An Environmental History of India
HISTE5L	T	A History of 'Small' Communities of Foreign Origin in Colonial India
HISTE5M	T	Making Colonial Subjects: Power and Culture in Imperial India
HISTE5N	T	Capitalism, Industrialization and Transformations of the Modern World

PhD Coursework: Odd Semester

HISTC1: Research Methodology: Approaches to the Practice of History

Credit: 4

Full Marks: 50

Course description

The course will discuss the nature of the discipline of history and historical practices. It will analyse and focus on narratives, interpretations, worldviews, the use of evidence, methods of presentation of historians, and different historical schools of thought. The course will revolve around a dual pedagogic engagement: (1) Analysis of different historical schools of thought separately; and (2) Connecting flows and linkages: interbraiding the different approaches to the practice of history. This will help the students to acquire a balanced and nuanced understanding of the different facets of the course.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

1. The Practice of History: A Brief Introduction

- 1.1 Debates over the nature and status of historical knowledge
- 1.2 The importance and nature of sources and the archives for history
- 1.3 The uses and abuses of history

1. E. Sreedharan, *A Textbook of Historiography 500 BC to AD 2000*, Orient BlackSwan, New Delhi, 2004
2. E.H. Carr, *What is History?*, 1961
3. R.G. Collingwood, *The Idea of History*, London, 1969.
4. Ulinka Rublack (ed.), *A Concise Companion to History*,
5. Robert E. Keohane, 'Using Primary Sources in Teaching History', *The Journal of General Education* , Vol. 4, No. 3 (April 1950), pp. 213-220
6. Charles H. Wesley, 'The Problems of Sources and Methods in History Teaching', *The School Review* , Vol. 24, No. 5 (May, 1916), pp. 329-341
7. M.I. Finley, *The Use and Abuse of History*, London, 1975.
8. Margaret MacMillan, *The Uses and Abuses of History*, Profile Books Ltd., London, 2010

2. The Growth of Modern Historical Consciousness)

- 2.1 Break with 'traditional' historiography and the writing of 'scientific' history
- 2.2 Marxism and history
- 2.3. British social history
- 2.4. The 'Annales' School
- 2.5. New approaches to history: micro-history and 'indigenous' history

1. J. Arnold, *History* , OUP, UK, 2000

2. Ulinka Rublack (ed.), *A Concise Companion to History*, OUP, UK, 2012
3. Chris Lloyd, *Structures of History*, Blackwell, UK, 1993
4. Ludmilla Jordonova, *History in Practice*, Bloomsberry, UK, 2006
5. HPR Finberg, *Approaches to History*, London, 1962
6. Francis Celoria, *Teach Yourself Local History*, London, 1958
7. RJ Harris & Richard Rodger, *The Victorian City*, Longman, London, 1993
8. Michael A Williams, *Researching Local History*, London, 1976
9. WG Hoskins, *Local History in England*, London, 1993
10. Kumkum, Chatterjee, 'The King of Controversy : History and Nation-Making in Late Colonial India,' *The American Historical Review*, New York, 2003
11. Fernand Braudel, *On History* (1980)
12. Marc Bloch, *French Rural History; an Essay on Its Basic Characteristics* (1972)
13. E.P. Thompson, 'The moral economy of the English crowd in the eighteenth century', *Past & Present*, vol. 50, no. 1 (1971), pp. 76–136.

3. Historiography in India

- 3.1 From 'traditional' histories to early modern times
- 3.2. Modern schools of historiography: imperialist, liberal-nationalist, Marxist histories and the Subaltern Studies Collective

1. E. Sreedharan, *A Textbook of Historiography 500 BC to AD 2000*, Orient BlackSwan, New Delhi, 2004
2. U.N. Ghosal, *The Beginning of Indian Historiography and other Essays*, Calcutta, 1944.
3. D.D. Kosambi, *Combined Methods in Indology*, OUP, New Delhi, 2000
4. Partha Chatterjee, *The Nation and Its Fragments*, OUP, New Delhi, 1993
5. Ranajit Guha, *An Indian Historiography for India*, published for Centre for Studies in Social Sciences, Calcutta, by K.P. Bagchi & Co., 1988
6. RC Majumdar, *Historiography in Modern India*, Asia Publishing House, Bombay, 1967
7. Gyan Prakash, *Postcolonial Criticism and History: Subaltern Studies in The Oxford History of Historical Writing VOLUME 5: HISTORICAL WRITING SINCE 1945* by Axel Schneider and Daniel Woolf (Ed.), Oxford University Press, USA, 2011.
8. Gayatri Chakravorty, Spivak 'Subaltern Studies: Deconstructing Historiography', in Ranajit Guha (ed.), *Subaltern Studies*, vol. 4 (Delhi, 1985), 330–63.
9. C. A., Bayly, 'Modern Indian Historiography', in Michael Bentley (ed.), *Companion to Historiography* (New York/London, 1997).
10. Supriya, Mukherjee, *Indian Historical Writing since 1947*, in *The Oxford History of Historical Writing VOLUME 5: HISTORICAL WRITING SINCE 1945* by Axel Schneider and Daniel Woolf (Ed.), Oxford University Press, USA, 2011.

4. Oral History

- 4.1. What is oral history?
 - 4.2. Oral history as a research tool: Methods and techniques
 - 4.3. Uses and abuses of oral history
 - 4.4. Oral history and oral traditions: some case studies
1. Paul Thompson, *Voice of the Past: Oral History*, Oxford University Press, 2000
 2. Bidisha, Chakraborty, *ORAL HISTORY- Scope, Method & Techniques*, Type Style, Kolkata, 2008
 3. William W. Cutler III , *Oral History. Its Nature and Uses for Educational History* , *History of Education Quarterly* , Vol. 11, No. 2 (Summer, 1971), pp. 184-194
 4. Bogart, Barbara Allen and William Lynwood Montell. *From Memory to History: Using Oral*

- Sources for Historical Research*. Nashville: American Association for State and Local History, 1981.
5. David K., Dunaway and Willa K. Baum, (ed.) *Oral History: An Interdisciplinary Anthology*. 2nd ed. Walnut Creek: Alta Mira Press, 1996.
 6. James, Hoopes, *Oral History: An Introduction for Students*. Chapel Hill: University of North Carolina Press, 1979.
 7. Donald A. Ritchie, *Doing Oral History*. New York: Twayne Publishers, 1995.
 8. Benison, Saul. "Reflections on Oral History." *The American Archivist*, 28:1 (1965): 71
 9. Cutler, William III. "Accuracy in Oral History Interviewing." *Oral History: An Interdisciplinary Anthology*, edited by David K. Dunaway and Willa K. Baum. American Association for State and Local History book series, Walnut Creek, CA: Alta Mira Press, 1996: 99-105.
 10. Peter. Friedlander, "Theory, Method and Oral History." In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson. New York: Routledge Press, 1998: 311-319.
 11. Gary Y. Okihiro, *Oral History and the Writing of Ethnic History: A Reconnaissance into Method and Theory*, *The Oral History Review*, Vol. 9 (1981), pp. 27-46
 12. Allen, Barbara "Story in Oral History: Clues to Historical Consciousness", *Journal of American History* 79 (1992): 606-611.
 13. Ruth Finnegan, *A Note on Oral Tradition and Historical Evidence*, *History and Theory*, Vol. 9, No. 2 (1970), pp. 195-201

5. Intellectual History

- 5.1 History of Ideas (*Ideengeschichte*)
- 5.2 History of concepts (*Begriffsgeschichte*)
- 5.3 Cambridge School
- 5.4 History of emotions

1. Hans-Georg Gadamer, *Truth and Method* (London & New York, 2006 [1975]), trans. Joel Weinsheimer & Donald G. Marshall, Translators' Preface; pp. 214-235, 271-85.
2. Reinhart Koselleck, *Futures Past: On the Semantics of Historical Time* (New York, 2004), trans. & intro. Keith Tribe, Chapters 5, 13 & 14.
3. Jack Mendelson, 'The Habermas-Gadamer Debate', *New German Critique*, 18 (1979), pp. Kenneth Minogue, 'Method in intellectual history: Quentin Skinner's *Foundations*' in James Tully (ed.), *Meaning and Context: Quentin Skinner and His Critics* (Oxford, 1988), pp. 176-193.
4. J.G.A. Pocock, *Political Thought and History: Essays on theory and Method* (Cambridge, 2009), Chapters 3, 6 & 7.
5. Melvin Richter, 'Conceptual History (*Begriffsgeschichte*) and Political Theory', *Political Theory*, 14, 4 (1986), pp. 604-37.
6. Melvin Richter, '*Begriffsgeschichte* and the History of Ideas', *Journal of the History of Ideas*, 48, 2 (1987), pp. 247-63.
7. Melvin Richter, 'Reconstructing the History of Political Languages: Pocock, Skinner, and the *Geschichtliche Grundbegriffe*', *History and Theory*, 29, 1 (1990), pp. 38-70.
8. Paul Ricoeur, 'The Model of the Text: Meaningful Action Considered as Text', *New Literary History*, 5, 1 (1973), pp. 91-117.
9. Quentin Skinner, *Visions of Politics, Vol. I, Regarding Method* (Cambridge, 2002), Chapters 4, 5, 6 & 7.
10. Charles Taylor, 'The hermeneutics of conflict' in James Tully (ed.), *Meaning and Context: Quentin Skinner and His Critics* (Oxford, 1988), pp. 218-228.
11. Margrit Pernau, "Teaching Emotions: The Encounter between Victorian Values and Indo-Persian Concepts of Civility in Nineteenth-Century Delhi", in Indra Sengupta and Daud Ali (eds.), *Knowledge Production, Pedagogy, and Institutions in Colonial India*, (New York: Palgrave Macmillan, 2011, pp. 227-247
12. Monique Scheer, "Are Emotions a Kind of Practice (and Is That What Makes Them Have a History)? A Bourdieuan Approach to Understand Emotion", *History and Theory*, 51, (May

2012), pp. 193-220

13. Ute Frever, *Emotions in History-Lost and Found*, (Budapest & New York): Central European University Press, 2011
14. William M. Reddy, "Against Constructionism: The Historical Ethnography of Emotions", *Current Anthropology*, Vol. 38, No. 2, (1997), pp. 327-251
15. William M. Reddy, *The Navigation of Feeling: A Framework for the History of Emotions*, Cambridge: Cambridge University Press, 2001

6. Poststructuralism and Postmodernism

6.1 Poststructuralism and the social sciences

6.2 Postmodernism and literature

1. Joe, Moran, *Interdisciplinarity*, Routledge, New York, 2002
2. Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, *Global History of Historiography*, Routledge, USA, 2008
3. Tim Woods, *Beginning Post Modernism*, Manchester University Press, Manchester and New York, 1999
4. Michel Foucault, *Power/Knowledge* (1977)
5. Hayden White, *Metahistory: The Historical Imagination in Nineteenth-century Europe* (1975)
6. Johannes Angermuller, *Poststructuralist Discourse Analysis, Subjectivity in Enunciative Pragmatics*, 2014

7. Histories of interconnectedness

7.1 From world history to global history

7.2 'Connected' and 'entangled' histories

7.3 Transnational, translocal, and transregional histories

7.4 Theories of cosmopolitanism

1. Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, *Global History of Historiography*, Routledge, USA, 2008
2. Sanjay, Subramanyum, *Explorations in Connected History, From the Tagus to the Ganges*, Oxford University Press, 2004
3. Sanjay, Subrahmanyum, 'Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia,' *Modern Asian Studies*, Vol. 31, No. 3, Special Issue: The Eurasian Context of the Early Modern History of Mainland South East Asia, 1400- 1800 (Jul. 1997), pp. 735-762
4. Kris, Manjapra, *Age of Entanglement, German and Indian Intellectuals across Empire*, Harvard Historical Studies, 2014.
5. S. Bose, K. Manjapra (Eds.), *Cosmopolitan Thought Zones, South Asia and the Global Circulation of Ideas*, Palgrave Macmillan, UK, 2010
6. Steven Vertovec's book, *Transnationalism*, 2009

HISTC2: Research and Publication Ethics (RPE)

Credit: 2

Full Marks: 25

Course description

This course has total 6 units focusing on basics of philosophy of science and ethics, research integrity, publication ethics. Hands-on-sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools will be introduced in this course.

Unit 01: Philosophy and Ethics

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions

Unit 02: Scientific Conduct

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

Unit 03: Publication Ethics

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

Unit 04: Open Access Publishing

1. Open access publications and initiatives
2. SHERPA/ROMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

Unit 05: Publication Misconduct

A. Group Discussions

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools

Use of plagiarism software like Turnitin, Urkund and other open source software tools

Unit 06: Databases and Research Metrics

A. Databases

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics

References

- Bird, A. (2006). *Philosophy of Science*. Routledge.
- MacIntyre, Alasdair (1967) *A Short History of Ethics*. London.
- P. Chaddah, (2018) *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*, ISBN:978- 9387480865
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition*. National Academies Press.
- Resnik, D. B. (2011). What is ethics in research & why is it important. *National Institute of Environmental Health Sciences*, 1-10. Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>
- Beall, J. (2012). Predatory publishers are corrupting open access. *Nature*, 489(7415), 179-179. <https://doi.org/10.1038/489179a>
- Indian National Science Academy (INSA), *Ethics in Science Education, Research and Governance* (2019) , ISBN:978-81-939482-1- 7. http://www.insaindia.res.in/pdf/Ethics_Book.pdf

HISTE4A: Ancient Indian History and Its Archaeological Foundations

Credit: 2

Full Marks: 25

Course description

This course provides an examination of India's early historical and historical periods through the evidence yielded by its material remains. In the process, postgraduate students will be familiarized with the methods employed by the science of archaeology in retrieving the often buried past. They will also come to appreciate the importance of various categories of material remains in supplementing the frequently scarce written chronicles and similar records available to the historian in the study of ancient polities and social formations in other parts of the world such as Greece and Rome of antiquity.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

□ **Please note that while what follows is a comprehensive reading list, the instructor will delineate which of these works (and sections thereof in books) will be particularly relevant for the specific topics addressed in this course.**

Historical Archaeology in India: Problems of Definition and Chrono-Cultural Phases; General Features of Early Historical Archaeology; Region-wise Survey of Early Historical Sites- Urban Centres/ Cities; Cultural and Trading Units, etc.

Adams, R McC. 1966. *The Evolution of Urban Society*, Chicago.

Agrawal, V.S. 1963 (revised edition). *India as Known to Panini*, Varanasi.

Beteille, A. 2002. *Equality and Universality: Essays in Social and Political Theory*, New Delhi.

Bose, A. N. 1961. *Social and Rural Economy of Northern India, 600 BC – 200 AD*. 2 volumes, Calcutta.

Chakrabarti, Dilip K. 1989. *Theoretical Issues in Indian Archaeology*, Delhi. 1995. *The Archaeology of Ancient Indian Cities*, Delhi.

2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century*, Delhi.

Chakrabarti, Dilip K. and Makkhan Lal eds. 2014. *Ancient India Series, Volume 3: The Texts, Political History and Administration (till c. 200 BC)*, New Delhi.

Chakravarti, Ranabir 2013. *Exploring Early India Up to c. AD 1300*, New Delhi.

Champakalakshmi, R. 1996. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*, Delhi.

Chattopadhyaya, B. D. 2003. *Studying Early India: Archaeology, Texts and Historical Issues*, New Delhi.

Ghosh, A. 1973. *The City in Early Historical India*, Simla.

Ghosh, A. ed. 1989. *An Encyclopaedia of Indian Archaeology Volumes I and II*, Delhi. Lahiri, N. 1992. *The Archaeology of Indian Trade Routes (up to c. 200 BC)*, New Delhi.

Roy, Kumkum 1994. *The Emergence of Monarchy in North India: Eight – fourth Centuries BC as Reflected in the Brahmanical Tradition*, Delhi.

Thapar, Romila 1978. *Exile and the Kingdom: Some Thoughts on the Ramayana*, Bangalore.

1984. *From Lineage to State: Social Formations in the Mid-First Millennium BC in the Ganga*

Valley, New Delhi. ed. 1986. *Situating Indian History*, Delhi. ed. 1995. *Recent Perspectives of Early Indian History*, Mumbai.

Thaplyal, K.K. 1996. *Guilds in Ancient India: A Study of Guild Organization in Northern India and Western Deccan from circa 600 BC to circa 600 AD*, New Delhi.

Major Sources for the Historical Reconstruction of the Mauryan Period: Kautilya's Arthashastra, Megasthenes' Account (Indica), Inscriptions of Asoka (Major and Minor Rock Edicts and Pillar Edicts), Archaeological and Numismatic Evidence; Major Archaeological Sites and Assemblages Pertaining to the Mauryan Period; Nature and Structure of the Mauryan Empire; Asoka and Buddhism, Asoka's Dhamma, Mauryan Art and Architecture; Decline of the Mauryan Empire.

The Dynastic History of the Subcontinent During c. 200 BCE – 300 CE: the Sungas, the Indo-Greeks, the Saka-Pahlavas or Scytho-Parthians, the Satavahanas, the Saka- Ksatrapas, the Kusanas, the Cheras, the Cholas, the Pandyas; Archaeological Evidence: Settlements/Villages and Cities of the North-West, the Indo-Gangetic Divide and the Upper Ganga Valley, the Middle and the Lower Ganga Valley and Eastern India, Central and Western India, the Deccan and the Southern India; Crafts and Guilds, Traders and Trading Networks (Internal and External); Philosophical and Religious Developments (the Worship of Yaksas, Yaksis, Nagas, Nagis; Vedic Rituals, Saivism, Emergence of Vaisnava Doctrine, the Concept of Sakti; the Emergence of Mahayana Buddhism, the Digambara-Svetambara Concept in Jainism); Religious Architectures and Sculptures: Early Brahmanical Temples; Buddhist *stupas*, Monasteries and Relief Sculptures; Buddhist Caves in the Western Ghats, the Jaina Caves at Udayagiri and Khandagiri; the Gandhara and Mathura Schools of Sculptures; Terracotta Art.

Agrawal, V.S. 1963 (revised edition). *India as Known to Panini*, Varanasi.

Alam, M.S. and J.F. Salles eds. 2001. *France-Bangladesh Joint Venture Excavations at Mahasthangarh: First Interim Report 1993-1999*, Dhaka.

Altekar, A.S. 1949. *State and Government in Ancient India*, Banaras.

Altekar, A.S. and V. Misra 1959. *Report on the Kumrahar Excavations, 1951-55*, Patna. Ali, Daud ed. 1999. *Invoking the Past: The Uses of History in South Asia*, New Delhi.

Altekar, A.S. 1972. *State and Government in Ancient India*, reprint of 3rd edition, Delhi. Bajpai, K.D. and S.K. Pande 1978. *Malhar 1975-78*, Sagar. 1985. *Excavation at Tumain*, Bhopal.

Bose, A. N. 1961. *Social and Rural Economy of Northern India, 600 BC – 200 AD*. 2 volumes, Calcutta.

Boussac, Marie-Francoise and Jean-Francoise Salles 1995. *Athens, Aden, Arikamedu: Essays on the Interrelations Between India, Arabia and the Eastern Mediterranean*, New Delhi.

Chakrabarti, Dilip K. 1989. *Theoretical Issues in Indian Archaeology*, Delhi. 1999. *India: An Archaeological History (Palaeolithic Beginnings to Early Historic Foundations)*, Delhi. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century*, Delhi.

Chakrabarti, Dilip K. and Makkhan Lal eds. 2014. *Ancient India Series, Volume 3: The Texts, Political History and Administration (till c. 200 BC)*; Volume 4: *Political History and Administration (c. 200 BC – AD 750)*; New Delhi.

Chakravarti, Ranabir ed. 2001. *Trade in Early India*, Delhi. 2013. *Exploring Early India Up to c. AD 1300*, New Delhi.

Chakravarti, Uma 1987. *The Social Dimensions of Early Buddhism*, Delhi.

Champakalakshmi, R. 1996. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*, Delhi.

- Chanana, D. R. 1960. *Slavery in Ancient India*, New Delhi.
- Chattopadhyaya, D. P. ed. 1976. *History and Society: Essays in Honour of Professor Niharranjan Ray*, Calcutta. ed. 2001 -2012. *History of Science, Philosophy and Culture in Indian Civilization*, New Delhi. Chaudhuri, K.A. 1977. *Ancient Agriculture and Forestry in Northern India*, Bombay.
- Dumont, L. 1970. *Homo Hierarchicus: The Caste System and Its Implications*, The Hague.
- Fussman, Gerard 1997-98. Central and Provincial Administration in Ancient India: The Problem of the Mauryan Empire. *Indian Historical Review* 14 (1-2): 43-72.
- Gethin, Rupert 1998. *The Foundations of Buddhism*. Oxford and New York.
- Ghoshal, U.N. 1923. *A History of Hindu Political Theories*, Calcutta. 1930. *The Agrarian System in Ancient India*, Calcutta. 1965. *Studies in Indian History and Culture*, Bombay. Ghosh, A. 1973. *The City in Early Historical India*, Simla.
- Ghosh, A. ed. 1989. *An Encyclopaedia of Indian Archaeology* Volumes I and II, Delhi. Goswami, K.G. 1948. *Excavations at Bangarh*, Calcutta.
- Habib, Irfan 1985. *Interpreting Indian History*, Shillong. 1995. *Essays in Indian History*, Delhi.
- Haque, E., S.S.M. Rahman, and S.M.K. Ahsan 2001. *Excavation at Wari-Bateshwar: A Preliminary Study*, Dhaka.
- Inden, R. 1990. *Imagining India*, Oxford.
- Jain, J.C. 1947. *Life in Ancient India as Depicted in the Jaina Canons (with Commentaries)*, Bombay.
- Jain, V.K. 1990. *Trade and Traders in Western India (AD 1000- 1300)*, Delhi.
- Jaiswal, S. 1998/ 2000 (reprint). *Caste, Origin, Function and Dimensions of Change*, Delhi.
- Jayaswal, V. 1998. *From Stone Quarry to Sculpturing Workshop: A Report on the Archaeological Investigations around Chunar*, Delhi. 2000-01. Aktha: A Satellite Settlement of Samath, Varanasi (Report of Excavations conducted during 2002). *Bharati* 26: 61-180.
- Lahiri, B. 1974. *Indigenous States of Northern India (circa 200 BC to AD 320)*, Calcutta Lahiri, N. 2015. *Ashoka in Ancient India*, New Delhi.
- Majumdar, R.C. ed. 1962. *The Classical Age* (Volume 3 of *The History and Culture of the Indian People*) Bombay. 1969. *Corporate Life in Ancient India*, 3rd edition, Calcutta. ed. 1982. *A Comprehensive History of India*, vol. III, part II (AD 300- 985), New Delhi. ed. 2003 (reprint). *The History of Bengal Vol. I, Hindu Period*.
- Majumdar, R.C. and A.D. Pusalker eds. 1951. *The Vedic Age*, London. 1955. *The Age of Imperial Kanauj*, Bombay.
- Majumdar, R.C. and K.K. Dasgupta, eds. 1981. *A Comprehensive History of India*, Vol.3, Pt.1. Delhi.
- McCrimdell, J.W. 1877. *Ancient India as Described by Megasthenes and Arrian*, London.
- Morton, H. Fried 1967. *The Evolution of Political Society: An Essay in Political Anthropology*, New York.
- Mukherjee, B.N. 1966. Media of Exchange in Early Medieval North India, Delhi. 1984. *Studies in the Aramaic Edicts of Asoka*, Calcutta. 1988. *The Rise and Fall of the Kushana Empire*, Calcutta.
- Ray, Himangshu P. 1986. *Monastery and Guild: Commerce under the Satavahanas*, New Delhi. 1994. *The Winds of Change: Buddhism and the Maritime Links of Early South Asia*, New Delhi.
- Ray, H.P. and C. Sinopoli eds. 2004. *Archaeology as History in Early South Asia*, New Delhi.
- Raychaudhuri, H. C. 1958. *Studies in Indian Antiquities*. 2nd edition, Calcutta. 1997. *Political History of Ancient India: From the Accession of Parikshit to the Extinction of the Gupta Dynasty*, revised edition with a commentary by B.N. Mukherjee, Delhi.
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- Sharma, R.S. and K. M. Shrimali eds.1992. *The Comprehensive History of India* Volume 4, Delhi. Shastri, Ajay Mitra ed. 1999. *The Age of the Satavahanas*. Great Ages of Indian History, 2 volumes, New Delhi.
- Singh, Upinder 2008. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Delhi.
- Sinha, B.P. 1954. *The Decline of the Kingdom of Magadha. With a forward by L.D. Barnett*, Patna.

- Sircar, D.C. 1967. *Studies in the Society and Administration of Ancient and Medieval India*, Calcutta. 1971. *Studies in the Geography of Ancient and Medieval India*, Delhi.
- Thapar, Romila 1978. *Ancient Indian Social History: Some Interpretations*, New Delhi. 1978. *Exile and the Kingdom: Some Thoughts on the Ramayana*, Bangalore. 1984. *From Lineage to State: Social Formations in the Mid-First Millennium BC in the Ganga Valley*, New Delhi. ed. 1986. *Situating Indian History*, Delhi. 1987. *The Mauryas Revisited*, Calcutta. ed. 1995. *Recent Perspectives of Early Indian History*, Mumbai. 1997. *Asoka and the Decline of the Mauryas*, revised edition, Delhi. 2000. *Cultural Pasts: Essays in Early Indian History*, New Delhi. 2000. *History and Beyond*, New Delhi. 2002. *Early India (from the Origins to AD 1300)*, London.
- Thaplyal, K.K. 1996. *Guilds in Ancient India: A Study of Guild Organization in Northern India and Western Deccan from circa 600 BC to circa 600 AD*, New Delhi.

The Dynastic History of the Subcontinent During 300 - 600 CE: the Guptas, the Vakatakas of the Deccan, Other Dynasties of Peninsular India; A Brief Overview of the Administrative Structure of the Gupta and Vakatakas Kingdoms, Revenue Resources of States, Land Ownership, Types of Land, Land Measures and Land Tenure Based on Epigraphic Sources (Particularly Land Grants), Some Major Settlements of the Period and Their Archaeological Assemblages; the Debates Associated with the So-Called Urban Decay; Craft Production, Guilds, Traders and Trading Networks; Aspects of Social Structure: Gender, Forms of Labour, Slavery; Religious Developments: the Emergence of Tantra, the Evolution of the Vaisnava Doctrine, Saivism, the Cult of the Great Goddesses, Buddhism, Jainism; Religious Architectures, Sculptures and Paintings.

The Dynastic History of the Period, c. 600 - 1200 CE and Its Regional Configurations (in the Deccan, the Southern, the Northern, the Eastern, the Western and the Central India); the Nature of the Royal Land Grants; Brahmana Beneficiaries; Regional Specificities; the Historical Processes in Early Medieval India; Important Sites of Early Medieval India and Their Archaeological Assemblages (Problems of Identifying Diagnostic Types of Artefacts Particularly Pertaining to the Secular Activities); The Nature of South Indian States (e.g., Cholamandalam): Different Theoretical Frameworks, Administrative Structures, Rural Society, Agriculture and Irrigation, Urban Processes, Trade and Traders; The Religious Developments: Buddhism, Jainism, Vaisnavism, Saivism, the Sakti Cult; A Brief Overview of the Architecture and Sculpture of the Early Medieval India.

Social Formations: A Brief Overview of the Concept of Varna and Caste systems (Based on Literary and Epigraphic Sources).

- Adams, R McC. 1966. *The Evolution of Urban Society*, Chicago.
- Ali, Daud ed. 1999. *Invoking the Past: The Uses of History in South Asia*, New Delhi. Bakker, Hans 1997. *The Vakatakas: A Study in Hindu Iconology*, Groningen Balasubrahmaniam, R. 2000. *Delhi Iron Pillar: New Insights*, Simla.
- Beal, S. 1911. *Life of Hiuen Tsiang* by Shamans Hwui Li and Yen Tsung. 2nd edition, London.
- Beteille, A. 2002. *Equality and Universality: Essays in Social and Political Theory*, New Delhi
- Bloch, M. 1965. *Feudal Society*. 2 volumes, translated from the French by L.A. Manyon, London.
- Bose, N.K. and D. Sen 1948. *Excavations at Mayurbhanj*, Calcutta.
- Boussac, Marie-Francoise and Jean-Francoise Salles 1995. *Athens, Aden, Arikamedu: Essays on the Interrelations Between India, Arabia and the Eastern Mediterranean*, New Delhi.
- Casson, L. 1989. *The Periplus Maris Erythraei*, Princeton.
- Chakrabarti, Dilip K. 1989. *Theoretical Issues in Indian Archaeology*, Delhi. 1999. *India: An Archaeological History (Palaeolithic Beginnings to Early Historic Foundations)*, Delhi. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century*, Delhi.
- Chakrabarti, Dilip K. and Makkhan Lal eds. 2014. *Volume 4: Political History and Administration* (c.

- 200 BC – AD 750); Volume 5: Political History and Administration (c. AD 750 - 1300), New Delhi.
- Chakravarti, Ranabir 1990. Monarchs, Merchants and a ‘Matha’ in Northern Konkon (c. 900-1053 AD). *The Indian Economic and Social History Review* 27: 189-207. ed. 2001. *Trade in Early India*, Delhi. 2013. *Exploring Early India Up to c. AD 1300*, New Delhi.
- Champakalakshmi, R. 1996. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*, Delhi.
- Chanana, D. R. 1960. *Slavery in Ancient India*, New Delhi.
- Chattopadhyaya, B. D. 1960. *Aspects of Rural Settlements and Rural Society in Early Medieval India*, Calcutta. 1994. In *Making of Early Medieval India*, Delhi. 2003. *Studying Early India: Archaeology, Texts and Historical Issues*, New Delhi.
- Chattopadhyaya, D. P. ed. 1976. *History and Society: Essays in Honour of Professor Niharranjan Ray*, Calcutta. ed. 2001 -2012. *History of Science, Philosophy and Culture in Indian Civilization*, New Delhi. Dumont, L. 1970. *Homo Hierarchicus: The Caste System and Its Implications*, The Hague.
- Ghoshal, U.N. 1923. *A History of Hindu Political Theories*, Calcutta. 1930. *The Agrarian System in Ancient India*, Calcutta. 1965. *Studies in Indian History and Culture*, Bombay.
- Goyal, S.R. 2005. *The Imperial Guptas: A Multidisciplinary Political Study*, Jodhpur. Gupta, Dipankar ed. 1992. *Social Stratification*, Delhi.
- Gurukkal, Rajan 1997. From Clan and Lineage to Hereditary Occupations and Caste in Early South India. In, Nathan, Dev ed. *From Tribe to Caste*. Shimla. Pp. 205-22.
- Habib, Irfan 1985. *Interpreting Indian History*, Shillong. 1995. *Essays in Indian History*, Delhi.
- Heitzman, J. 1987. Temple Urbanism in Mediaeval South India. *The Journal of Asian Studies* 46 (4): 791-826.
- Inden, R. 1990. *Imagining India*, Oxford.
- Jain, V.K. 1990. *Trade and Traders in Western India (AD 1000- 1300)*, Delhi.
- Jaiswal, S. 1998/ 2000 (reprint). *Caste, Origin, Function and Dimensions of Change*, Delhi.
- Jha, D. N. ed. 1987. *Feudal Social Formation in Early India*, Delhi. ed. 2000 *The Feudal Order: State, Society and Ideology in Early Medieval India*, New Delhi Kosambi, D.D. 1956. *An Introduction to the Study of Indian History*, Poona. 2002. *Combined Methods in Ideology and Other Writings*, compiled, edited and introduced by B.D. Chattopadhyaya. New Delhi.
- Kulke, H. 1993. *Kings and Cults: State Formation and Legitimation in India and Southeast Asia*, Delhi 1997. *The State in India 1000-1700*, New Delhi.
- Majumdar, R.C. and K.K. Dasgupta, eds. 1981. *A Comprehensive History of India*, Vol.3, Pt.1. Delhi.
- Morton, H. Fried 1967. *The Evolution of Political Society: An Essay in Political Anthropology*, New York.
- Mukherjee, B.N. 1966. *Media of Exchange in Early Medieval North India*, Delhi. 1982. *Commerce and Money in the Western and Central Sectors of Eastern India (c AD. 750-1200)*. *The Indian Museum Bulletin*, Volume 17: 65-83.
- Nandi, R. N. 2000. *State Formation, Agrarian Growth and Social Change in Feudal South India*, c. AD. 600-1200, Delhi.
- Niyogi, Puspa 1967. *Brahmanic Settlements in Different Subdivisions of Ancient Bengal*, Kolkata.
- Parasher, Aloka 1991. *Mlecchas in Early India: A Study in Attitudes towards Outsiders upto AD 600*, Delhi.
- Parasher-Sen, Aloka ed. 2004. *Subordinate and Marginal Groups in Early India*, Delhi. Randhawa, M.S., 1980, 1982. *A History of Agriculture*, Volumes I, II, New Delhi.
- Ray, Himangshu P. 1986. *Monastery and Guild: Commerce under the Satavahanas*, New Delhi. 1994. *The Winds of Change: Buddhism and the Maritime Links of Early South Asia*, New Delhi. Ray, H.P. and C. Sinopoli eds. 2004. *Archaeology as History in Early South Asia*, New Delhi.
- Ray, N. R. 1967. *The Medieval Factor in Indian History*. General President’s Address, Indian History Congress, 29th Session, Patiala. 1980. *Bangalir Itihas (Adi Parva)*, in Bengali, 3rd revised edition in 2 volumes, Calcutta. Raychaudhuri, H. C. 1958. *Studies in Indian Antiquities*. 2nd edition, Calcutta. 1997. *Political History of Ancient India: From the Accession of Parikshit to the Extinction of the Gupta Dynasty*, revised edition with a commentary by B.N. Mukherjee, Delhi.
- Sahu, B. P. ed. 1997. *Land System and Rural Society in Early India*. *Readings in Early Indian*

- History. B. D. Chattopadhyaya (general editor), New Delhi. 2013. *The Changing Gaze: Regions and the Constructions of Early India*, New Delhi.
- Sastri, K.A. Nilkantha 1955/ 1975. *A History of South India from Prehistoric Times to the Fall of Vijayanagr.* 4th edition, Madras. ed. 1957. *A Comprehensive History of India*, volume 2 (the Mauryas and the Satavahanas), Calcutta. Sharma, R. S. 1965. *Indian Feudalism*, c. 300 – 1200, Calcutta. 1968. *Aspects of Political Ideas and Institutions in Ancient India*, 2nd edition, revised and enlarged, Delhi. 1980. *Sudras in Ancient India (A Social History of the Lower Order down to circa AD 600)*, 2nd revised edition, Delhi. 1983. *Material Culture and Social Formations in Ancient India*, Delhi. 1987. *Urban Decay in India (c. 300- c. 1000)*, Delhi. 1995. *Perspectives in Economic and Social History of Ancient India.*, 2nd revised edition, Delhi. 2001. *Early Medieval Indian Society: A Study in Feudalisation*, Kolkata. 2009. *Rethinking India's Past*, New Delhi.
- Sharma, R.S. and K. M. Shrimali eds.1992. *The Comprehensive History of India Volume 4*, Delhi. Singh, Upinder 2008. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Delhi. ed. 2011. *Rethinking Early Medieval India: A Reader*, New Delhi.
- Sircar, D.C. 1967. *Studies in the Society and Administration of Ancient and Medieval India*, Calcutta. 1971. *Studies in the Geography of Ancient and Medieval India*, Delhi.
- Stein, Burton 1980. *Peasant State and Society in Medieval South India*. Delhi. Subbarayalu, Y. 1982. *The Chola State*. *Studies in History* 4 (2): 265-306.
- Thapar, Romila 1978. *Ancient Indian Social History: Some Interpretations*, New Delhi. ed. 1986. *Situating Indian History*, Delhi. ed. 1995. *Recent Perspectives of Early Indian History*, Mumbai. 2000. *History and Beyond*, New Delhi. 2002. *Early India (from the Origins to AD 1300)*, London.
- Thaplyal, K.K. 1996. *Guilds in Ancient India: A Study of Guild Organization in Northern India and Western Deccan from circa 600 BC to circa 600 AD*, New Delhi.
- The Series on The Cultural Heritage of India, 7 volumes, published by the Ramkrishna Mission Institute of Culture, Kolkata.
- Veluthat, K. 1993. *The Political Structure of Early Medieval South India*, New Delhi. 2010. *The Early Medieval in South India*, New Delhi.
- Yadava, B.N.S. 1973. *Society and Culture in Northern India in the Twelfth Century*, Allahabad. 1978-79. *The Kali Age and the Social Transition*. *Indian Historical Review* nos. 1 and 2: 37-38.

HISTE4B: State and Economy in Medieval India

Credit: 2

Full Marks: 25

Course description

This course deals with debates on the nature of state formation and the legitimization of sovereign authority, with a focus on the formulation of imperial rule through ideologies of kingship and various administrative measures from the thirteenth to the eighteenth century. It also looks at the interface between state and economy, explores the dynamics of the revenue system and territorial assignments during this period. The role of the state in organized production, monetary policies, and activities of mercantile communities in politics and its impact on both state and economy are also some of the themes that will be discussed.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

The suggested readings are basic and/ or indicative in nature, and a detailed bibliography, subject to revisions as and when necessary, will be provided in the course of lectures. The very last section of this syllabus delineates **essential readings** for the course.

Unit 1: Nature of State Formation

Legitimacy and Authority: Ruler and Nobility (territorial assignment: *iqta* and *mansab*); Agrarian and monetary reforms and other experimental measure; Revenue system and territorial assignment: *iqta* and *mansab/jagir* system; Extension of the core Mughal model into other areas viz. Gujarat, Ahmednagar, Bengal

Suggested Readings

- Nizami, K.N., *Religion and Politics in India during the Thirteenth Century*, OUP, New Delhi, 2002
- Auer, Blain H., *Symbols of Authority in Medieval Islam: History, Religion and Muslim Legitimacy in the Delhi Sultanate*, I.B.Tauris & Co. Ltd., London, 2012 (relevant portions/chapters)
- Hardy, Peter, "Growth of Authority over a Conquered Political Elite: Early Delhi Sultanate as a Possible Case Study" in J.F.Richards, ed., *Kingship and Authority in South Asia*, OUP, Delhi, 1998 pp. 216-41.
- Khan, Iqtidar Alam, "The Turko-Mongol Theory of Kingship" in *Medieval India: A Miscellany*, Vol. II, Aligarh Muslim University, Asia Publishing House, 1972.
- Tripathi, Ram Prasad, "The Turko-Mongol Theory of Kingship" in Alam, Muzaffar and Sanjay Subrahmanyam (eds.), *The Mughal State, 1526-1750*, OUP, New Delhi, 1998.
- Richards, J.F., "The Formulation of Imperial Authority under Akbar and Jahangir" in Alam and Subrahmanyam (eds.), *The Mughal State, 1526-1750*, OUP, New Delhi, 1998.
- Siddiqui, Iqtidar Husain, *Some Aspects of Afghan Despotism in India*, Three Men Publication, 1969. (relevant portions/chapters)
- Kumar, Sunil, "Iqta' and the effort to balance Autonomy with Service: Military Commanders and their Relations with 13th and 14th Century Delhi Sultans", Presidential Address: Medieval History

- Section Punjab History Congress, Patiala, 2007.
- Khan, Hussain, "The Institution of Iqta and its Impact on Muslim Rule in India", *Islamic Studies*, Vol. 22, No. 1(Spring 1983) pp. 1-9.
- Lefevre, Corinne, "State-building and the management of Diversity in India (Thirteenth to Seventeenth Centuries)", *The Medieval History Journal*, 16, 2 (2013) pp. 425-447.
- Pearson, M.N., "Premodern Muslim Political System", *Journal of the American Oriental Society*, vol. 102, No. 1 (Jan. – Mar. 1982) pp. 47-58.
- Moreland, W.H., "Rank (Mansab) in the Moghul State Service", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, No. 4 (1936) pp. 641-665. (Also in Alam and Subrahmanyam (eds.), *The Mughal State, 1526-1750*, OUP, New Delhi, 1998.)
- Moosvi, Shireen, "The Evolution of the "Mansab" System under Akbar until 1956-7", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, No. 2 (1981) pp. 173-185.
- Habib, Irfan, *The Agrarian System of Mughal India 1556-1707*, OUP, New Delhi, 2014 (Third Edition) (relevant portions/chapters).
- S. Inayat A. Zaidi, 'Akbar and the Rajput Principalities: Integration into Empire' in Irfan Habib (ed.) *Akbar and His India*, OUP, 2014, pp. 15-24.

Unit 2: Agrarian Society and Rural Economy

Impact on agrarian society, especially in terms of the high revenue demand – relationship between the state and landed elites viz. social and administrative; Expansion and integration of the agrarian base during the Sultanate and Mughal period – the drive for revenue and new agrarian frontiers.

Suggested Readings

- Raychaudhuri, Tapan, "The Agrarian System of Mughal India: A Review Essay" in Subrahmanyam, Sanjay and Muzaffar Alam (eds.), *The Mughal State, 1526-1750*, OUP, New Delhi, 1998.
- Qaisar, A. Jan, "Distribution of Revenue Resources of the Mughal Empire among the Nobility" in Subrahmanyam, Sanjay and Muzaffar Alam (eds.), *The Mughal State, 1526- 1750*, OUP, New Delhi, 1998.
- Hasan, S. Nurul, "Zamindars under the Mughals" in Subrahmanyam, Sanjay and Muzaffar Alam (eds.), *The Mughal State, 1526-1750*, OUP, New Delhi, 1998.
- Smith, Wilfred Cantwell, "Lower-class Uprisings in the Mughal Empire" in Subrahmanyam, Sanjay and Muzaffar Alam (eds.), *The Mughal State, 1526-1750*, OUP, New Delhi, 1998.
- Chandra, Satish, "Review of the Crisis of the Jagirdari System" in Subrahmanyam, Sanjay and Muzaffar Alam (eds.), *The Mughal State, 1526-1750*, OUP, New Delhi, 1998.
- Singh, Chetan, "Conformity and Conflict: Tribes and the 'Agrarian System' of Mughal India" in Subrahmanyam, Sanjay and Muzaffar Alam (eds.), *The Mughal State, 1526-1750*, OUP, New Delhi, 1998.
- Alam, Muzaffar, "Aspects of Agrarian Uprisings in North India in the Early Eighteenth Century" in Subrahmanyam, Sanjay and Muzaffar Alam (eds.), *The Mughal State, 1526- 1750*, OUP, New Delhi, 1998.
- Habib, Irfan, *Essays in Indian History: Towards a Marxist Perception*, Tulika, New Delhi, 1995. (Chap 3-8, pp. 59-295)
- Rana, R.P., 'Agrarian Revolts in Northern India during the Late 17th and Early 18th Century' *Indian*

Economic and Social History Review, vol. 18, nos. 3 and 4, July-December, 1981.

Rana, R.P., 'Everyday forms of Peasant Resistance in Eastern Rajasthan' *Social Science Probings*, Winter, 2003.

Rana, R.P., 'Was there an Agrarian Crisis in Mughal North India during the Late-Seventeenth and Early-Eighteenth Centuries?', *Social Scientist*, Vol. 34, No. 11/12 (Nov.-Dec., 2006.), pp. 18-32.

Unit 3: Non-agrarian Production and urban economy

Urban centers and Industries; Urbanization and Social Change; Population and Standard of living

Suggested Readings

Tapan Raychaudhuri and Irfan Habib (eds.) *The Cambridge Economic History of India*, Vol.1, c. 1200-1750, Cambridge University Press, 2008.

Elizabeth Lambourn, "Carving and Communities: Marble Carving for Muslim Patrons at Khambhat and around the Indian Ocean Rim, Late Thirteenth-Mid-Fifteenth Centuries", *Ars Orientalis*, Vol. 34, 2004, pp. 99-133

Richard, J. F., *The Mughal Empire*, Cambridge University Press, 2008, pp. 185-204.
Chaudhuri, K.N., *The European Trading World of Asia and the English East India Company, 1660-1760*, Cambridge, 1978.

Chaudhuri, K.N., *Asia Before Europe: Economy and Civilization of the Indian Ocean from the Rise of Islam to 1750*, Cambridge, 1990.

Chandra, Satish, *Essays on Medieval Indian History*, OUP, 2014, pp.227-234.

Siddiqui, I. H., *Delhi Sultanate: Urbanization and Social Change*, Viva Books, New Delhi, 2009, pp. 13-97.

Naqvi, H.K., *Urban Centres and Industries in Upper India, 1556-1803*, Bombay, 1968.

Moosvi, Shireen, *People, Taxation and Trade in Mughal India*, OUP, 2014, pp. 89-158.

Moosvi, Shireen, 'Production, Consumption and Population in Akbar's Time', *IESHR*, Vol. 10, No.2, 1973, pp. 193-4.

Habib, Irfan, 'Population', in Tapan Raychaudhuri and Irfan Habib (eds.) *The Cambridge Economic History of India*, Vol.1, c. 1200-1750, Cambridge University Press, 2008, pp. 163-171.

Unit 4: Monetary system and the market Economy

Flow of precious metals and currency; state and the need for monetization; mint administration and towns.

Suggested Readings

Moosvi, Shireen, 'The Silver Influx, Money Supply, Prices and Revenue-Extraction in Mughal India', *Journal of the Economic and Social History of the Orient*, vol. 30, No. 1 (1987), pp. 47-94.

Deyell, John S., 'Cowries and Coins: The Dual Monetary System of the Bengal Sultanate', *IESHR*, Vol 47, No. 1 (2010), pp. 63-106.

Digby, Simon, 'The Currency System', in Tapan Raychaudhuri and Irfan Habib (eds.) *The Cambridge Economic History of India*, Vol.1, c. 1200-1750, Cambridge University Press, 2008, pp. 93-101.

Habib, Irfan, 'Monetary System and Prices' in Tapan Raychaudhuri and Irfan Habib (eds.) *The Cambridge Economic History of India*, Vol.1, c. 1200-1750, Cambridge University Press, 2008, pp. 360-381.

Haider, Najaf, 'Precious Metal flows and Currency Circulation in the Mughal India', *Journal of the Economic and Social History of the Orient*, Vol. 39, No. 3 (1996), pp. 298-364.

Haider, Najaf, 'Currency Depreciation and Monetary Policy of the Mughal State', *XIV International*

Economic History Congress, Helsinki, August, 2006.

Haider, Najaf, 'Fractional Pieces and Non-metallic Monies in Medieval India (1200-1750)' in Jane Kate Leonard and Ulrich Theobald (eds.) *Money in Asia (1200-1900): Small Currencies in Social and Political Contexts*, Brill, 2015, pp. 86-105

Haider, Najaf, 'The Monetary Basis of Credit and banking Instruments in the Mughal Empire' in Amiya Bagchi (ed.), *Monetary and Credit in Indian History*, Tulika, 2002, pp. 58-83.

Haider, Najaf, 'Standardization and Empire: A study of the Exchange Rates of Mughal Currencies' in Eugenia Vanina and D. N. Jha (eds.), *Mind Over Matter: Essays on Mentalities in Medieval India*, Tulika, 2009.

Unit 5: Trade and Commerce

Trade networks and commerce 13th – 15th century; Indian economy and the Indian Ocean – transformations since the 15th century; Maritime merchants in the Indian Ocean region – Indian merchants and their participation in Indian Ocean and hinterland or internal trade; Internal and overseas markets – inland trade networks; Foreign trade: European companies

Suggested Readings

Das Gupta, Ashin and M.N. Pearson (eds.), *India and the Indian Ocean, 1500-1800*, OUP, 1987, pp. 46-200, 301-316.

Steensgaard, Niels, 'The Indian Ocean Network and the Emerging World-Economy, circa 1500-1750' in Satish Chandra (ed.) *The Indian Ocean: Explorations in History, Commerce and Politics*, Sage, New Delhi, 1987, pp. 125-150

Subrahmanyam, Sanjay, *The Political Economy of Commerce: Southern India 1500-1650*, Cambridge University Press, 1990.

Arasaratnam S., *Merchants, Companies and Commerce on the Coromandel Coast, 1650-1740*, New Delhi, 1968.

Essential readings

Alam, Muzaffar and Sanjay Subrahmanyam, *The Mughal State, 1526 – 1750*, OUP, New Delhi, 1998.
Arasaratnam, S., *Merchants, Companies and Commerce on the Coromandel Coast, 1650- 1740*, New Delhi, 1968.

Auer, Blain H., *Symbols of Authority in Medieval Islam: History, Religion and Muslim Legitimacy in the Delhi Sultanate*, I.B.Tauris & Co. Ltd., London, 2012

Bagchi, Amiya (ed.), *Money and Credit in Indian History since Early Medieval Times*, New Delhi: Tulika, 2002

Bayly, C.A., *Rulers, Townmen and Bazars: North Indian Society in the Age of British Expansion*, Cambridge, 1982

Biswas, Anirban, *Money and Markets from pre colonial to Colonial India*, New Delhi, 2007.

Chaudhuri, K.N., *The English East India Company: The Study of an Early Joint-Stock Company, 1600-1640*, London, 1965.

Chaudhuri, K.N., *The Trading World of Asia and the English East India Company, 1660- 1760*, Cambridge 1978.

Chaudhuri, K.N., *The English East India Company: The Study of an Early Joint-Stock Company, 1600-1640*, London, 1965.

Chaudhuri, K.N., *The Trading World of Asia and the English East India Company, 1660- 1760*, Cambridge 1978.

Chaudhuri, K.N., *Trade and Civilisation in the Indian Ocean: An Economic History from the Rise of Islam to 1750*, Cambridge, 1985.

Chicherov, A.I., *India: Economic Development in the 16th -18th Centuries*.

- Das Gupta, Ashin & Pearson, M.N., eds., *India and the Indian Ocean, 1500-1800*, Calcutta, 1987.
- Habib, Irfan, *The Economic History of Medieval India: A Survey*, Tulika Books, 2001
- Habib, Irfan, *Essays in India History: Towards a Marxist Perception*, Tulika, New Delhi, 1995.
- Habib, Irfan, *The Agrarian System of Mughal India 1556-1707*, OUP, New Delhi, 2014
- Hasan, Farhat, *State and Locality in Mughal India: Power Relations in Western India, c. 1572-1730*, Cambridge University Press, 2006.
- Jackson, Peter, *The Delhi Sultanate: A Political and Military History*, Cambridge University Press, 1999
- Kulke, Herman, *The State in India, 1000-1700*, Oxford University Press, 1997. Lal, K.S., *History of the Kaljis*, Munshiram Manoharlal Publishers Pvt. Ltd., 1980
- Moosvi, Shireen, *People, Taxation and Trade in Mughal India*, OUP, New Delhi, 2008. Naqvi, H. K., *Urbanisation and Urban Centres under the Great Moghuls*
- Naqvi, H.K., *Urban centres and Industries in Upper India, 1556-1803*, Bombay, 1968.
- Nizami, K.N., *Religion and Politics in India during the Thirteenth Century*, OUP, New Delhi, 2002
- Om Prakash, *European Commercial Enterprise in Pre-Colonial India*, Cambridge University Press, 1998.
- Palit, C. and P. Bhattacharyya (eds.), *History of Indian Business*, (Delhi 2006). Raychaudhuri, Tapan and Irfan Habib (eds.), *The Cambridge Economic History of India, 1200-1750*, vol. I
- Raychaudhuri, Tapan and Dharma Kumar(eds.), *The Cambridge Economic History of India*, Vol. II.
- Richards, J.F. (ed.), *Kingship and Authority in South Asia*, Madison, 1978.
- Siddiqui, Iqtidar Husain, *Some Aspects of Afghan Despotism in India*, Three Men Publication, 1969

HISTE4C: Art and Politics: the Mughal, British and Nationalist Eras

Credit: 2

Full Marks: 25

Course description

This class will present a broad historical analysis of the relationship between art and authority in South Asia. We will explore the uses of art and culture in two separate but interconnected imperial states in India, viz., the early-modern Mughal Empire (1526-1858) and its successor the modern British Empire (1757-1947). In general, we will take an expansive view of art and culture in the public arena(s), inquiring into the many related areas where the arts and imperial policy interacted to express political legitimacy and define authority as well as to challenge it. At the same time we will examine the various religious influences on Indian art during this period including Hinduism and Islam. We will also turn our attention to the impact on art of secular and secularizing influences ushered in during the colonial and nationalist eras. Of particular interest will be the question of whether the category of religion could, in fact, be transcended during these latter periods.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

The Delhi Sultanate: the Politics of Monuments

Richard H. Davis, *The Lives of Indian Images*, Chapters 2 & 3
André Wink, 'The Idols of Hind', in *Al-Hind*, Vol. 2.
Richard M. Eaton, 'Temple Desecration and Indo-Muslim States' in Richard M. Eaton, *Essays on Islam and Indian History*
Sunil Kumar, 'Qutb and Modern Memory' in Sunil Kumar, *The Present in Delhi's Pasts*
Finbarr Barry Flood, 'Lost in Translation: Architecture, Taxonomy, and the Eastern "Turks"'

The Mughal Empire: Background

John F. Richards, 'Norms of Comportment among Imperial Mughal Officers' in Barbara Metcalf (ed) *Moral Conduct and Authority: The Place of Adab in South Asian Islam*
Iqtidar Alam Khan, 'The Nobility Under Akbar and the Development of His Religious Policy, 1560-80' in Richard Eaton (ed) *India's Islamic Traditions*, pp. 120-132
Satish Chandra, 'Jizya and the State in India during the Seventeenth Century' in Richard Eaton (ed) *India's Islamic Traditions*, pp. 133-149
Aurangzeb's Fatwa on Jaziya (translation) available online at http://www.sscnet.ucla.edu/southasia/History/Mughals/Aurnag_fatwa.html

Legitimizing Ideologies of Mughal Art and Architecture

Catherine B. Asher, "A Ray From the Sun: Mughal Ideology and the Visual Construction of the Divine" in Matthew T. Kapstein (ed) *The Presence of Light: Divine Radiance and Religious Experience*
Afshan Bokhari, "The 'Light' of the Timuria: Jahan Ara Begum's Patronage, Piety, and Poetry in 17th Century Mughal India", *Marg* 2008
John F. Richards, "The Formulation of Imperial Authority Under Akbar and Jahangir" in J.F. Richards (ed) *Kingship and Authority in South Asia*
Lisa Balabanlilar, "Lords of the Auspicious Conjunction: Turco-Mongol Imperial Identity on the Subcontinent", *Journal of World History*, Vol. 18, No. 1, 2007

- T.W. Lentz and G.D. Lowry, *Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century* Corinne Lefevre, “Recovering a Missing Voice From Mughal India: Imperial Discourse of Jahangir (1605-1627) in his Memoirs”, *JESHO*, 50, 4
- R. W. Skelton, “Imperial Symbolism in Mughal Painting”, in P.P. Soucek (ed), *Content and Context of Visual Arts in the Islamic World*, 1988, pp. 177-87
- Savitri Chandra, ‘Akbar’s Concept of Sulh-Kul, Tulsi’s Concept of Maryada and Dadu’s Concept of Nipakh: A Comparative Study”, *Social Scientist*. v 20, no. 232-33 (Sept-Oct 1992), online at: http://dsal.uchicago.edu/books/socialscientist/pager.html?issue=232-33&objectid=HN681.S597_232-33_033.gif
- Audrey Truschke, “Dangerous Debates: Jain Responses to Theological Challenges at the Mughal Court”, *Modern Asian Studies*, 49,5 (2015) pp.1311–1344.
- Simon Digby, “The Sufi Shaikh as a Source of Authority in Medieval India” in Richard M. Eaton (ed) *India’s Islamic Traditions, 711-1750*

The Mughal Court, Palace and Royal City

- Ebba Koch, *Mughal Art and Imperial Ideology*, Chapter on “The Hierarchical Principles of Shah Jahani paintings”
- Ebba Koch, “Diwan-i `Amm and Chihil Sutun: The Audience Halls of Shah Jahan”, *Muqarnas*, 11 (1994): 143–65
- Ebba Koch, “The Delhi of the Mughals prior to Shahjahanabad as Reflected in the Patterns of Imperial Visits” in A. J. Qaisar and S. P. Verma (eds), *Art and Culture: Felicitation Volume in Honour of Professor S. Nurul Hasan*, 1993, pp. 2–20
- Stephen P. Blake, *Shahjahanabad: The Sovereign City in Mughal India, 1639-1739*
- Laura E. Parodi, “From *Tooy* to *Darbar*: Materials For a History of Mughal Audiences and their Depictions” in Joachim K. Bautze and Rosa M. Cimino (eds), *Garland of Gems: Indian Art Between Mughal, Rajput, Europe and Far East*, 2010
- Laura E. Parodi, “Princes of the House of Timur” in R. Crill and K. Jariwala (eds), *The Indian Portrait, 1560-1860*, 2010
- M.C. Beach, *The Imperial Image: Paintings for the Mughal Court*
- G. Necipoglu, “Framing the Gaze in Ottoman, Safavid and Mughal Palaces” in G. Necipoglu (ed) *Pre-Modern Islamic Palaces*
- Jean Sauvaget, “The Mosque and the Palace” in J.M. Bloom (ed), *Early Islamic Art and Architecture*, 2002

The Great Akbari Synthesis: Fatehpur Sikri

- Michael Brand and G. D. Lowry (eds) *Fatehpur Sikri*, pp. 121- 48
- C. B. Asher, *Architecture of Mughal India*, pp. 51-67
- Ebba Koch, “The Intellectual and Artistic Climate at Akbar's Court” in J. Seyller, *The Adventures of Hamza: Painting and Storytelling in Mughal India*, 2002
- E. W Smith, *The Moghul Architecture of Fatehpur-Sikri*

The Mughals and European Art

- G.A. Bailey, *The Jesuits and the Grand Mogul: Renaissance Art at the Imperial Court of India, 1580-1630*. Full text available online
https://archive.org/stream/jesuitsgrandmogu21998bail/jesuitsgrandmogu21998bail_djvu.txt

Ebba Koch, "The Symbolic Possession of the World: European Cartography in Mughal Allegory and History Painting", *Journal of the Economic and Social History of the Orient*, 55 (2012) 547-580
Stephen Merkel, "The Enigmatic Image: Curious Subjects in Indian Art"

The Mughals, Nature and Political Sovereignty: Expressing Power Through Gardens

Irfan Habib, "Notes on the Economic and Social Aspects of Mughal Gardens," in *Mughal Gardens*, ed. Wescoat and Wolschke-Bulmahn, 127–38
Catherine B. Asher, *Architecture of Mughal India*, pp. 19-24
Catherin B. Asher, "Babur and the Timurid Chahar Bagh"
J. Dickie, "Mughal Garden: Gateway to Paradise", *Muqarnas*, 3, 1985
Ebba Koch, "My Garden is Hindustan: The Mughal Padshah's Realization of a Political Metaphor" in Michael Conan (ed), *Middle East Garden Traditions: Unity and Diversity: Questions, Methods and Resources in a Multicultural Perspective*, 2007
Ebba Koch, "Mughal Palace Gardens" Ebba Koch, "Waterfront Gardens"
James L. Wescoat Jr., "Garden versus Citadels: The Territorial Context of Early Mughal Gardens," in John Dixon Hunt (ed) *Garden History: Issues, Approaches, Methods*, 1992
James L. Wescoat Jr., "Mughal Gardens and Geographic Sciences: Then and Now" Elizabeth B. Moynihan, "The Lotus Garden Palace of Zahir-ud-din Babur"
M.E. Subtelny, "Agriculture and the Timurid *Chaharbagh*: The Evidence from a Medieval Persian Agricultural Manual" in A. Petruccioli (ed) *Gardens in the Time of the Great Muslim Empires: Theory and Design*, 1997

Mughal Tombs: Power Posthumous or Contemporary?

Glenn D. Lowry, "Humayun's Tomb: Form, Function and Meaning in Early Mughal Architecture"
M. Brand, "Orthodoxy, Innovation, and Revival: Considerations of the Past in Imperial Mughal Tomb Architecture", *Muqarnas* 10 (1993), pp.323-34
Wayne E. Begley, "The Myth of the Taj Mahal and a New Theory of Its Symbolic Meaning", *Art Bulletin*, LXI/1 (March 1979), pp. 7-37
Laura E. Parodi, "The Bibi-ka Maqbara in Aurangabad: A Landmark of Mughal Power in the Deccan?" *East & West*, 48 / 3-4 (1998), 349-383
Uros Emerik Zver, *King, Sufi and Messiah* PhD dissertation (2013)

Imperial and Sub-Imperial Arenas of Patronage

Catherine B. Asher, "Sub-Imperial Palaces: Power and Authority in Mughal India" Catherine B Asher, *Architecture of Mughal India*, pp. 39-74
J. Seyller, "A Sub-Imperial Manuscript: The Ramayan of Abdur Rahim Khankhanan" in Vidya Dehejia (ed) *The Legend of Rama, Artistic Visions*, 1994
M. Haq, "The Khan-i-Khanan and His Painters, Illuminators and Calligraphists", *Islamic Culture* (1931), 621-30

Margins Replicating or Replacing the Centre? Regional Schools of Art

Catherine Asher, *Architecture of Mughal India*, pp. 67-98, 134-68, 215-51, 267-334. Mark Zebrowski, *Deccani Painting*, Introduction, Chapters 1, 4 and 11
B.N. Goswami and Fischer, *Pahari Masters*, selected pages Milo C. Beach, *Mughal and Rajput Painting*, selected pages Steven Kossak, *Indian Court Painting*, pp. 3-8 and 15-23

Molly Aitken, “The Laud *Ragamala* Album, Bikaner, and the Sociability of Subimperial Painting”

Art and the Struggle for Authority Under the Mughal Successor States

Catherine B. Asher, “Lucknow’s Architectural Heritage”

C.B. Asher, *Architecture of Mughal India*, Chapter 7

Vibhuti Sachdev and Giles Tillotson, *Building Jaipur: The Making of an Indian City*, Chapter 2

C.A. Bayly, “Delhi and Other Cities of North India in the ‘Twilight’” in R.E. Frykenberg (ed) *Delhi Through the Ages: Essays in Urban History, Culture and Society*

Stephen Markel, “The Dynastic History of Lucknow”

The Colonial Transition: Reconfiguring Patronage and the Arts

Jeffrey Auerbach, ‘Art and Empire’, Chapter 36, *The Oxford History of the British Empire*

Barbara S. Miller (ed.), *The Powers of Art*, Chapters 18 and 19

Mildred Archer, *Company paintings: Indian paintings of the British Period*, 1992

Mildred Archer, *Early Views of India: The Picturesque Journeys of Thomas and William Daniell 1786–1794*, London 1980

Partha Mitter, *Much Maligned Monsters*, Chapters 4 and 5

Toby Falk, “The Indian Artist as Assimilator of Western Styles” in J. Bautze (ed) *Interaction of Cultures: Indian and Western Painting 1780-1920*, Alexandria, Virginia, 1998

W. G. Archer, *Kalighat Paintings*, London, 1971

J. Jain, *Kalighat Paintings: Images from a Changing World*, 1999

Partha Mitter, *Art and Nationalism in Colonial India*, Chapters 1,2 and 3 Paul (ed), *Woodcut Prints of Nineteenth Century Calcutta*, 1983

C.A. Bayly, *The Raj*, pp. 130-40 and 252-263

Stuart Cary Welch, *Room for Wonder: Indian Painting during the British Period*

Stephen Bann, “Antiquarianism, Visuality, and the Exotic Monument: William Hodge’s *A Dissertation*” in Maria Antonella Pelizzari, *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900* (2003)

British Painting in India: Portraiture, Landscapes, History Paintings and the Mythology of the British Empire

Jeffrey Auerbach, “Art and Empire”

C.A. Bayly, *The Raj*, p. 141-151

Samantha Howard, ‘*A New Theatre of Prospects*’: *Eighteenth-Century British Portrait Painters and Artistic Mobility*, PhD thesis, 2010, Vol. 1, pp. 206-23

Mildred Archer, “Artists and Patrons in ‘Residency’ Delhi, 1803-1858” in R.E. Frykenberg (ed) *Delhi Through the Ages: Essays in Urban History, Culture and Society*

Architecture and the British Imperial Vision

Thomas R. Metcalf, *Forging the Raj: Essays on British India and the Heyday of Empire*, pp. 105-200

Thomas R. Metcalf, *Imperial Vision: Indian Architecture and Britain’s Raj*, 1989

S. Nilsson, *European Architecture in India*, 1968

M. Bence-Jones, *Palaces of the Raj*, 1973

H.R. Tillotson, “Orientalising the Raj: Indo-Saracenic Fantasies” in C.W. London (ed) *Architecture in Victorian and Edwardian India*, 1994

J. Morris, *Stones of Empire: The Buildings of the Raj*, 1983

A.D. King, *The Bungalow*, 1984

Collecting, Exhibiting, Museums and Empire

- Carol Breckenridge, 'The Aesthetics and Politics of Colonial Collecting; India at World Fairs' in *Comparative Studies in Society and History*, 31/2 (Apr 1989), 195-216.
- Peter H. Hoffenberg, *An Empire on Display: English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War*. Berkeley: University of California Press, 2001.
<http://ark.cdlib.org/ark:/13030/kt6199q554/>
- Paul Greenhalgh, *Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939*. Manchester, 1988.
- Deborah Hughes, 'Kenya, India and the British Empire Exhibition of 1924', *Race and Class*, 47.4 (April – June 2006)
- Maya Jasanoff, *Edge of Empire: Conquest and Collecting in the East, 1750-1850*
- Timothy Mitchell, 'The World as Exhibition,' *Comparative Studies in Society and History*, 31/2 (Apr 1989), 217-36.
- Saloni Mathur, "Living ethnological exhibits," *Cultural Anthropology*, 15/4 (2000), 492-524.
- Online materials on the Imperial exhibitions: Website for the Great Exhibition, 1851 (images etc):
<http://spencer.lib.ku.edu/exhibits/greatexhibition/contents.htm> Rev. George Clayton, "Sermons on the Great Exhibition": <http://www.victorianweb.org/history/1851/clayton.html>
- Some Indian Art Objects on display at the Great Exhibition of 1851: <http://www.victorianweb.org/history/1851/18.html>

Colonial Photography, Identity and Representation

- J. Falconer, "A Passion for Documentation: Architecture and Ethnography", in V. Dehejia (ed), *India through the Lens, Photography 1840–1911*, Washington, D.C. 2000, pp. 69-118
- Malavika Karlekar, *Revisioning the Past: Early Photography in Bengal, 1875-1915*, Delhi, 2005
- Maria Antonella Pelizzari, "From Stone to Paper: Photographs of Architecture and the Traces of History" in Maria Antonella Pelizzari, *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900* (2003)
- P. Hoffenberg, "Photography and Architecture at the Calcutta International Exhibition" in Maria Antonella Pelizzari, *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900* (2003)
- Nicholas B. Dirks, "Colonial Amnesia and the Old Regime in the Photographs of Linnaeus Tripe" in Maria Antonella Pelizzari, *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900* (2003)
- Narayani Gupta, "Pictorializing the 'Mutiny' of 1857" in Maria Antonella Pelizzari, *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900* (2003)
- Christopher Pinney, "Some Indian 'Views of India': The Ethics of Representation" in Maria Antonella Pelizzari, *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900* (2003)
- Partha Chatterjee, "The Sacred Circulation of National Images" in Maria Antonella Pelizzari, *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900* (2003)

Indian Art in the Raj: The Gentleman Artist

- Partha Mitter, *Art and Nationalism*, Chapter 5
- Christopher Pinney, *Photos of the Gods: The Printed Image and Political Struggle in India*, Chapter 4
- Geeta Kapur, "Ravi Varma: Representational Dilemmas of a Nineteenth Century Indian Painter", *Journal of Arts and Ideas*, 17-18, 1989

Art and Nationalism

- Ananda Coomaraswamy, *Essays in National Idealism*, pp. 63-90
E.B. Havell, "New School of Indian Painting", *The Studio*, 44 (1908)
P. Mitter, "The Doctrine of Swadeshi Art: Art and Nationalism in Bengal", *The Visva- Bharati Quarterly*, 49, 1-4 (May 1983-Apr.1984)
Partha Mitter, *Art and Nationalism in Colonial India 1850-1922: Occidental Orientations*, 1994
Partha Mitter, *Much Maligned Monsters: History of European Reactions to Indian Art*, 1992
Tapati Guha-Thakurta, *The Making of a New Indian Art: Artists, Aesthetics and Nationalism in Bengal*, 1992
Tapati Guha-Thakurta, *Monuments, Objects, Histories: Institutions of Art in Colonial and Postcolonial India*, 2004

Who Pictures the Nation? Muslim, Punjabi, Tamil Sub-Nationalism in Art

- Marcella B. Nesom, "Abdur Rahman Chughtai: A Modern South Asian Artist", PhD thesis Sumath Ramaswamy, *The Goddess and the Nation: Mapping Mother India*, 2010
Partha Mitter, *Art and Nationalism*, pp. 332-9

Modernism in India

- W.J.R. Curtis, "Modernism and the Search for Indian Identity", *Architectural Review*, 182 (August 1987)
R. Parimoo, *The Paintings of the Three Tagores*, 1973
Partha Mitter, "Rabindranath Tagore As Artist: A Legend in His Own Time" in M. Lago and R. Warwick (eds), *Rabindranath Tagore: Perspectives in Time*, 1989
V. Sundaram et al., *Amrita Sher-Gil*
K. Khandalvala, *Amrita Sher-Gil*, 1944
Tapati Guha-Thakurta, "Lineages of the Modern in Indian Art: The Making of a National History" in Kamala Ganesh and Usha Thakkar (eds), *Culture and the Making of Identity in Contemporary India*, 2005
D.J. Rycroft, "Santalism: Reconfiguring 'the Santal' in Indian Art and Politics", *Indian Historical Review*, 33 (1), 2006
W.G. Archer, *India and Modern Art*, 1959 Geeta Kapur, *Contemporary Indian Art*, 1982

HISTE4D: Global Intellectual History I: Intersections of South Asia and Europe in the Long Nineteenth Century

Credit: 2

Full Marks: 25

Course description

The course aims at expanding the familiarity of students with concepts, methodological debates, and case studies pertaining to the emerging domain of global intellectual history. It will complement the Global Intellectual History I course offered in the first semester of the postgraduate classes. This course consists of two parts: readings in methodology, and case studies. The course will begin with the methodological readings in the initial weeks, then proceed to specific case studies, and then return to theoretically-oriented readings in the concluding weeks of the semester. The objective is to initially raise curiosity about the conceptual stakes involved in the field of global intellectual history, then instantiate these discussions through detailed cases, and finally return to a discussion on how various case studies can generate new interpretative frameworks. With respect to the specific case studies, the course operates at the intersections of three main lines of enquiry: first, studying intellectual practices which originated from modern Europe, and then claimed global validity through the expansion of European empires into the non-European world, including to India; second, interrogating the impact of India on the emergence of modern European thought; and finally, investigating the emergence of intellectual production in colonial India through entanglements between South Asian and European ideologies and practices. Intellectual work is understood capaciously as including not only conventional textual figures, but as also encompassing conceptually-embedded practices of law, administration, agrarian labour, or subversion of stratified norms of social power (to mention just a few examples). The focus is on the long nineteenth century, that is, on the period stretching from the early nineteenth century to the eve of the First World War. The reading list below is not exhaustive, but representative, and will be periodically updated.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Course topics and readings

Introductory and Concluding Lectures on Methodology

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton: Princeton University Press, 2008 [2000]).

David Armitage, "What's the Big Idea?," *The Times Literary Supplement*, September 20, 2012.

Sebastian Conrad, "Enlightenment in Global History: A Historiographical Critique", *The American Historical Review* 117 (2012): 999-1027.

Samuel Moyn and Andrew Sartori, eds., *Global Intellectual History* (New York: Columbia University Press, 2013).

Sanjay Subrahmanyam, "Global Intellectual History beyond Hegel and Marx," *History and Theory* 54 (2015): 126-137.

Samuel Moyn and Andrew Sartori, "What is Global Intellectual History – If It Should Exist At All?," in *Imperial and Global Forum*, posted February 23, 2015, <http://imperialglobalexeter.com/2015/02/23/what-is-global-intellectual-history-if-it-should-exist-at-all/#more-1964>

- Neilesh Bose: "Hiding the Nation in the Global: Modern Intellectual History and South Asia", *Journal of Colonialism and Colonial History* 15 (2014).
- Cemil Aydin, *The Politics of Anti-Westernism in Asia: Visions of World Order in Pan-Islamic and Pan-Asian Thought* (New York: Columbia University Press, 2007).
- Seema Alavi, *Muslim Cosmopolitanism in the Age of Empire* (Cambridge, Mass.: Harvard University Press, 2015).
- Sugata Bose, *A Hundred Horizons: The Indian Ocean in the Age of Global Empire* (Cambridge, Mass.: Harvard University Press, 2006).
- Kris Manjapra, "Transnational Approaches to Global History: A View from the Study of German-Indian Entanglement," *German History* 32 (2014): 274-293.
- Ranajit Guha, *Dominance without Hegemony: History and Power in Colonial India* (Cambridge, Mass.: Harvard University Press, 1997).
- Partha Chatterjee, *The Nation and its Fragments: Colonial and Postcolonial Histories* (Delhi: Oxford University Press, 2001 [1993]).
- C. A. Bayly, *Recovering Liberties: Indian Thought in the Age of Liberalism and Empire* (Cambridge: Cambridge University Press, 2011).
- Ayesha Jalal, *Self and Sovereignty: Individual and Community in South Asian Islam since 1850* (Routledge: London, 2000).
- Shruti Kapila, ed., *An Intellectual History for India* (Delhi: Cambridge University Press, 2010).
- Ronald Inden, *Imagining India* (London: Hurst and Co., 2000).

Case Studies

Connected Political Economies of Metropole and Colony

- Eric Stokes, *The English Utilitarians and India* (Delhi: Oxford University Press, 1982 (1959)), relevant portions.
- Andrew Sartori, *Liberalism in Empire: An Alternative History* (Oakland: University of California Press, 2014).
- Manu Goswami, *Producing India: From Colonial Economy to National Space* (Chicago: University of Chicago Press, 2005).

Legal Worlds and Normativities

- Stokes, *The English Utilitarians*, relevant portions.
- Karuna Mantena, *Alibis of Empire: Henry Maine and the Ends of Liberal Imperialism* (Princeton: Princeton University Press, 2010).
- James Jaffe, *The Ironies of Colonial Governance: Law, Custom, and Justice in Colonial India* (Cambridge: Cambridge University Press, 2015).

Race, Caste, Gender, and Intellectual Production

- Thomas R. Trautmann, *Aryans and British India* (Berkeley: University of California Press, 1997).
- Nicholas Dirks, *Castes of Mind: Colonialism and the Making of Modern India* (Princeton: Princeton University Press, 2001).
- Rachel Sturman, "Marriage and Family in Colonial Hindu Law", in *Hinduism and Law: An Introduction*, ed. Timothy Lubin et al. (Delhi: Cambridge University Press, 2010), 89-104.
- Tanika Sarkar, "A Book of Her Own. A Life of Her Own: Autobiography of a Nineteenth-Century Woman", *History Workshop Journal*, 36 (1993): 35-65.

Constructions of Religion and Culture

- Tomoko Masuzawa, *The Invention of World Religions* (Chicago: University of Chicago Press, 2005).
- Tapan Raychaudhuri, *Europe Reconsidered: Perceptions of the West in Nineteenth-Century Bengal* (Delhi: Oxford University Press, 1988).
- Sudipta Kaviraj, *The Unhappy Consciousness: Bankimchandra Chattopadhyay and the Formation of Nationalist Discourse in India* (Delhi: Oxford University Press, 1995).
- Sumit Sarkar, *Writing Social History* (Delhi: Oxford University Press, 1998).
- Andrew Sartori, *Bengal in Global Concept History: Culturalism in the Age of Capital* (Chicago: University of Chicago Press, 2008).
- Faisal Devji, "Apologetic Modernity", *Modern Intellectual History* 4 (2007): 61-76.

Philosophical and Sociological Interventions

- Wilhelm Halbfass, *India and Europe: An Essay in Philosophical Understanding* (Delhi: Motilal Banarsidass, 1990), 69-144.
- Ranjit Guha, *History at the Limit of World-History* (New York: Columbia University Press, 2002).
- Stephen Cross, *Schopenhauer's Encounter with Indian Thought: Representation and Will and their Indian Parallels* (Honolulu: University of Hawai'i Press, 2013).
- V. G. Kiernan, "Marx and India", *Socialist Register*, 4 (1967): 159-189.
- Andrew Sartori, "Beyond Culture-Contact and Colonial Discourse: 'Germanism' in Colonial Bengal", *Modern Intellectual History*, 4 (2007): 77-93.
- Detlef Kantowsky, "Max Weber on India and Indian Interpretations of Weber", *Contributions to Indian Sociology*, 16 (1982): 141-174.
- Kris Manjapra, *Age of Entanglement: German and Indian Intellectuals across Empire* (Cambridge, Mass.: Harvard University Press, 2014), relevant portions.

HISTE4E: Facets of Cultural Nationalism in the Nineteenth and Twentieth Centuries

Credit: 2

Full Marks: 25

Course description

This course unravels how discourses on cultural nationalism developed in colonial Bengal, and how they interacted with transnational processes within webs of global connectivity. Though pivoted around ideas about a new history, society and identity in Bengal, it traces hitherto uncharted ways in which these ideas were articulated and disseminated in Southeast Asia and Europe by the Bengali literati. By underscoring intra-Asian agency, the course opens a field for reversing and refracting the Orientalist gaze: a unilinear hegemonic tool bent on exoticising and subjugating the 'East'. By tracing (1) how Indian cultural nationalism intersected with Southeast Asian cultures and national movements; and (2) was articulated to European audiences, this course introduces the idea of a transnational India emanating from the conceptual paradigm of cultural nationalism. The course is based on a theoretical interrogation of the conceptual category of *samaj* (social collectivity), which was a wide rubric variously uniting different castes, clans, creeds, races and even oppositional communities. It was the ideological nucleus which mediated fragmentation, and forged unities within interstices of difference. Furthermore, it was a site which was at once political and cultural, because *samajik* connections flowed out from so-called 'inner' cultural arenas to 'outer' public, political domains. Thus the course shifts from ideas about the nation as a merely political artefact of modernity. Significantly, by underscoring genealogies, it offers nuanced insight into how identities were created through an interface between modernity and its pasts.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Theoretical Perspectives/ Methodology

The first two weeks will focus on methodological aspects and tools for dealing with the inflections, nuances and main themes of the course. It will focus on methodological perspectives. It will familiarise students with the tools of intellectual and social history perspectives. It will help them to fuse these perspectives with the chief concerns and kernel of the course. By interrogating culture and nationalism, it would position these themes within a concatenation of contexts in colonial Bengal. It would also compare legacies of indigenous cultural-nationalist semantics with western ones. By investigating how Indian and western civilisations were compared, the unit would come away with a clear vision of the indigenism embedded in cultural politics in Bengal and India.

Breckenridge, Carol A., and Peter Van der Veer (eds.), *Orientalism and the Postcolonial Predicament* (Philadelphia, 1993)

Edward Said, *Orientalism* (London: Routledge and Kegan Paul Ltd, 1978)

Edward Said, *Culture and Imperialism* (London: Chatto and Windus, 1993).

Herder, Johann Gottfried, *Herder on Social and Political Culture*, translated and edited by F.M.

- Barnard (Cambridge, 1969)
Clifford Geertz, *The Interpretation of Cultures* (New York, 1973)
Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (London: Verso, 1983)
Ferdinand Tonnies, *Gemeinschaft und Gesellschaft* (Community and Civil Society) (Cambridge: Cambridge University Press, 2001)

Meanings and Interpretations of Cultural Nationalism

The students will be taught about specifics with regard to the meanings and interpretations of cultural nationalism in India and other parts of South Asia. In particular, it will focus on the intersection between culture and nationalism, and use the methodological trajectories discussed in weeks 1 and 2.

- Micheal Leifer (ed.), *Asian Nationalism* (London: Routledge, 2000)
Stein Tonnesson and Hans Antlov, *Asian Forms of the Nation* (Richmond, Surrey: Curzon, 1998)
C.A. Bayly, *Origins of Nationality in South Asia* (Delhi: Oxford University Press, 2001)
A.J. Wilson, *S.J.V Chelvanayagan and the Crisis of Sri Lankan Nationalism* (London: Hurst & Co., 1994)
Murugar Gunasingham, *Sri Lankan Tamil Nationalism: A Study of its Origins* (M.V. Publications, 1999)

History and Cultural Nationalism: Indigenous Contexts

This unit will focus on the intersections, connections and conversations between different varieties of indigenous historiography on the one hand, and the crystallisation of cultural-political identities on the other. It will interrogate the semantics and cultural nationalist semiotics of *samaj*, *jati*, *desh*, *deshbhakti*, *swadeshbhiman*: and comparisons with *qawm* and *biradari*.

- Surinder Jodhka, *Communities and Identities, Contemporary Discourses on Culture and Politics in India* (New Delhi, 2001)

- Satishchandra Raychaudhuri, *Bangiya Samaj* (Barahanagar, 1899)
Partha Chatterjee, *Nationalist Thought and the Colonial World, A Derivative Discourse?, The Partha Chatterjee Omnibus* (Delhi, 1999)
The Nation and its Fragments, The Partha Chatterjee Omnibus (Delhi, 1999)
Rajat Kanta Ray, *The Felt Community, Commonalty and Mentality before the Emergence of Indian Nationalism* (New Delhi, 2003)
Kshetranath Bandyopadhyay, *Banglar Itihas* (Calcutta, 1872)
Gobindachandra Basak, *Bangiya Jatimala* (Dacca, 1911)
Nilmoni Basak, *Bharatbarsher Itihas* (Calcutta, 1857-185)
Baradaprasad Basu, *Urishyar Purabritta, Tirthadarshan*, Part 5 (Calcutta 1891- 1894)

Culture and Politics: the Sacred and the Secular: The Question of Dharma in India and 'Agama' in Southeast Asia

This unit will focus on the intricacies of intersection between the Bengali / Indian idea of *dharma* and the Southeast Asian notion of Agama as reflected in Indian travel narratives, articulations of Southeast Asian writers-actors, and those of European (mainly Dutch)

scholars, travellers and officials. It will interrogate how the concept of *dharma*, redefined in nineteenth-century India, as meaning more than mere sectarian faith, was compared to the fluid and multidimensional semantics of Agama in Java, Bali, and other parts of Southeast Asia (the term was used to mean Agama Hindoe or Hinduism, Agama Slam or Islam, Agama Boeda or Buddhism and Agama Kristen or Christianity). The synchronic development of such semantics will trace semiotics of sacredness in two Asian “regions”. This would be done with a view to tracing the specific ways in which the sacred (religious) intersected with the secular (political) at interdisciplinary locations of intellectual, social and cultural history, sociological and anthropological insight, and modern vocabularies of religious studies (including comparative religions) in global contexts. The key questions asked in this unit include: (1) How was *dharma* similar to Agama?; (2) How was it different from Agama?; (3) What were the cultural, political and transnational implications of the comparison and contrast between these two conceptual categories?

- Prasenjit Duara, “On Theories of Nationalism for India and China” in Tan Chung (ed.), *In the Footsteps of Xuanzang: Tan Yun-Shan and India* (New Delhi, 1999)
- Kalidas Nag, *Discovery of Asia* (reprinted Calcutta, 1993)
- _____, *New Asia* (Calcutta, 1947)
- _____, *Memoirs*, Volume 1: 1891-1921 (Calcutta: reprinted Writer’s Workshop, 1991)
- Bankimchandra Chattopadhyay, *Dharmatattva*, 24th Adhyay
- Sunitikumar Chattopadhyay, *Rabindra Sangame Dvipmoy Bharat O Syam Desh* (Calcutta, 1941) [Bengali]
- N. Hosen, “[Religion and the Indonesian Constitution: A Recent Debate](#)” *Journal of Southeast Asian Studies*, Volume: 36, Number: 3 (Cambridge University Press, 2005)
- Ahmad Najib Burhani “The Ahmadiyya and the Study of Comparative Religion in Indonesia: Controversies and Influences”, *Islam and Christian-Muslim Relations*, Volume 25 (Routledge / Taylor & Francis, 2013) pp. 143-144 https://en.wikipedia.org/wiki/Digital_object_identifier
- Bijon Raj Chatterji, *Indian Cultural Influence in Cambodia* (University of Calcutta: 1928)

Transnational Comparisons: Cultural Nationalism in Global Contexts

This unit will concentrate on transnational comparisons, focusing especially on (i) Intersections between cultural nationalism in India and nationalism in other parts of Asia (especially Southeast: to be taught with reference to the previous unit focusing on *dharma* and *agama*); (ii) Scholarly Networks within the empire (especially Asia-Europe) produced through situating ideas about Indian cultural nationalism in global grids. Significantly, the unit will look at ways in which indigenous ideas of cultural nationalism were disseminated to world audiences through conferences, textual markets, and overseas travel.

- Romeshchandra Datta, *England and India* (London: Chatto and Windus, 1897)
- Romeshchandra Datta, *Three Years in Europe* (undated)
- Kosaku Yoshino, *Cultural Nationalism in Contemporary Japan: A Sociological Enquiry* (London: Routledge, 1992)
- R. Hoernle, *Note on the British Collection of Central Asian Antiquities* presented at the Rome Congress
- Brojendranath Seal, *Comparative Studies in Vaishnavism and Christianity* (1912)
- Lou Ratte, *The Uncolonised Heart* (Hyderabad: Orient Blackswan, 2003)

HISTE4F: Economic History and Economic Nationalism in Modern India

Credit: 2

Full Marks: 25

Course description

This course provides a picture of the economic history of and economic nationalism in colonial India. It reveals the colonial and national perceptions of the Indian economy. It analyzes how the Indian economy shifted from being a traditional to becoming a modern economy. The essence of British imperialism lay in the subordination of the Indian economy to British interests. This course will explore how early nationalists like Dadabhai Naoroji and Romesh Chandra Dutt developed their economic criticism of colonialism which later became the pillar of economic nationalism.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

I. INTRODUCTION:

- 1.1 . Historiography of Economic History of India
- 1.2 . Issues and Problems of Indian Economic History : Different approaches and their limitations,
- 1.3 Introduction to Colonial Economy: Mercantilism and the English East India's Company's rule in Bengal, Growth of Indian Political Economy
1. Irfan Habib, "Colonialization of the Indian Economy, 1757-1900, *Social Scientist*, Vol. 3, No. 8 (Mar. 1975) pp. 23-53
2. Kohei Wakimura, "The Indian Economy and Disasters during the Late Nineteenth Century: Problems of Interpretation of Colonial Economy
3. Prasannan Parthasarathi, *The History of Indian Economic History*, May 2012
4. Tirthankar Roy, *Economic History and Modern India: Redefining the Link*, *The Journal of Economic Perspectives*, Vol. 16, No.3 (Summer 2002) pp. 109-130
5. Bipan Chandra, *Rise and Growth of Economic Nationalism in India*
6. D.C. Coleman, "Mercantilism Revisited", *The Historical Journal*, Vol.23, No.4 (Dec.1980), pp. 773-791
7. John Stuart Mill, *Principles of Political Economy*
8. Paul A. Baran, *The Political Economy of Growth*, Indian Edition

II. RURAL ECONOMY:

- 2.1 Periodic Settlements- The Permanent Settlement in Bengal- its objectives, nature and its impact
- 2.2 Commercialisation of Agriculture- Different variations: organization of production and export of commercial crops
- 2.3 Traditional handicraft industries and its decline
- 2.4 Famines and British Policy- A nationalist criticism

Readings

1. H.R.C. Wright, "Some Aspects of the Permanent Settlement in Bengal" *The Economic History Review*, Vol. 7, No. 2 (1954), pp.204-215
2. B.H. Baden-Powell, "The Permanent Settlement of Bengal", *The English Historical Review*, Vol.

- 10, No. 38 (Apr. 1895), pp. 276-292
3. Krishna Bhardwaj, "A view on Commercialisation in Indian Agriculture and the Development of Capitalism", *The Journal of Peasant Studies* 12, No.4, 1985, pp.7-25
 4. B. R. Tomlinson, *The Economy of Modern India, 1860-1970*. Cambridge: Cambridge University Press, 1993.
 5. Amiya Kumar Bagchi, *Colonialism and Indian Economy*
 6. Bipan Chandra, *Rise and Growth of Economic Nationalism in India*
 7. B.M. Bhatia, *Famines in India 1860-1945*
 8. Amartya Sen, *Poverty and Famines*
 9. Sirajul Islam, *Permanent Settlement in Bengal*
 10. Sirajul Islam, *Bengal Land Tenure- origin and growth of intermediate interests in the 19th century*

3. URBAN ECONOMY:

- 3.1. Growth of Transport and Communication; Railways- a case study
- 3.2. Growth of Modern Industries- tea plantation-genesis, growth and impact on Indian economy- a case study
- 3.3. Agency Houses and indigenous modern banking
- 3.4. Trade and Finance: Foreign and internal trade with special reference to Trans- himalayan trade: background and legacy

Readings

1. Amiya Bagchi, "Private Investment in India"
2. Sugata Bose, (Ed.), *Credit, market and agrarian economy*
3. N. Sanyal, *Development of Indian Railways*
4. Rajat K. Roy, *Entrepreneurship and Industry in India: 1800-1947*
5. A. Tripathi, *Trade and Commerce in the Bengal Presidency, 1773-1883*, Calcutta, 1956
6. Khemraj Sharma, "Tea Industries in India, An Introduction", 1999
7. Gangadhar Banerjee, Srijeet Banerjee, "Darjeeling Tea, The Golden Brew", 2007
8. N. K. Sinha, *The Economic History Bengal, Vols. I-II*
9. Sushil Chaudhury, *Trade and Commercial Organisation in Bengal*
10. B.R. Tomlinson, *The Economy of Modern India, 1860-1970*. Cambridge: Cambridge University Press, 1993.
11. Phanindranath Chakrabarti, *Trans-Himalayan Trade: A Retrospect (1774-1914)*
12. Bipan Chandra, *Rise and Growth of Economic Nationalism in India*
13. Sabyasachi, Bhattacharya, *Financial Foundations of the British Raj*
14. Latika, Chaudhary, Bishnupriya Gupta, Tirthankar Roy (Ed.) *A New Economic History of Colonial India*

4. FROM ECONOMIC IMPERIALISM TO ECONOMIC NATIONALISM:

- 4.1 The Drain of Wealth Theory: a Nationalist critique, volume and effects on Indian economy, Interpretations of Dadabhai Naoroji and Romesh Chandra Dutt
- 4.2 De-industrialization- debate & effects; regional variations
- 4.3 Rise of Indian capitalist class and their role in Indian National Movement
- 4.4 Nationalist economic agitation- Swadeshi and Boycott movements

Readings

1. Rama Dev Roy, "Some aspects of the Economic Drain from India during the British Rule" *Social*

- Scientist, Vol. 15, No. 3 (Mar, 1987)
2. R.C. Dutt, The Economic History of India under early British rule, Vol. I, Kegan Paul, Great Britain, 1902
 3. Dadabhai Naoroji, "Poverty and Un-British Rule in India"
 4. B. R. Tomlinson, The Economy of Modern India, 1860-1970. Cambridge: Cambridge University Press, 1993.
 5. Tirthankar Roy, The Economic History of India, 1857-1947. New Delhi, 2000
 6. David Clingingsmith, Jeffrey G. Williamson, India's De-Industrialization Under British Rule: New Ideas, New Evidence, National Bureau of Economic Research, Cambridge, 2007
 7. Tirthankar Roy, De-Industrialisation: Alternative View, Economic and Political Weekly, Vol.35, No. 17, 2000
 8. Amiya Kumar Bagchi, Colonialism and Indian Economy
 9. Aditya Mukherjee and Mridula Mukherjee, Imperialism and Growth of Indian Capitalism in Twentieth Century
 10. Aditya Mukherjee, Imperialism, Nationalism & the Making of the Indian Capitalist Class:1920-1947
 11. Sekhar Bandyopadhyay, From Plassey to Partition - A History of Modern India

SELECTED READINGS:

1. Latika, Chaudhary, Bishnupriya Gupta, Tirthankar Roy (Ed.) A New Economic History of Colonial India
2. Ranajit Guha, A Rule of Property in Bengal: An Essay on the Idea of Permanent Settlement, Duke University Press, New Delhi, 1982
3. N. Jayapalan, Economic History of India
4. Tirthankar Roy, Economic History of India, 1857-1947
5. Romesh Chunder Dutt, The Economic History of India Under Early British Rule
6. Dharma Kumar (Ed.) Cambridge economic history of India (Vol. II)
7. B.B. Choudhury, Growth of Commercial Agriculture in Bengal, 1757-1900
8. N. K. Sinha, The Economic History Bengal, Vols. I-II
9. Rajat K. Roy, Entrepreneurship and Industry in India: 1800-1947
10. B. B. Chaudhuri, Peasant History of Colonial and Late Colonial India
11. A. Tripathi, Trade and Commerce in the Bengal Presidency, 1773-1883, Calcutta, 1956
12. Dadabhai Naoroji, Poverty and Un-british Rule in India
13. Bipan Chandra, Rise and Growth of Economic Nationalism in India
14. B.R. Tomlinson, The Economy of Modern India
15. Amiya Kumar Bagchi, Colonialism and Indian Economy
K.N. Chaudhuri, The Economic Development of India under the English East India Company
16. Sushil Chaudhury, Trade and Commercial Organisation in Bengal
17. P.J. Marshall, East Indian Fortunes, The British in Bengal in the 18th Century
18. Tirthankar Roy, Economy of India under Company Rule
19. Vera Anstey, The Economic Development of India
20. Paul A. Baran, The Political Economy of Growth, Indian Edition
21. B.M. Bhatia, Famines in India 1860-1945
22. D.R. Gadgil, The Industrial Evolution of India in Recent Times
23. P.K. Gopalakrishnan, Development of Economic Ideas in India, 1880-1950
24. John Stuart Mill, Principles of Political Economy
25. Theodore, Morison, The Economic Transition in India
26. N. Sanyal, Development of Indian Railways
27. Phanindranath Chakrabarti, Trans-Himalayan Trade: A Retrospect (1774-1914)
28. Sabyasachi, Bhattacharya, Financial Foundations of the British Raj
29. R.P. Dutt, India Today

30. Sirajul Islam, Permanent Settlement in Bengal
31. Sirajul Islam, Bengal Land Tenure- origin and growth of intermediate interests in the 19th century
32. Sunil Kumar Sen, An Economic History of India

HISTE4H: The Eighteenth Century in Indian History

Credit: 2

Full Marks: 25

Course description

This course surveys changes and continuities in the economy, society and culture that shaped regions, social groups and individual careers in the period of transition to the English Company rule and South Asia in the broader context of eighteenth-century Eurasia. It aims at familiarizing students with scholarly debates and historiographical perspectives on themes such as early colonialism and imperialism as well as empire and ideology. The course also explores the different views and positions on the nature of economic and commercial developments; socio-political formations; and cultural interactions in the field of religion, arts and literature during the period of transition.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

☐ **Readings consist of essential readings and core/suggested readings, given under each unit. Essential readings are mandatory and appear in the last section of this syllabus.**

1. Introduction, Themes and Historiography (Weeks 1-2)

The Eighteenth Century in Eurasia; Problems and Debates; 'Decline', 'Crisis', Socio-Political Change and South Asian History; Theoretical Perspectives; Methodological Tools

Core / Suggested Readings:

- Burton Stein, "Eighteenth Century in India: Another View", *Studies in History*, vol. 5 no. 1, 1989, pp.1-26
- C. A. Bayly, "Political and Social Change in the Muslim Empires" and "Crisis and Reorganization in Muslim Asia," in C.A. Bayly, *Imperial Meridian: The British Empire and the World, 1780-1830* (London and New York: Longman, 1989), 16-34; 35-74
- D. A. Washbrook, "Oriens and Occidents: Colonial Discourse Theory and the Historiography of the British Empire," in Louis Robin Winks and Wm. Roger (eds.), *The Oxford History of the British Empire, Vol. 5*, Oxford University Press, 1999
- David Washbrook, "From Comparative Sociology to Global History: Britain and India in the Pre-History of Modernity", *Journal of the Economic and Social History of the Orient*, Vol. 40, No. 4, 1997, pp. 410-443
- D. Kennedy, "Imperial History and Post-Colonial Theory," *Journal of Imperial and Commonwealth History*, 24, 1996, pp. 345-63
- Frank Perlin, "The Problem of the Eighteenth Century", in P. J. Marshall (ed.), *The Eighteenth Century in Indian History*, OUP, 2003, pp.53-61
- John E. Wilson, "Early Colonial India Beyond Empire", *The Historical Journal*, Vol. 50, No. 4, 2007, pp. 951-970
- Leonard Blussé and Femme Gaatra (eds.), *On the Eighteenth Century as a Category in Asian History*, Aldershot, 1998
- Niels Steensgaard, "The Seventeenth-Century Crisis and the Unity of Eurasian History", *Modern Asian Studies*, Vol. 24, No. 4, 1990, pp. 683-697
- P. O'Brien, 'Historiographical Traditions and Modern Imperatives for the Restoration of Global History', *Journal of Global History*, 1 (2006), pp. 3-39

- P. J. Marshall (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution?* Delhi: OUP, [2003], 2012 (Introduction)
- R. Barnett, *Rethinking Early Modern India*, New Delhi: Manohar, 2002
- R. Drayton, "Where Does the World Historian Write From: Objectivity, Moral Conscience and the Past and Present of Imperialism," *Journal of Contemporary History*, 46, No. 3, 2011, pp. 671-85
- Seema Alavi (ed.), *The Eighteenth Century in India*, Delhi: OUP, [2002] 2009 (Introduction)
- Vaileios Syros, "An Early Modern Asian Thinker on the Rise and Decline of Empires: Shah Wali Allah of Delhi, the Mughals and the Byzantines", *Journal of World History*, Vol. 23, No. 4, 2012, pp. 793-840

2. The Later Mughals and Regional Political Formations

The Later Mughals and Emergence of the Regional States; Mughal 'Decline' 'Crisis' and Reorganization; Nature of Regional Polities; New Social Groups and Economy in the Eighteenth Century

Core / Suggested Readings:

- Abdul Majed Khan, *The Transition in Bengal 1765-1775: A Study of Saiyid Muhammad Reza Khan*, CUP, 1969
- Andre Wink, *Land and Sovereignty in India: Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya*, Cambridge, 1986
- Asok Sen, "A Pre-British Economic Formation in India of the Late Eighteenth Century: Tipu Sultan's Mysore," in Brun De (ed.), *Perspectives in Social Sciences*, Calcutta: Oxford University Press, 1986
- Burton Stein, "State Formation and Economy Reconsidered", *Modern Asian Studies*, Vol. 19, No. 3, 1985, PP. 387-413
- Chetan Singh, *Region and Empire: Punjab in the Seventeenth Century*, OUP, 1991
- Chetan Singh, "Centre and Periphery in the Mughal State: The Case of Seventh-Century Panjab", *Modern Asian Studies*, Vol. 22, No. 2, 1988, pp. 299-318
- Farhat Hasan, *State and Locality in Mughal India: Power Relations in Western India, C.1572-1730*, CUP, 2004
- Frank Perlin, "State Formation Reconsidered: Part Two", *Modern Asian Studies*, Vol. 19, No. 3, 1985, pp. 415-480
- Frank Perlin, "Of White Whale and Countrymen in the Eighteenth-Century Maratha Deccan (Extended Class Relations, Rights and the Problem of Rural Autonomy under the Old Regime)", *The Journal of Peasant Studies*, Vol. 5, No. 2, 1978, pp. 172-237
- Karen Leonard, "The Hyderabad Political System and its Participants", *Journal of Asian Studies*, XXX, 1971, pp. 569-82
- Kate Brittlebank, *Tipu Sultan's Search for Legitimacy: Islam and Kingship in a Hindu Domain*, Oxford University Press, 1997
- M. Athar Ali, *The Mughal Nobility under Aurangzeb*, New Delhi: Oxford University Press, 1997
- Muzaffar Alam, *The Crisis of Empire in Mughal North India: Awadh and Punjab-1707-1748*,
- P. J. Marshall, *Bengal: the British Bridgehead: Eastern India 1740-1828*, [The New Cambridge History of India II. 2], CUP, 1987
- Percival Spear, *Twilight of the Mughals: Studies in Late Mughal Delhi*, Cambridge, 1951
- Philip B. Caulking, "The Formation of a Regionally Oriented Ruling Group in Bengal," *Journal of Asian Studies*, Vol. 29, No. 4, 1970
- R. B. Barnett, *North India between Empires: Awadh, the Mughals and the British, 1720- 1801*, Berkely: University of California Press, 1980
- Satish Chandra, *The 18th century in India: Its Economy and the Role of the Marathas, the Jats and the Sikh and the Afghans*, 2nd, Calcutta 1991
- Seema Alavi, *The Sepoys and the Company: Tradition and Transition in Northern India, 1770-1830*,

Delhi: Oxford University Press, 1995
 Stewart Gordon, *The Marathas 1600-1818*, New Delhi: CUP, 1993
 William Irvine, *Later Mughals*, edited and augmented with *The History of Nadir Shah's Invasion*, by
 Jadunath Sarkar, reprint New Delhi: 1971

1. Colonialism and Imperialism: European Companies from Trade to Empire

Defining the Terms: Colonialism, Imperialism; Global Connections and Pre-Colonial South Asia; Economic Change and Military Conflict; Empires, Boundaries and Production of Difference; The Portuguese; the Dutch and the French and the English

Core Readings:

Ania Loomba, *Colonialism / Postcolonialism*, London / New York: Routledge, 2005
 C. A. Bayly, *Imperial Meridian: The British Empire and the World, 1780-1830*, London: Longman, 1989
 C. A. Bayly, *The Birth of the Modern World, 1780-1914: Global Connections and Comparisons*, Oxford: Blackwell, 2004
 C. A. Bayly, "The First Age of Global Imperialism," *Journal of Imperial and Commonwealth History*, 26, 1998, pp. 28-47
 David Washbrook, "India 1818-1860: The Two Faces of Colonialism", in William Roger Dirk H. A. Kolff, *Naukar, Rajput and Sepoy: The Ethnohistory of the Military Labour Market of Hindustan, 1450-1850*, Cambridge University Press, 2002
 Frank Perlin, "Precolonial South Asia and Western Penetration in the Seventeenth to Nineteenth Centuries: A Problem of Epistemological Status", *Review (Fernand Braudel Center)*, Vol. 4, No. 2, 1980, pp. 267-306
 Friederick Cooper, *Colonialism in Question: Theory, Knowledge, History*, Berkeley: University of California Press, 2005
 Geoffrey Parkder, *The Military Revolution: Military Innovation and the Rise of the West, 1500-1800*, Cambridge, 1988
 Harald Fischer-Tine and Susanne Gehrman, "Introduction: Empires, Boundaries and the Production of Difference", in Harald Fischer-Tine and Susanne Gehrman (ed.), *Empires and Boundaries: Rethinking Race, Class and Gender in Colonial Setting*, London / New York: Routledge, 2009, pp. 1-22
 Holden Furber, *Rival Empires of Trade in the Orient, 1600-1800*, Minneapolis, 1976 Immanuel Wallerstein, *The Modern World System, III: The Second Era of the Great Expansion of the Capitalist World-Economy, 1730-1840*, New York, 1989
 P. J. Marshall (ed.), *The Oxford History of the British Empire: The Eighteenth Century, Volume 2*, OUP, 1998
 P. Kennedy, *The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000*, New York: Vintage Books, 1987
 Pamela Nightingale, *Trade and Empire in Western India, 1784-1806*, Cambridge, 1970

2. British Conquests and Dominance

The British in South Asia: Military Conquests and Political Dominance, East India Company: Political Culture and Economy; Ideology and Empire

Core / Suggested Readings:

Bernard S. Cohn, *Colonialism and Its Forms of Knowledge: The British in India*, Princeton University Press, 1996
 Burton Stein, *Thomas Munro: The Origin of the Colonial State and His Vision of Empire*,

- Delhi: Oxford University Press, 1989
- Eric Stokes, *The English Utilitarians and India*, London: Oxford University Press, 1962
- G. J. Bryant, *The Emergence of British Power in India, 1600–1784: a Grand Strategic Interpretation* (Woodbridge: Boydell Press, 2013)
- Michael Fisher, *The Politics of the British Annexation of India 1757-1857*, New Delhi: Oxford University Press, 1993
- Nicholas B. Dirks, *The Scandal of Empire: India and the Creation of Imperial Britain*, Cambridge (Mass.), Harvard University Press, 2006
- P. J. Marshall, *Trade and Conquest: Studies in the Rise of British Dominance in India*, Aldershot, 1993
- Seema Alavi, *The Sepoys and the Company: Tradition and Transition in Northern India, 1770-1830*, Delhi: Oxford University Press, 1995
- Sharon Korman, *The Right of Conquest: the Acquisition of Territory by Force in International Law and Practice* (1996)
- Shruti Kapila, "Race Matters: Orientalism and Religion, India and Beyond c. 1770-1880," *Modern Asian Studies*, Vol. 41, No 3, 2007, pp. 513
- Thomas, Metcalf. *Ideologies of the Raj*, Cambridge University Press, 1995
- Thomas, Trautmann (ed.), *The Madras School of Orientalism*, New Delhi: Oxford University Press, 2009
- Travers, Robert, *Ideology and Empire in Eighteenth Century India: The British in Bengal*, Cambridge University Press, 2007

3. Society and Economy in the Age of Transition

The Trading World of Pre-Modern Asia; Indian Ocean; Indian Economy in the Eighteenth Century; Industrialization and Commercialization; Society, Societal Change and Formation of Social Groups; Colonial Rule and Debates on Social Change

Core / Suggested Readings:

- Andre Gunder Frank, *ReOrient: Golobal Economy in the Asian Age*, University of California Press, 1998
- Ashin Das Gupta, *The World of Indian Ocean Merchant, 1500-1800*, Oxford University Press, 2001
- Ashin Das Gupta, *The Indian Merchants and the Decline of Surat 1700-1750*, Wiesbaden: Franz Steiner Verlag, 1979
- Burton Stein, "Towards an Indian Petty Bourgeoisie: Outline of an Approach", *Economic and Political Weekly*, Vol. 26, No. 4, 1991, pp. PE9-PE20
- Burton Stein and Sanjay Subrahmanyam (eds.), *Institutions and Economic Change in South Asia*, Oxford University Press, 1996
- C. A. Bayly, *Indian Society and the Making of the British Empire*, Cambridge, 1990
- C. A. Bayly, *Rulers, Townsmen and Bazars: North Indian Society in the Age of British Expansion, 1770-1870*, CUP, 1988
- David A. Washbrook, "Progress and Problems: South Asian Economic and Social History, C. 1720-1860", in Patrick Karl O'Brien (ed.), *Industrialization: Critical Perspectives on the World Economy Volume 4*, Walter de Gruyter, 1998, pp. 239-274
- Erick Stokes, "The First Century of British Colonial Rule: Social Revolution or Social Stagnation?", *Past and Present*, Nos. 58, 1973, pp. 136-60
- Frank Perlin, "Proto-Industrialization and Pre-Colonial South Asia," *Past & Present*, No. 98, 1983, pp. 30-95
- Frank Perlin, "Monetary Revolution and Societal Change in the Late Medieval and Early Modern Times - A Review Article", *The Journal of Asian Studies*, Vol. 45, No. 5 (Nov., 1986), pp. 1037-1049
- Frank Perlin, "Concepts of Order and Comparison, with a Diversion on Counter Ideologies and Corporate Institutions in Late Pre-Colonial India", *The Journal of Peasant Studies*, Vol. 12, No.

2-3, 1985, pp. 87-165

- Irfan Habib, "The Eighteenth Century in Indian Economic History", in P. J. Marshall (ed.), *The Eighteenth Century in Indian History*, OUP, 2003, pp.100-119
- John F. Richards, "Mughal State Finance and the Premodern World Economy", *Comparative Studies in Society and History*, Vol. 23, No. 2, 1981, pp. 285-308
- Karen Leonard, *Social History of an Indian Caste: The Kayasths of Hyderabad*, Berkeley: University of California Press
- K. N. Chaudhuri, *Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750*, CUP, 1985
- K. N. Chaudhuri, *Asia Before Europe: Economy and Civilization in the Indian Ocean from the Rise of Islam to 1750*, CUP, 1990
- K. N. Chaudhuri, *The Trading World of Asia and the English East India Company 660-1760*, CUP, 2006
- Lakshmi Subramanian, *Indigenous Capital and Imperial Expansion: Bombay, Surat and the West Coast*, New Delhi: Oxford University Press, 1986
- N. B. Dirks, *Castes of Mind: Colonialism and the Making of Modern India* (Princeton, 2001). Om Prakash, *European Commercial Enterprise in Pre-Colonial India (The New Cambridge History of India, Vol. II.5)*, CUP, 1998
- Richard Fox, "Pariah Capitalism and Traditional Indian Merchants Past and Present", in M. Singer (ed.), *Entrepreneurship and the Modernization of Occupational Cultures*, Duke University Press, 1973, pp. 16-34
- Seema Alavi, *Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900*, Palgrave Macmillan, 2008
- Sugata Bose, *Peasant Labour and Colonial Capital: Rural Bengal since 1770*, (*The New Cambridge History of India Vol. III.2*), Cambridge: Cambridge University Press, 1993

1. Religious and Cultural Dynamics

Religion and Culture in Eighteenth Century-South Asia; Literary Traditions; Music, Performance and Visual Arts; Religion, Mission and Empire, Indigenous Response: Reform and Revival

Core / Suggested Readings:

- Avril Ann Powell, *Muslims and Missionaries in Pre-Mutiny India*, Curzon Press, 1993
- Barbara D. Metcalf, *Islamic Revival in British India: Deoband, 1860-1900*, Oxford University Press, 2011 [1982]
- Christine Dobbin, *Urban Leadership in Western India: Politics and Communities in Bombay City*, New Delhi: Oxford University Press, 1972
- Dargah Quli Khan, (eds .Chander Shekhar, Shama Mitra Chenoy) *Muraqqa-e-Delhi : The Mughal Capital in Muhammad Shah's Time*, (English translation, with an introduction, and notes), Delhi: Deputy Publication, 1989
- David Kopf, *British Orientalism and the Bengal Renaissance: The Dynamics of Indian Modernization, 1773-1835*, Calcutta: Firma KLM, 1969
- David N. Lorenzen, "Warrior Ascetics in Indian History", *Journal of the American Oriental Society*, Vol. 98, No. 1 (Jan. - Mar., 1978), pp. 61-75
- Esther Bloch et al, (eds.), *Rethinking Religion in India: The Colonial Construction of Hinduism*, Routledge, 2009
- Francesca Orsini and Katherine Butler Schofield, *Tellings and Texts: Music, Literature and Performance in North India*, Cambridge UK: OpenBook Publishers, 2015
- Franseca Orsini, *Hindi and Urdu Before the Divide*, Delhi: Orient Blackswan, 2010
- Francis Robinson, *The Ulama of Frangi Mahall and Islamic Culture in South Asia*, Permanent Black,

2012

- Geoffrey A. Oddie, *Imagined Hinduism: British Protestant Missionary Construction of Hinduism, 1793-1900*, Sage Publications, 2006
- George Bearce, "Intellectual and Cultural Characteristics of India in a Changing Era, 1740- 1800", *The Journal of Asian Studies*, Vol. 25, No. 1, 1965, pp. 3-17
- Harjot Oberoi, *The Construction of Religious Boundaries: Culture, Identity and Diversity in the Sikh Tradition*, Chicago: The University of Chicago Press, 1994,
- Hermann Goetz, *The Crisis of Indian Civilization in the Eighteenth and Early Nineteenth Centuries: The Genesis of Indo-Muslim Civilization*, University of Calcutta, 1938
- J.R.I Cole, *Roots of North Indian Shi'ism in Iran and Iraq: Religion and State in Awadh, 1772-1859*, Berkeley / Los Angeles: University of California Press, 1998
- James W. Laine, *Shivaji: Hindu King in Islamic India*, New York: Oxford University Press, 2003
- K. Wilson (ed.), *A New Imperial History: Culture, Identity and Modernity in Britain and the Empire, 1660–1840*, (Cambridge, 2004)
- Kate Brittlebank, *Tipu Sultan's Search for Legitimacy: Islam and Kinship in a Hindu Domain*, Delhi: Oxford University Press, 1997
- Kristina Myrvold, "Making Pilgrimage Places of the Gurus in Varanasi: Countering Hindu Narratives in Local Sikh Historiography", *South Asian History and Culture*, Vol. 3, No. 1, 2012, pp. 97-115
- Kumkum Chatterjee, *The Cultures of History in Early Modern India: Personalization and Mughal Culture in Bengal*, New Delhi: Oxford University Press, 2009
- Lakshmi Subramanian, *From the Tanjore Court to the Madras Music Academy: A Social History of Music in South India*, New Delhi: Oxford University Press, 2006
- Lakshmi Subramanian and Jon Barlow, "Music and Society in North India: From the Mughals to the Mutiny", *Economic and Political Weekly*, Vo. 42, No. 19, (May 12-18), 2007, pp. 1779-1787
- M. S. Dodson, *Orientalism, Empire, and National Culture: India, 1770–1880* (Basingstoke and New York, 2007)
- Margrit Pernau (ed.), *The Delhi College, Traditiona Elites, the Colonial State and Education before 1857*, Delhi: Oxford University Press, 2006
- Michael H. Fisher, *A Clash of Cultures: Awadh, the British and the Mughals*, New Delhi: Manohar, 1987
- Muzaffar Alam, *The Languages of Political Islam in India, 1200-1800*, Chicago: University of Chicago Press, 2004
- Parita Mukta, "The Civilizing Mission: The Regulation and Control of Mourning in Colonial India", *Feminist Review*, No. 63, 1999, pp. 25-47
- R. E. Frykenberg, *Christians and Missionaries in India: Cross-Cultural Communication since 1500*, W.B. Eerdmans Pub., 2003
- Ralph Russell and Khurshidul Islam, *Three Mughal Poets: Mir, Sauda and Mir Hasan*, London: Allen & Unwin, 1969
- Richard King, "Orientalism and the Modern Myth of "Hinduism", *Numen*, Vol. 46, No. 2, 1999, pp 146-185
- Robert Eric Frykenberg, *Christians and Missionaries in India: Cross-Cultural Communication Since 1500*, Psychology Press, 2003
- Rosalind O'Hanlon, "Contested Conjunctures: Brahman Communities and "Early Modernity" in India", *The American Historical Review*, Vol. 118, No. 3, 2013, pp. 765-787
- Rosalind O'Hanlon and David Washbrook (eds.), *Religious Cultures in Early Modern India: New Perspectives*, Routledge, 2014
- Seema Alavi, *Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900*, Palgrave Macmillan, 2008
- Susan Bayly, *Saints, Goddesses and Kings: Muslims and Christians in South India Society, 1700-1900*, Cambridge, 1989
- Tony K. Stewart, *The Final Word: The Caitanya Caritamrita and the Grammar of Religious Tradition*, Oxford University Press, 2010
- V. N. Rao, David Schulman and Sanjay Subrahmanyam, *Textures of Time: Writing History in South India 1600-1800*, New Delhi: Permanent Black, 2001

HISTE4I: A History of Mass Violence, the twentieth century to the present

Credit: 2

Full Marks: 25

Course description

The course aims to provide an understanding of what causes mass violence and how tracing its history from the twentieth century to our times can prevent it. It also explores how at times of violence people can be seen playing the different roles of perpetrators, victims, rescuers and bystanders and how the different section of society respond. The course intends to explain to students how the challenges of rehabilitation and reconciliation have been overcome and to what degree. It also elaborates on how memory can be politicized through conflicting narratives.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

1. Challenges of Definition and Nomenclature

Shaw, Martin, *What is Genocide?*, Second Edition, Polity Press, 2015.

2. Causes

- Ungor, Ugur Umit, *Genocide: New Perspectives on its Causes, Courses and Consequences* (NIOD Studies on War, Holocaust, and Genocide), Amsterdam University Press, 2013
- Kuper, Leo, *Genocide: Its Political Use in the Twentieth Century*, Yale University Press, New Haven, 1981
- Alvarez, A., *Governments, Citizens, and Genocide: A Comparative and Interdisciplinary Approach*, Indiana University Press, Bloomington, 2001
- Chalk, F and C Jonnassohn, *The History and Sociology of Genocide*, Yale University Press, New Haven, CT, 1991

3. Warning Signs

- Anderson, E N and Barbara A Anderson, *Warning Signs of Genocide: An Anthropological Perspective*, Lexington Books, 2012.
- School of Advanced Military Studies, *Early Warning Signs and Indicators to Genocide and Mass Atrocity*, CreateSpace Independent Publishing Platform, 2014

4. Propaganda

- Mason, Timothy W and Jane Caplan, *Nazism, Fascism and the Working Class*, Cambridge University Press, 1995.
- Tagore, Rabindranath, *Nationalism*, Leopold Classic Library, 2015.
- Luckert, Steven and Susan Bachrach, *State of Deception – The Power of Nazi Propaganda*, W W Norton and Co, 1996.
- Herf, Jeffrey, *The Jewish Enemy - Nazi Propaganda During World War II and the Holocaust*, Harvard University Press, 2008

5. Hateful or Inflammatory Speech

- Woeste, Victoria, *Henry Ford's War on Jews and the Legal Battle Against Hate Speech*, Stanford University Press, 2012.

- Waldron, Jeremy, *The Harm in Hate Speech*, Harvard University Press, 2014
- Herz, Michael and Peter Molnar, eds, *The Content and Context of Hate Speech*, Cambridge University Press, 2012.

6. The State's Connivance or Inaction

- Horowitz, Irving Louis, *Taking Lives: Genocide and State Power*, Fifth Edition, Revised, Transaction Books, Brunswick, NJ, 2002.
- Bartov, Omer, *Germany's War and the Holocaust*, Cornell University Press, Ithaca, NY, 2003
- Browning, Christopher R, *Nazi Policy, Jewish Workers, German Killers*, Cambridge University Press, Cambridge, 2000
- Goldhagen, Daniel Jonah, *Hitler's Willing Executioners*, Alfred A Knopf, New York, 1996.
- Hilberg, Raul, *The Destruction of the European Jews* (Three Volumes), Homes and Meier, New York, 1986
- Hayes, Peter, ed., *Lessons and Legacies: The Meaning of the Holocaust in a Changing World*, Northwestern University Press, Evanston, IL, 1991
- Cole, Tim, *Holocaust City: The Making of a Jewish Ghetto*, Routledge, 2003
- Human Rights Watch, *Darfur Destroyed: Ethnic Cleansing by Government and Militia Forces in Western Sudan*, 2004, Author, New York. Accessed at: hrw.org/reports/2004/sudan0504
- Human Rights Watch, *Sudan: Government commits "Ethnic Cleansing" in Darfur*, Author, New York, 2004.
- Human Rights Watch/Middle East, *Iraq's Crime of Genocide: The Anfal Campaign against the Kurds*, Yale University Press, New Haven, CT, 1995.
- Hiltermann, Joost, *A Poisonous Affair: America, Iraq and the Gassing of Halabja*, Cambridge University Press, New York, 2007.
- Meiselas, S, *Kurdistan in the Shadow of History*, Random House, New York, 1997.
- Jonas, Susanne, et al, eds., *Guatemala: Tyranny on Trial*, Synthesis Publications, San Francisco, 1984.
- Grandin, Greg, *The Last Colonial Massacre*, University of Chicago Press, Chicago, IL, 2004.
- Jonas, Susanne, *The Battle for Guatemala: Rebels, Death Squads and US Power*, Westview Press, Boulder, CO, 1991.
- Manz, Beatriz, *Refugees of a Hidden War: The Aftermath of Counterinsurgency in Guatemala*, State University of New York, New York, 1988.
- Smith, Carol, ed, *Guatemalan Indians and the State: 1540-1988*, University of Texas Press, Austin, 1988.

7. Mass Atrocities

Indigenous Peoples/First Nations

- Reynolds, H, *An Indelible Stain? The Question of Genocide in Australia's History*, Viking Penguin Books, Ringwood, Victoria, Australia, 2001
- Gallagher, Hugh G, *By Trust Betrayed: Patients, Physicians, and the License to Kill in the Third Reich*, Henry Holt, New York, 1990.
- Lifton, Robert Jay, *The Nazi Doctors: Medical Killing and the Psychology of Genocide*, Basic Books, Inc., New York, 1986.
- Amnesty International, *Human Rights Violations Against Indigenous Peoples of the Americas*, Amnesty International, New York, 1992.
- American Anthropological Association, *Report of the Special Commission to Investigate the Situation of the Brazilian Yanomami*, American Anthropological Association, Washington, DC., 1991.

- Anti-Slavery Society, *The Chittagong Hill Tracts: Militarization, Oppression, and the Hill Tribes*, Indigenous Peoples and Development Series, No. 2, Anti-Slavery Society, London, 1984.
- Bhengra, Ratnakar, et al, *The Adivasis of India*, Minority Rights Group International, London, 1998.
- Carmarck, Robert M, *Harvest of Violence: The Maya Indians and the Guatemalan Crisis*, University of Oklahoma Press, Norman, 1988.
- Carroll, John M., ed., *The Sand Creek Massacre: A Documented History*, Sol Lewis, New York, 1973.
- DeLoria, Vine, Jr, ed., *American Indian Policy in the Twentieth Century*, University of Oklahoma Press, Norman, OK, 1985.
- Falla, Ricardo, *Massacres in the Jungle: Ixcán, Guatemala (1975-1982)*, Westview Press, Boulder, CO, 1994.
- Heinz, Wolfgang, *Indigenous Populations, Ethnic Minorities, and Human Rights*, Quorum Verlag, Berlin, 1988.
- Jaimes, M. Annette, ed., *The State of Native America: Genocide, Colonization, and Resistance*, South End Press, Boston, 1992.
- Leary, John D, *Violence and the Dream People: The Orang Asli in the Malayan Emergency (1948-1960)*, Ohio University Press, Athens, 1995.
- Lewis, Norman, *Genocide: A Documentary Report on the Conditions of Indian Peoples*, Indigena and the American Friends of Brazil, Berkeley, California, 1974.
- Maybury-Lewis, David, *Indigenous Peoples, Ethnic Groups, and the State*, Allyn and Bacon, Boston, MA, 1997.
- Vickery, Michael, *Cambodia 1975-1982*, South End Press, Boston, 1984
- May, Brian, *The Indonesian Tragedy*, Routledge and Kegan Paul, London, 1978
- Bridgman, Jon M, *The Revolt of the Hereros*, University of California Press, Berkeley, 1981
- Barnett, M, *Eyewitness to a Genocide: The United Nations and Rwanda*, Cornell University Press, Ithaca, NY, 2002
- Totten, S, et al, eds, *Century of Genocide: Eyewitness Accounts and Critical Views*, Garland, New York, 1997
- Katz, S T, *The Holocaust in Historical Context*, Oxford University Press, New York, 1994
- Rittner, C et al, eds, *Will Genocide Ever End!*, Paragon House, St Paul, MN, 2002
- Walliman, I and M Dobkowski, eds, *Genocide and the Modern Age: Etiology and Case Studies of Mass Death*, Greenwood Press, Westport, CT, 1987
- Charny, I W, ed., *Encyclopedia of Genocide*, ABC Clio Press, Santa Barbara, CA, 1999
- Weymouth, T and S Henig, eds, *The Kosovo Crisis: The Last American War in Europe?*, Reuters, London, 2001

Namibia

- Wellington, John H, *South West Africa and its Human Issues*, Oxford University Press, Oxford, 1967

Armenia

- Hovhannisyán, Richard G., ed., *Armenian Genocide: History, Politics, Ethics*, St Martin's Press, New York, 1992
- Bliss, Edwin M, *Turkey and the Armenian Atrocities*, Meshag Publishers, Fresno, CA, 1982
- Dadrian, Vahakn N, *The History of the Armenian Genocide: Ethnic Conflict from the Balkans to Anatolia to the Caucasus*, Berghahn Books, Providence, RI, 1995
- Dadrian, Vahakn N, *German Responsibility in the Armenian Genocide: A Review of the Historical Evidence of German Complicity*, Blue Crane Books, Cambridge, MA, 1996

- Dadrian, Vahakn N, *Warrant for Genocide: Key Elements of Turko-Armenian Conflict*, Transaction Publishers, Brunswick, NJ, 1999
- Davis, Leslie A, *The Slaughterhouse Province: An Armenian Diplomat's Report on the Armenian Genocide, 1915-1917*, Aristide D Caratzas Publishers, New Rochelle, NY, 1989
- Gibbons, Herbert Adams, *The Blackest Page of Modern History, Events in Armenia in 1915: The Facts and the Responsibilities*, G P Putnam's Sons, New York and London, 1916
- Gurun, Kamuran, *The Armenian File: The Myth of Innocence Exposed*, K Rustem and Bros. and Weidenfeld and Nicolson Ltd., London and Nicosia, 1985
- Hovhannisyian, Richard G, ed, *The Armenian Genocide in Perspective*, Transaction Books, New Brunswick, NJ, 1986
- Kloian, Richard D, *The Armenian Genocide: New Accounts from the American Press: 1915-1922*, Anto Printing, Berkeley, CA, 1985

Manmade Famine in Ukraine

- Conquest, Robert, *The Harvest of Sorrow: Soviet Collectivisation and the Terror Famine*, Oxford University Press, New York and Oxford, 1986

The Indonesian Massacre

- Cribb, Robert, *The Indonesian Killings of 1965-1966: Studies from Java and Bali*, Monash University Centre of Southeast Asian Studies, Clayton, Victoria, Australia, 1990.
- Cribb, Robert, *Gangsters and Revolutionaries: The Jakarta People's Militia and the Indonesian Revolution (1945-49)*, Allen and Unwin, Sydney, 1991
- Robinson, Geoffrey, *The Dark Side of Paradise: Political Violence in Bali*, Cornell University Press, Ithaca, NY, 1995.
- Sundhaussen, Ulf, *The Road to Power: Indonesian Military Politics (1965- 67)*, Oxford University Press, Kuala Lumpur, 1982.

The Burundi Genocides

- Brown, Michael, Gary Freeman and Kay Miller, *Passing-By: The United State Genocide in Burundi, 1972*, The Carnegie Endowment for International Peace, New York, 1973
- Lemarchand, Rene, *Burundi: Ethnic Conflict and Genocide*, Woodrow Wilson Center Press and Cambridge University Press, New York and Cambridge, 1995.

The Cambodian Genocide (1975-79)

- Chandler, David P and Ben Keirnan, eds., *Revolution and its Aftermath in Kampuchea: Eight Essays*, Yale University Southeast Asia Studies Council Monograph No. 25, New Haven, CT, 1983.
- Chandler, David P, *The Tragedy of Cambodian History*, Yale University Press, New Haven, CT, 1991.
- Jackson, Karl, ed., *Cambodia 1975-1978: Rendezvous with Death*, Princeton University Press, Princeton, NJ, 1989.
- Kiernan, Ben, ed., *Genocide and Democracy in Cambodia: The Khymer Rouge, the United Nations, and the International Community*, Yale Council on Southeast Asia Studies, New Haven, CT, 1993.
- Kiernan, Ben, *The Pol Pot Regime: Race, Power and Genocide in Cambodia under the Khymer Rouge (1975-1979)*, Second Edition, Yale University Press, New Haven, CT, 2002.

Rwanda

- Des Forges, Alison, *Leave None to Tell the Story: Genocide in Rwanda*, Human Rights Watch and International Federation of Human Rights, New York and Paris, 1999.
- Omaar, Rakiya, *Rwanda: Death, Despair and Defiance*, African Rights, London, 1994.
- Straus, Scott, *The Order of Genocide: Race, Power and War in Rwanda*, Cornell University Press, Ithaca and London, 2006.

The Former Yugoslavia

- Allen, Beverly, *Rape Warfare: The Hidden Genocide in Bosnia-Herzegovina and Croatia*, University of Minnesota Press, Minneapolis, 1996.
- Ball, Patrick, et al, *Killings and Refugee Flow in Kosovo March-June 1999*. Available at http://shr.aaas.org/kosovo/icty_report.pdf.
- Bjelajac, Mile and Ozren Zunec, *The War in Croatia (1991-1995)*, The Scholars' Initiative – Confronting Yugoslavia's Controversies. Available at http://salzburgseminar.org/ihjr/si/si/Team_7_Full_Text_Report.pdf.
- Burg, Steven L and Paul S Shoup, *The War in Bosnia-Herzegovina: Ethnic Conflict and International Intervention*, M E Sharpe, Armonk, NY, 1999.
- Cigar, Norman, *Genocide in Bosnia: The Policy of Ethnic Cleansing*, A&M University Press, College Station, Texas, 1995.
- International Helsinki Federation for Human Rights, *Genocide and Ethnic Cleansing in Kosovo*, 1999. Available at <http://ihf-hr.org>
- Flint, Julie and Alex De Waal, *Darfur: A Short History of a Long War*, Zed Books, New York, 2005.

8. Complicity

- Melvern, L, *A People Betrayed: The Role of the West in Rwanda's Genocide*, Zed Books, London, 2000
- Ericksen, Robert P, *Complicity in the Holocaust: Churches and Universities in Nazi Germany*, Cambridge University Press, 2012

9. Bystanders

- Cesarani, David and Paul A Levine, *Bystanders to the Holocaust: A Re- evaluation*, Routledge; annotated edition edition, 2002.

10. Rescuers

- Paldiel, Mordecai, *The Righteous Among the Nations: Rescuers of Jews During the Holocaust*, Harper, 2007.

11. Resistance

- Bartrop, Paul R, *Resisting the Holocaust: Upstanders, Partisans, and Survivors*, ABC Clio, 2016
- Gutman, Yisrael, *Resistance: Warsaw Ghetto Uprising*, Houghton Mifflin, 1998

12. Displacement

- Newman, Edward and Joanne van Selm, *Refugees and Forced Displacement: International Security, Human Vulnerability and the State*, United Nations University Press, 2003

13. Responses

THE STATE'S RESPONSE

- Kuper, L, *The Prevention of Genocide*, Yale University Press, New Haven, CT, 1985

JUDICIAL RESPONSE

- Robertson, G, *Crimes against Humanity: The Struggle for Global Justice*, The New Press, New York, 2000
- Schabas, W A, *An Introduction to the International Criminal Court*, Cambridge University Press, Cambridge, 2001
- Ball, Howard, *Prosecuting War Crimes and Genocide: The Twentieth Century Experience*, University Press of Kansas, Emporia, KS, 1999.
- Amnesty International, *Amnesty Welcomes Milosevic Indictment*, EUR 70/81/98, May 27, 1999. Available at www.amnesty.org
- Barron, Daniel, "Yugoslav Tribunal Takes International Justice from Theory to Practice", IWPR Tribunal Update 514, 2007. Available at www.iwpr.net.
- Harff, Barbara, *Genocide and Human Rights: International Legal and Political Issues*, University of Denver Monograph Series, Denver, 1984

NATIONAL RESPONSE

- Fein, Helen, *Accounting for Genocide: National Responses and Jewish Victimization During the Holocaust*, Free Press, New York, 1979.

INTERNATIONAL RESPONSE

- Mills, N and K Brunner, eds, *The New Killing Fields: Massacre and the Politics of Intervention*, Basic Books, New York, 2002
- Rubenstein, William D, *The Myth of Rescue*, Routledge, London, 1997
- Wyman, David, *The Abandonment of the Jews: America and the Holocaust, 1941-1945*, Pantheon, New York, 1984
- Kuper, Leo, *International Action against Genocide*, Minority Rights Group Report 53, Minority Rights Group Report, London, 1982.

LITERARY AND CINEMATIC RESPONSE

- Rosenfeld, Alvin H, *The End of the Holocaust*, Indiana University Press, 2011.

RESPONSE OF THE PRESS

- Shapiro, Robert Moses, ed., *Why Didn't the Press Shout?: American & International Journalism During the Holocaust*, Ktav Pub Inc, 2003

14. The Role of the Academy

- Ericksen, Robert P, *Complicity in the Holocaust: Churches and Universities in Nazi Germany*, Cambridge University Press, 2012

15. Trauma

- Schwab, Gabriele, *Haunting Legacies - Violent Histories and Transgenerational Trauma*, Columbia University Press, 2010.

16. Rehabilitation

- Bauer, Yehuda, *The Jewish Emergence from Powerlessness*, University of Toronto Press, Toronto, 1979

17. Reconciliation

- Chapman, Audrey R and Hugo van der Merwe, *Truth and Reconciliation in South Africa: Did the TRC Deliver? (Pennsylvania Studies in Human Rights)*, University of Pennsylvania Press, 2008.

18. Conflicting Narratives, Denial or Minimization

- Lipstadt, Deborah E, *Denying the Holocaust: The Growing Assault on Truth and Memory* (1993)
- Stern, Kenneth, *Holocaust Denial*, The American Jewish Committee, New York, 1993.
- Alayarian, Ala, ed., *Consequences of Denial: The Armenian Genocide*, Karnac Books, 2008.

19. Remembrance and Memorialization

- Milton, Sybil (text) and Nowinski, Ira (photographs), *In Fitting Memory: The Art and Politics of Holocaust Memorials*, Wayne State University Press, Detroit, 1991.
- Alba, Avril, *The Holocaust Memorial Museum: Sacred Secular Space (The Holocaust and its Contexts)*, Palgrave Macmillan, 2015

Gigliotti, Simone, *The Memorialization of Genocide*, Routledge, 2015

HISTE4J: The History and Philosophy of Science

Credit: 2

Full Marks: 25

Course description

The aim of History and Philosophy of Science (HPS) is to understand and evaluate the progress of science. It approaches the topic by looking at the development of science in History; and studies its philosophical, religious and sociological aspects. The course aims at analyzing the role of science in society, through studying scientific methods and objectives. Chronological the course begins by studying the Scientific Revolution in the seventeenth century and covers the period till the end the Second World War. The student will gain analytical skills of assessing scientific and non- scientific developments.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Course Topics and Readings

1. Historiography– Science. Society and History – The Origins of the History and Philosophy of Science – Distinguishing Internal and External History of Science

Barnes, Barry, and Stevin Shapin, eds. 1979. *Natural Order: Historical studies of Scientific Culture*. Beverly Hills, CA, and London: Sage Publications

Bernal, J.D.1954. *Science in History*.3vols.3d ed., Cambridge, MA: MIT Press, 1969.

Gillispie, Charles C.1960. *The Edge of Objectivity: An essay in the history of scientific ideas*. Princeton, NJ: Princeton University Press

2. The Scientific Revolution – Astronomy – Magic and Mechanism- New Science – Newton’s *Principia* and *Opticks*.

Kuhn, Thomas S. *The Structure of Scientific Revolutions*, 2nd ed. U. of Chicago Press, 1970.

Butterfield, Herbert. 1949. *The Origins of Modern Science, 1300 – 1800*. London: G.Bell.

Shapin, Steven. 1994. *A Social History of Truth: Civility and Science in Seventeenth Century England*. Chicago, University of Chicago Press.

Westfall, Richard. 1971. *The Construction of Modern Science: Mechanism and Mechanics*. Cambridge. Cambridge University Press.

3. The Chemical Revolution – Broad outline of development of chemistry, roughly 1750-1920, briefly about demise of alchemy. Main theme: What is the structure and composition of matter? Special emphasis on: Chemical revolution (phlogiston to Lavoisier); Importance of Chemistry in the 18th Century – Chemistry Unreformed – Pneumatic Chemistry- Discovering Oxygen – Phlogiston Theory – Chemistry Reformed

Donovan, Arthur. 1996 *Antoine Lavoisier: Science, Administration and Revolutio*. Cambridge: Cambridge University Press

Anderson, R., and C.Lawrence, eds. 1987. *Science, Medicine and Dissent*. London: Wellcome Trust.

Knight, David. 1978. *The Transcendental Part of Chemistry*. Folkestone: Dawson.

4. Developments in Physic - Atomic theories (Dalton to Bohr); periodic system and discovery of new elements, e.g. argon; spectroscopy and the physicists’ composition of the atom, up to about 1920 with new understanding of elements and atoms, including quantum theory before proper quantum mechanics. Broad picture of

main trends in physics ca. 1890-1960, in particular external such as publications, institutions, money – Progression towards Big Science.

Cassidy, David. 1992. *Uncertainty: The Life and Science of Werner Heisenberg*. New York: Freeman.

Kuhn, Thomas S. 1978. *Black Body Theory and the Quantum Discontinuity, 1894 – 1912*, Oxford, Clarendon Press.

Pickering, Andrew. 1986. *Constructing Quarks*. Chicago: University of Chicago Press.

5. Biology and Ideology –Theories in the 17th to the 19th century - Mind and Brain – Social Darwinism – Race Theory – Heredity and Genetic Determinism.

Bannister, Robert C. 1979. *Social Darwinism: Science and Myth in Anglo-American Social Thought*, Philadelphia: Temple University Press.

Crook, Paul. 1994. *Darwinism, War and History: The Debate over the Biology of War from the “Origin of Species” to the First World War*. Cambridge: Cambridge University Press.

6. Science and Technology –Steam Culture - Industrial Revolution – Relationship between Technology and Pure Science – Science and technology in later Industrial Revolution – Electrical industry. Science and Technology in Early Colonial Period – Botanical Survey – GSI – Institutional developments – Indian Response to Colonial Policies

Bernal, J.D.1954. *Science in History*. London: Watts and Co.

Sarton, George. 1931. *The History of Science and the New Humanism*. New York: Holt and Co.

7. History of Medicine and Public Health –Colonial Enclavism, Public Health initiatives, History writing on the issue of Public health. Development of Western Medicine and the Concept of Disease. Historiography of the Development of Medicine as Social History. Small Pox – Nature of indigenous resistance.

Arnold, David, *Colonizing the body : state , medicine and epidemic disease in nineteenth century India* , California, University of California press , 1993.

Harrison, Mark. *Public Health in British India: Anglo Indian preventing medicine 1859-1914*, United Kingdom, Cambridge University press,1994.

8. Methodology in Philosophy of Science

Hanson, N.R. 1962. The Irrelevance of History of Science to Philosophy of Science to Philosophy of Science. *The Journal of Philosophy* 59 (21):574-586.

Lakatos, I. 1970. History of science and its rational reconstructions. *PSA: Proceedings of the Biennial Meeting of the Philosophy of Science Association* 1970:91-136.

Kuhn, T.S. 1970. Notes on Lakatos. *PSA: Proceedings of the Biennial Meeting of the Philosophy of Science Association* 1970:137-146.

Worrall, J. 1988. The Value of a Fixed Methodology. *The British Journal for the Philosophy of Science* 39 (2):263-275.

Laudan, L. 1989. If it ain't broke, don't fix it. *The British Journal for the Philosophy of Science* 40 (3):369-375

Worrall, J. 1989. Fix it and be damned: a reply to Laudan. *The British Journal for the Philosophy of Science* 40(3):376-388

9. Importance of case studies in HPS

Giere, R. (1973), “History and Philosophy of Science: Intimate Relationship or Marriage of Convenience?”, book review, *The British Journal for the Philosophy of Science*, vol. 24, no3, pp. 282-297. Giere, R. (1973), “History and Philosophy of Science: Thirty years later”, In *Integrating History and Philosophy of Science*, edited by S. Mauskopf and T. Schmaltz. Heidelberg: Springer.

Pitt, J.C. 2001. The dilemma of case studies: toward a Heraclitian philosophy of science. *Perspectives on Science* 9 (4):373-382.

10. HPS as Complementary science

Chang, H. 2004. *Inventing temperature: Measurement and scientific progress*.

Oxford: Oxford University Press, Chapter 6.

Chang, H. 2011. Beyond Case-Studies: History as Philosophy. In *Integrating History and Philosophy of Science*, edited by S. Mauskopf and T. Schmaltz. Heidelberg: Springer.

Suggested reading

1. Arnold, David, *Colonizing the body: state, medicine and epidemic disease in nineteenth century India* (California, University of California press, 1993)
2. Arnold, David, *The new Cambridge history of India: Science, technology and medicine in colonial India* volume 3.5 (United Kingdom, Cambridge University Press, 2004)
3. Agar, Jon, *Science in the Twentieth century and Beyond* (2012)
4. Asimov, Isaac. *Asimov's Biographical Dictionary of Science and Technology*, second revised edition. Doubleday, 1982.
5. Bynum, W. F., E. J. Browne, and Roy Porter. *Dictionary of the History of Science*. Princeton UP, 1984.
6. Chattopadhyay, D.P. (ed), *History of Science, Philosophy and Culture in Indian Civilization*
7. Crombie, A. C. *The History of Science from Augustine to Galileo*. Dover, 1996.
8. Cohen, I. Bernard. *The Birth of a New Physics*, revised edition. Norton, 1985.
9. Franklin, *Two letters (1783) on experiments with balloons*. The source can be found at <http://www.fordham.edu/halsall/mod/franklin-science.html>.
10. Harrison, Mark, *Public Health in British India: Anglo Indian preventing medicine 1859-1914* (United Kingdom, Cambridge University press, 1994)
11. Kragh, H. "Big bang: the etymology of a name," *Astronomy & Geophysics* 54: 2 (2013), and *Quantum Generations*.
12. Kragh, Helge, Nielsen, Henry, *Science in Denmark* (2008)
13. Kuhn, Thomas S. *The Structure of Scientific Revolutions*, 2nd ed. U. of Chicago Press, 1970.
14. Kinzel, K., "Pluralism in Historiography: A Case Study of Case Studies", in Sauer, Tillman and Raphael Scholl (eds.). forthcoming. *The Philosophy of Historical Case Studies. Boston Studies in the Philosophy and History of Science*. Dordrecht: Springer.
15. Kumar Deepak, *Science and the Raj*
16. Hall, A. Rupert. *The Revolution in Science, 1500-1750*, 3rd ed. Addison-Wesley, 1983.
17. Lavoisier, nature of water (1783): <http://web.lemoyne.edu/~giunta/laveau.html>.
18. Laudan, L. (1984) *Science and Values*, chapter 2, "The hierarchical structure of scientific debates", pp. 23-41, *ibid.*, chapter 3: "Closing the evaluative circle", pp. 42- 66
14. Laudan, L. (1978) *Progress and its Problems*, chapter 5: "History and Philosophy of Science", pp. 155-170.
15. Marks, John M. *Science and the Making of the Modern World*. Heinemann, 1984.
19. Schindler, S. 2013, "History and Philosophy of Science: coherent programme at last? Review of Seymour Mauskopf and Tad Schmaltz (eds.): *Integrating history and philosophy of science: Problems and prospects. Boston Studies in the Philosophy of Science, vol. 263*", *Metascience*, July 2013, Vol. 22(2), pp 457-60
20. Schindler, S. 2013, "The Kuhnian mode of HPS", *Synthese*, Volume 190, Issue 18, pp 4137-4154.
21. Shapin, Steven. *The Scientific Revolution*. University of Chicago Press, 1998.

HISTE4K: Socio-Religious and Intellectual History of Islam and Muslim Societies in Colonial and Post-colonial South Asia

Credit: 2

Full Marks: 25

Course description

This postgraduate course will explore the socio-religious and intellectual history of Islam and Muslim societies in modern South Asia. It will strive not to proceed with underlying preconceived ideas and notions, but unpack the very conceptual categories which one so often tends to accept as axiomatic. This course will thus start with exploring the very conceptualisation of 'Islam' as a religion within the larger rubric of Orientalist debates around national and world religions (i.e. Arab-centrism and its critique), and will furthermore problematize conceptual and/ or analytical categories such as 'reform', 'revival', 'revitalisation' etc. It will do so, moreover, with reference to an array of ideas: of race (Aryanism vis-à-vis Semitism), sectarianism and its implications especially in South Asia, the colonial intervention and the tryst of South Asia's Muslims with colonial 'modernity', idioms of religious nationalism, minoritization and internationalism (pan-Islamism), and not least perceptions of religious authority and processes of reform, revival and/ or revitalisation among South Asia's Muslims in the colonial and post-colonial times. The course will draw upon methodological innovations in intellectual history, such as biographic methods, through exploring the flows of ideas and genealogies of conceptual categories. It will help students conceptualise research problems for a higher academic career.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

The suggested readings are basic and/ or indicative in nature, and a detailed bibliography, subject to revisions as and when necessary, will be provided in the course of lectures.

Unit 1: Morphology of Orientalist scholarship: textual, judicial and ethnographic exercises; world versus national religions; the Arab world and the Ajam.

Talal Asad, *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam* (Baltimore & London, 1993), Chapter 1 under the section on 'Genealogies', i.e. the chapter entitled 'The construction of religion as an anthropological category'.

Faisal Devji, *Muslim Zion: Pakistan as a Political Idea* (Cambridge, MA, 2013), Chapter 6.

Robert Hefner, 'Multiple Modernities: Christianity, Islam and Hinduism in a Globalizing Age', *Annual Review of Anthropology*, 27 (1998), pp. 83-104.

Suzanne L. Marchand, *German Orientalism in the Age of Empire: Religion, Race, and Scholarship* (Cambridge, 2009), pp. 118-123; pp. 323-332.

Tomoko Masuzawa, *The Invention of World Religion Or, How European Universalism was Preserved in the Language of Pluralism* (Chicago and London, 2005), Chapters 3 & 6; also, pp. 170-178.

Gail Minault, 'Aloys Sprenger: German Orientalism's "Gift" to Delhi College', *South Asia Research*, 31, 7 (2011), pp. 7-23.

Unit 2: Scriptural traditions; socio-religious reform, religious revivalism/ revitalisation; the self, the individual and the community; the search for Western as well as non-Western models.

Daniel Brown, *Rethinking Tradition in Modern Islamic Thought* (Cambridge, 1999 ed.), Chapters 1, 2 & 3.

Faisal Devji, 'Apologetic Modernity', *Modern Intellectual History*, 4, 1 (2007), pp. 61-76.

---, *Muslim Zion: Pakistan as a Political Idea* (Cambridge, MA, 2013), Chapters 2 & 6.

Barbara Daly Metcalf, *Islamic Revival in British India: Deoband, 1860-1900* (Princeton, NJ, 1982), Chapters II & VII.

Seyyed Vali Reza Nasr, *Mawdudi and the Making of Islamic Revivalism* (New York & Oxford, 1996), Chapters 3 & 6.

Ali Usman Qasmi, 'Towards a New Prophetology: Maulwi Abdullah Chakralwi's Ahl al- Quran Movement', *The Muslim World*, 99 (2009), pp. 155-180.

---, 'Islamic Universalism: The "Amritsari" Version of Ahl al-Quran Movement', *Journal of Islamic Studies*, 20, 2 (2009), pp. 159-187.

Francis Robinson, *The Ulama of the Farangi Mahall & Islamic Culture in South Asia* (New Delhi, 2012 [2001]), pp. 20-40 (for esp. two sections under Chapter 1, entitled, respectively, 'Perso-Islamic Culture in the Eighteenth & Early Nineteenth Centuries' & 'Perso-Islamic Culture from the Early Nineteenth to the Early Twentieth Century').

Christian W. Troll, *Sayyid Ahmad Khan: A Reinterpretation of Muslim Theology* (New Delhi, 1978), Chapters 4 & 5.

Unit 3: The colonial intervention and social reform: sectarian variations (e.g. the Aligarh Bareilly and Deobandi Movement's vis-à-vis contending reformist endeavours of the Shia in the United Provinces; other regional specificities in the subcontinent).

Nile Green, *Bombay Islam: The Religious Economy of the West Indian Ocean, 1840-1915* (New York, 2011), Introduction, & Chapters 1 & 2.

Ayesha Jalal, *Self & Sovereignty: Individual & Community in Muslim South Asia Since 1850* (London & New York, 2000), Chapters 2 & 4.

Justin Jones, 'The Local Experiences of Reformist Islam in a "Muslim" Town in Colonial India: The Case of Amroha', *Modern Asian Studies*, 43, 4 (2009), pp. 871-908.

David Lelyveld, *Aligarh's First Generation: Muslim Solidarity in British India* (Princeton, NJ, 1978), Chapters IV & VII.

Francis Robinson, *The Ulama of the Farangi Mahall & Islamic Culture in South Asia* (New Delhi, 2012 [2001]), Chapters 5 & 6.

---, 'Strategies of Authority in Muslim South Asia in the 19th & 20th Centuries' in Usha Sanyal, David Gilmartin & Sandria Freitag (eds), *Muslim Voices: Community and the Self in South Asia* (New Delhi, 2013), pp. 16-36.

Unit 4: Exploring other 'Western' models: discourses of community development, 'social efficiency', social Darwinism through fascism.

Markus Daechsel, 'Scientism & its Discontents: The Indo-Muslim "Fascism" of Inayatullah Khan al Mashriqi', *Modern Intellectual History*, 3, 3 (2006), pp. 443-472.

Ranjit Guha, 'Discipline & Mobilize' in Partha Chatterjee & Gyanendra Pandey (eds), *Subaltern Studies VII: Writings on South Asian History & Society* (New Delhi, 2003 ed.), pp. pp. 69-120.

Ayesha Jalal, *Partisans of Allah: Jihad in South Asia* (Cambridge, MA, 2010 ed.), Chapters 4 & 5.
Seyyed Vali Reza Nasr, *Mawdudi and the Making of Islamic Revivalism* (New York & Oxford, 1996), Chapters 4 & 5.

Unit 5: Political Islam and Muslim religious nationalism: territorial nationalism and its critique; vocabularies of ‘separatism’, ecumenism, minoritization; denominational specificities.

Faisal Devji, ‘The Minority as Political Form’ in Dipesh Chakrabarty, Rochona Majumdar & Andrew Sartori (eds), *From the Colonial to the Postcolonial* (New Delhi, 2007), pp. 85-95.
Ayesha Jalal, *Self & Sovereignty: Individual & Community in Muslim South Asia Since 1850* (London & New York, 2000), Chapter 10 (Epilogue).
Justin Jones, ‘The Local Experiences of Reformist Islam in a “Muslim” Town in Colonial India: The Case of Amroha’, *Modern Asian Studies*, 43, 4 (2009), pp. 871-908.
---, *Shia Islam in Colonial India: Religion, Community & Sectarianism* (Cambridge, 2012), Chapter 4.
Javed Majeed, *Muhammad Iqbal: Islam, Aesthetics and Postcolonialism* (London, New York & New Delhi, 2008), Chapters 3 & 4.
Gail Minault & David Lelyveld, ‘The Campaign for a Muslim University, 1898-1920’, *Modern Asian Studies*, 8, 2 (1974), pp. 145-189.
Seyyed Vali Reza Nasr, *Mawdudi and the Making of Islamic Revivalism* (New York & Oxford, 1996), Chapters 4 & 5.
Teena Purohit, ‘Identity Politics Revisited: Secular and “Dissonant” Islam in Colonial India’, *Modern Asian Studies*, 45, 3 (2011), pp. 709-733.
Iqbal Singh Sevea, *The Political Philosophy of Muhammad Iqbal: Islam and Nationalism in Late Colonial India* (Cambridge & New Delhi, 2013 [2012]), Introduction; Chapter 4, & esp. pp. 139-162.
Shabnum Tejani, *Indian Secularism: A Social & Intellectual History* (New Delhi, 2011 [2007]), Chapters 3 & 4.

Unit 6: Problematizing religious authority- I: regional, transregional and global processes and networks with special focus on the inter-war decades; cosmopolitan and internationalist experiments within and beyond the British imperial framework; notions of pan-Islamism, and the Khilafat movement.

Ayesha Jalal, *Self & Sovereignty: Individual & Community in Muslim South Asia Since 1850* (London & New York, 2000), Chapter 5.
---, ‘Striking a Just Balance: Maulana Azad as a Theorist of Trans-National Jihad’, *Modern Intellectual History*, 4, 1 (2007), pp. 95-107.
Javed Majeed, ‘Geographies of Subjectivity, Pan-Islam and Muslim Separatism: Muhammad Iqbal and Selfhood’, *Modern Intellectual History*, 4, 1 (2007), pp. 145-161.
Gail Minault, *The Khilafat Movement: Religious Symbolism & Political Mobilization in India* (New York, 1982), Introduction & Chapter 2.
John M. Willis, ‘Debating the Caliphate: Islam & Nation in the Work of Rashid Rida and Abul Kalam Azad’, *The International History Review*, 32, 4 (2010), pp. 711-732.
---, ‘Azad’s Mecca: On the Limits of Indian Ocean Cosmopolitanism’, *Comparative Studies of South Asia, Africa & the Middle East*, 34, 3 (2014), pp. 574-581.

Unit 7: Problematizing religious authority- II: millenarianism in Islam and messianic/charismatic authority in Islam in South Asia; the notion of heterodoxy.

- Nikki R. Keddie, 'The Revolt of Islam, 1700 to 1993: Comparative Considerations and Relations to Imperialism', *Comparative Studies in Society and History*, 36, 3 (1994), pp. 463-487.
- Denis MacEoin, 'Orthodoxy and Heterodoxy in Nineteenth-Century Shi'ism: The Cases of Shaykhism and Babism', *Journal of the American Oriental Society*, 110, 2 (1990), pp. 323- 329.
- Teena Purohit, *The Aga Khan Case: Religion and Identity in Colonial India* (Cambridge, MA, 2012), Chapter 5.
- Zeki Saritoprak, 'The Mahdī Tradition in Islam: A Social-Cognitive Approach', *Islamic Studies*, 41, 4 (2002), pp. 651-674.

Unit 8 (week 16): Islam in South Asia and the western Indian Ocean world: South Asian diasporas in an 'imperial Islamicate'.

- Seema Alavi, *Muslim Cosmopolitanism in the Age of Empire* (Cambridge, MA, 2015), Introduction; Chapter 1.
- Selcuk Esenbel, 'Japan's Global Claim to Asia and the World of Islam: Transnational Nationalism and World Power, 1900-1945', *The American Historical Review*, 109, 4 (2004), pp. 1140-1170.
- Nile Green, 'Africa in an Indian Ink: Urdu Articulations of Indian Settlement in East Africa', *The Journal of African History*, 53, 2 (2012), pp. 131-150.
- , 'Anti-Colonial Japanophilia and the constraints of an Islamic Japanology: information and affect in the Indian encounter with Japan', *South Asian History & Culture*, 4, 3 (2013), pp. 291-313.

HISTE4L: Fiction and History

Credit: 2

Full Marks: 25

Course description

At its simplest historical fiction is a fictional account of the past. It is a story told about events and people in the past, real or fictional. The major utility of these works is that, for many readers, they serve as introduction to mainstream history. Historical fiction entertains as well as instructs. Through them we often obtain more vivid pictures of the past than those found in formal histories. In modern times a detailed theoretical analysis of historical fiction was first attempted by George Lukács in his *The Historical Novel*. He focused on Sir Walter Scott, whom he rated as the founder of serious modern historical fiction. Scott wrote during an age when a proper historical consciousness was taking shape among the literate people of the West owing to the influence of the Enlightenment, the Scientific Revolution and the French Revolution. Later, Jerome de Groot, another important literary critic, divided the entire corpus of historical fiction into 13 sub-genres. In this course, we will study the literary genre of historical fiction and analyse the relation between history and fiction. The course will begin with an explanation of the different semantics of historical fiction. It will methodologically explain the difference between historical fiction and fictional history. We have divided this course into some themes.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings/films

Theme 1: Interface between History & Fiction. Origin of Historical Fiction. Target readers. Men, Women & Children.

- 1) *The Historical Novel* – George Lukács, London, 1962.
- 2) *The Historical Novel* – Jerome De Groot (Routledge, 2010)
- 3) *Novel Today* – Malcolm Bradbury ed. (Fontana,1993)
- 4) *Studying the Novel* – Jeremy Hawthorn (IUBS, 1992)
- 5) *Interdisciplinarity* – Joe Moran (Routledge, 2007)
- 6) *Critical theory today*, Lois Tyson, (Routledge, 2008)
- 7) “Emancipation in the Danish West Indies” – Yasmin Y. DeGout (*Otherness:Essays & Studies* 2.1, 2011)
- 8) *Hilary Mantel on teaching historical fiction master class* – (Man Booker Prize Website).
- 9) “The Emergence of a Meta-Genre: The Historical Novel and the Modernization of the Novel” – Bart Kennen (*Primerjalna Knjizevnost Ljubljana*, Special Issue, 2007 pp. 179-190.)
- 10) “Fiction for the Purposes of History” – Richard Slotkin (*Rethinking History* June- September 2005, pp.221-36).
- 11) “Introduction : Historical Fiction, Fictional History and Historical Reality – Hayden White”. (*Rethinking History*, June-September 2005, pp. 147-157)
- 12) “Fact and Fiction in the Romantic Historical Novel” – Dan Ungurianu (*The Russian Review*, July 1998 pp.380-93).
- 13) “Historical Fiction on Fictionalized History?”- Joane Brown (*The Alan Review*, Digital Library & Archives).
- 14) “Popularising History” – Jennifer Howell (*Australian Journal of Teacher Education* December

2014, pp. 1-13

Theme 2: Sub-genres of Historical Fiction. Fictitious / Pseudo History.

- 1) *The Historical Novel* – Jerome De Groot (Routledge).
- 2) *Novel Today* – Malcolm Bradbury ed. (Fontana).
- 3) *Studying the Novel* – Jeremy Hawthorn (IUBS).
- 4) *Reading List for the Historical Novel* (University of Manchester website)
- 5) *A Guide For Historical Fiction Lovers* (Providence Public Library).
- 6) “A Novel Approaches prelude: A Brief History of Historical Fiction” – Matthew J. Phillpott (*Researcher Blog Article*)
- 7) *Dynamics of genre and the Shape of Historical Fiction* – Ole Andrew Schenk (Ph.D Thesis, University of Sasketchewan, 2011).

Theme 3: Discussion of some significant authours & texts. Walter Scott, Alexander Dumas, Anthony Hope, Georgette Heyer, Pat Barker, Frederick Forsyth, Hilary Mantel, Salman Rushdie, Naguib Mahfouz, Leo Tolstoy, Thomas Hardy, Mo Yan.

- 1) *Waverley* – Sir Walter Scott. (Penguin, 1814)
- 2) *Castle Dangerous & The Surgeon’s Daughter* – Walter Scott. (British India publication, 1832)
- 3) *War & Peace* – Leo Tolstoy. (OUP special, 1991)
- 4) *The Count of Monte Christo* – Alexander Dumas (OUP Special, 1991)
- 5) *Dynasts* – Thomas Hardy. (MacMillan, 1965)
- 6) *An Infamous Army* – Georgette Heyer (RHUK, 1937)
- 7) *Ben Hur* – Lew Wallace. (Wordsworth)
- 8) *The Last Days of Pompeii* – Lord Lytton (British India)
- 9) *The Regeneration Trilogy* – Pat Barker. (Penguin, 1997)
- 10) *The Day of the Jackal* – Frederick Forsyth. (Arrow, 1971)
- 11) *The Enchantress of Florence* – Salman Rushdie. (Jonathan Cape, 2008)
- 12) (i) *The Wolf Hall*, (ii) *Bring Up the Bodies* – Hilary Mantel. (Fourth Estate, 2009,2012)
- 13) *The Day the Leader Was Killed* – Naguib Mahfouz. (Anchor, 1983)
- 14) *The Power & the Glory* – Graham Greene. (Penguin, 1968)
- 15) *The Red Sorghum* – Mo Yan. (Arrow, 2003)
- 16) *The Siege of Krishnapur* – J. G. Farrell. (Phoenix, 1973)
- 17) *The Prisoner of Zenda* – Anthony Hope (Watermill,2013)
- 18) *Historical Crime Fiction* – Mike Ashley ed. (Robinson, 2011)
- 19) *Waverley Synopses* – J. Walker McSpadden. (Pdf)
- 20) *History of English Literature* – E Albert & J.A.Stone (G.G.Harrap, London, 1968).
- 21) *Oxford Companion to World literature* (OUP, 1968)

Theme 4: The tradition of writing historical literature in India. Itihasa- Puranas, Charitas, Raso, Mangal Kavyas. Historical Fiction in Indian Languages.

- 1) *Literary Cultures in History: Reconstructions from South Asia* – Sheldon Pollock (California, 2004)
- 2) *Realism & Reality : The Novel and Society in India* – Meenakshi Mukherjee, (OUP, 1985)
- 3) *Modern Times* – Sumit Sarkar (Permanent Black, 2015)
- 4) “Orientalism and the Institution of World Literature” – Aamir R. Mufti (*Critical Enquiry*, Spring, 2010, pp. 458-94).
- 5) “History, Nation & Community” – Rajeev Bhargava. (*EPW*, January 2000, pp. 193-200)
- 6) *Colonialism and Literature* – Engelbert Jorissen.
- 7) *Krishnacharitra* – Bankimchandra Chatterjee. (English, V & S books, 2010)
- 8) *History and Poetry* – David Curley (Chicago, 2008)

- 9) *The Ramayana & The Mahabharata* - P Lal (Writers Workshop).
- 10) *Surya Kumar Bhuyan & Assamese Literature* – India Netzone
- 11) *Historians of India, Pakistan and Ceylon* – CH Philips ed. (London, 1977)
- 12) *Literature as History* – Chhanda Chatterjee ed. (Primus, Delhi, 2012)

Theme 5: Historical Fiction in Bengali Language. Other popular ways of presenting History. Micro & Indigenous History. Bankim Chandra Chatterjee, Rabindranath Tagore, Saradindu Banerjee, Sunil Ganguly, Mahasweta Devi. Role in spreading historical consciousness.

- 1) “Communities, Kings and Chronicles: The Kulagranthas of Bengal” – Kumkum Chatterjee (*Studies in History* 2005, pp. 173-215).
- 2) *The Literary thing*- Rosinka Chaudhuri (OUP, 2014).
- 3) *Bankimchandra: Essays in Perspective* – Bhabatosh Chatterjee ed. (Sahitya Academy, 1995)
- 4) *A critical Discourse Analysis of Thakurmar Jhuli* – Md. Masum Billah (Ph.D. Thesis, East West University).
- 5) *History of Bengali Language & Literature* – Dinesh Chandra Sen (Internet Archive).
- 6) *The Folk literature of Bengal* – Dinesh Chandra Sen (Internet Archive).
- 7) *On the ‘Otherness’ of Tagore’s Karna* - Chandanashis Laha. (Pdf)
- 8) *Bangla Sahitye Oitihāsik Upanyas* – Bijit Kumar Dutta. (Kolkata, 2012)
- 9) *Bangla Sahityer Sampurna Itibritta* – Asit Bannerjee. (Kolkata, 1994)
- 10) *Bangla Sahitye Upanyaser Dhara* – Srikumar Banerjee. (Kolkata, 1996)
- 11) *Anandamath* – Bankim Chandra Chatterjee. (English, OUP, 2005)
- 12) (i) *Gora* (Penguin, 2012) (ii) *The Home & The World*; (MacMillan, 1921) (iii) *The Hungry Stone* – Rabindranath Tagore.
- 13) *Those Days: A Novel* - Sunil Ganguly. (Penguin, 1997)
- 14) *Breast Stories* - Mahasweta Devi. (Seagull, 1997)
- 15) *The Ibis Trilogy* – Amitabh Ghosh. (Penguin, 2015)

Theme 6: Post-modern presentation of fictionalized History. Stage, Cinema & Television in India.

- 1) *Subaltern Studies and Post Colonial Historiography* – Dipesh Chakraborty (Project Muse).
- 2) *Understanding History through the Visual Images in Historical Fiction* – Suzette Young (Language Arts 2012)
- 3) *Beyond a Boundary* – C.L.R. James. (Yellow Press, 1968)
- 4) *Film As Art* – Rudolph Arnheim. (Rupa, 1992)
- 5) *Cinema* – Encyclopedia Britannica.
- 6) *Corner of A Foreign Field* – Ramachandra Guha. (Picador 2003)
- 7) *A Pictorial History of Indian Cinema* – Firoze Rangoonwallah (Hamlyn, 1979)
- 8) The Ramayana (TV serial produced by Ramanand Sagar), The Mahabharata (TV serial produced by BR Chopra.)
- 9) Nawab Siraj-ud-daulah (1968, Bangladesh) and Lagaan (1998). Movies
- 10) *Nawab Siraj -ud- daulah* – Girishchandra Ghosh (Play Critical edition, Kolkata, 1973)

HISTE4M: Aspects of Literature and Literary History in Modern South Asia

Credit: 2

Full Marks: 25

Course Description

This course will explore the field of South Asian literary cultural history. While the discussion will be anchored in the broader theoretical-conceptual rubric of modernity and transculturality, it will also interrogate other general categories of analysis and critical issues pertaining to South Asian social history. These include national, religious and community identities in the writing on and about literature and literary history.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Unit 1. Why study Literature? The significance of the literary in History (Literature as the alternative source of understanding social theory and history; literary history and/or history of literature)

Sudipta Kaviraj, "Literature and Moral Imagination" in *Moral Fabric in Contemporary Societies* (Leiden: Brill, 2003)

Sheldon Pollock ed., *Literary Cultures in History: Reconstructions from South Asia* (Berkeley: University of California Press, 2003): Introduction

Vasudha Dalmia and Stuart Blackburn eds., *India's Literary History* (Delhi: Permanent Black, 2004): Introduction

Hans Harder, ed., *Literature and Nationalist Ideology: Writing Histories of Modern Indian Languages* (Delhi: Social Science Press, 2010): Introduction

Rosinka Choudhury, *The Literary Thing* (Delhi: OUP, 2014): Introduction.

Unit 2. Problems in Literary History: Literary history as national history, nationalist teleology and its historical roots (Problems of literary history and literary criticism: Orientalism and the study of Indian Literature, Orientalist empiricism; Orientalist legacies and nationalist historiography: devices, methods and problems of making literary canon; Categories of exclusion and inclusion: popular, foreign, obscenity, syncretism, etc.)

A. K. Ramanujan, Is There an Indian Way of Thinking? An Informal Essay. *Contributions to Indian Sociology*, 23(1), 1989: 41–58.

C. A. Breckenridge and Peter Van der Veer ed., *Orientalism and Postcolonial Predicament* (University of Pennsylvania Press, 1993): Essays by Vinay Dharvarkar and David Ludden
Thomas R. Trautmann, *Languages and Nation* (Berkeley: University of California Press, 2006): Introduction, Chapters 1 and 2.

Ira Sharma, "G. A. Grierson's Literary Hindustan" in Hans Harder, ed., *Literature and Nationalist Ideology*, 176-208.

Dipesh Chakrabarty, "Romantic Archives: Literature and Politics of Identity", *Critical Inquiry*, 30(3),

2004: 654-682.

- Stuart Blackburn, "The Burden of Authenticity: Printed Oral Tales in Tamil Literary History" in *India's Literary History*.
- Charu Gupta, *Sexuality, Obscenity, Community: Women, Muslim and the Hindu Public in Colonial India* (Delhi: Permanent Black, 2001): Chapter 2.
- Anandita Ghosh, "Valorising the 'vulgar': Nationalist appropriations of colloquial Bengali traditions, c. 1870-1905", *IESHR*, 32(2) 2000: 151-183.
- Thomas de Bruijn, "A Discourse on Difference: 'Syncretism as a Category in Indian Literary History'" in Hans Harder, ed., *Literature and Nationalist Ideology*, 282-304.
- Milinda Warkankar, 'The Anomaly of Kabir: Culture and Canonicity in Indian Modernity' in M.S.S. Pandian, Shail Mayaram and Ajay Skaria eds, *Subaltern Studies: Volume XII* (Delhi: Permanent Black, 2005) 99-139.
- Milind Wakankar, 'The Moment of Criticism in Nationalist Thought: Ramchandra Shukla and the Poetics of a Hindu Responsibility' in Saurabh Dube ed., *Enchantments of Modernity: Empire, Nation, Globalization* (Delhi: Routledge, 2009).

Unit 3. Beyond nationalist and Eurocentric frames (Theories of modernity beyond Euronormality: Theories of transculturality, circulation and entanglement in the study of literature and literary history.)

- Fredrick Cooper, *Colonialism in Question: Theory, Knowledge, History* (Berkeley: University of California Press, 2005), esp. Chapter on *Modernity and Globalisation*
- Partha Chatterjee, *Our Modernity, The Srijan Halder Memorial Lecture*, 1994 (Rotterdam/Dakar: SHEFIS and CODERSIA, 1997).
- Sudipta Kaviraj, "An Outline of a Revisionist Theory of Modernity", *European Journal of Sociology*, 46, 3 (2005): 497-526.
- Mitchell, Timothy, ed., *Questions of Modernity*, (Minneapolis, London: University of Minnesota Press, 2000): Chapter 1 by Mitchell.
- Mohanty, Satya P., "Alternative Modernities and the Medieval Indian Literature: The Oriya *LaksmiPurana* as Radical Pedagogy", *diacritics*, 38, 3 (2008): 3-21.
- Claude Markovits, Jacques Pouchepadass and Sanjay Subrahmanyam eds., *Society and Circulation: Mobile people Itinerant Cultures in South Asia, 1750-1950* (Delhi: Permanent Black, 2003): Introduction.
- Allison Busch and Thomas De Bruijn eds., *Culture and Circulation: Literature in Motion in Early Modern India* (Leiden: Brill, 2014): Introduction.
- Wolfgang Welsch, "Transculturality - the Puzzling Form of Cultures Today" in *Spaces of Culture: City, Nation, World*, eds. Mike Featherstone and Scott Lash (London: Sage, 1999)
- Fernando Ortiz, *Cuban Counterpoints: Tobacco and Sugar* (Durham: Duke University Press, 1995), esp. chapter 2, second part.
- Mark Millington, "Transculturation: Contrapuntal Notes to Critical Orthodoxy", *Bulletin of Latin American Research*, 26, 2 (2007): 256-278.
- Petersson, Margareta, "Introduction: Cultural Encounters between Literary Cultures. The Example of the Novel" in *Literary Interaction in the Modern World*, Vol. III of *Literary History: Towards a Global Perspective*, ed., Margareta Petersson, Series editor Gunilla Lindberg-Wada (Berlin: Walter de Gruyter, 2006), 1-29.
- Petersson, Anders, "Introduction: Concepts of Literature and Transcultural" in *Notions of Literature Across Time and Cultures*, *Literary History: Towards a Global Perspective*, Vol. I, ed., Anders Petersson, Series editor Gunilla Lindberg-Wada (Berlin: Walter de Gruyter, 2006), 1-36.

Unit 4. Recent trends in literary history of South Asia (History of premodern and modern South Asian literary cultures: Circulation, interconnections and encounters; Emergence of modern literary genres in South Asia; Orality, print, and pleasure in literary history, Dalit literature and literary history.)

- Francesca Orsini, "How to do multilingual literary history? Lessons from fifteenth-and- sixteenth-- century north India", *Indian Economic and Social History Review*, 49, no. 2 (2012): 225-46.
- Francesca Orsini ed., *After Timur Left: Culture and Circulation in Fifteenth-Century North India* (Delhi: OUP, 2014): Selected Chapters
- Vasudha Dalmia and M Faruqui, eds., *Religious Interactions in Mughal India* (Delhi: OUP, 2014): Selected chapters by Faruqui, Supriya Gandhi, Christopher Minkowsky, Orsini.
- David Gilmartin and Bruce B Lawrence eds., *Beyond Turks and Hindus* (University of Florida Press, 2000): Essays by Tony Stewart, Hermansen and Lawrence, Christopher Shackle
- Allison Busch and Thomas De Brujin eds., *Culture and Circulation: Literature in Motion in Early Modern India* (Leiden: Brill, 2014)
- Hans Harder and Barbara Mittler eds., *Asian Punches: A Transcultural Affair* (Heidelberg: Springer, 2014): Introduction
- Hans Harder, "Towards a Concept of Satire in South Asian Literatures" in *Indian Satire in the Period of first Modernity*, eds. Monika Horstmann and Heidi Rika Maria Pouwels (Wiesbaden: Harder, Hans, "The Modern Babu and the Metropolis: Reassessing Early Bengali Narrative Prose (1821-1862)" in *India's Literary History* HarrassowitzVerlag: 2012), 165-183.
- Sudipta Kaviraj, "Laughter and Subjectivity", *Modern Asian Studies*, 34, 2 (2000): 379-406.
- Mukherjee, Meenakshi, "Epic and Novel in India," in *The Novel, vol. 1, History, Geography and Culture*, ed. Franco Moretti (Princeton: Princeton University Press, 2006), 596-631.
- Vasudha Dalmia, "Merchant Tales and the Emergence of Novel" *Economic and Political Weekly*, 43, no. 34 (2008): 44-60.
- Francesca Orsini, *Print and Pleasure: Popular Literature and Entertaining Fictions in Colonial North India* (Delhi: Permanent Black, 2009): Chapter 1, 5, 6.
- Vasudha Dalmia, *The Nationalization of Hindu Traditions: Bhāratendu Hariśchandra and Nineteenth-Century Banaras* (Delhi: Oxford University Press, 1997), especially Chapter 5.
- Anandita Ghosh, *Power in Print: Popular Publishing and the Politics of Language and Culture in a Colonial Society, 1778-1905* (Delhi: OUP, 2006)
- Sarah Beth Hunt, *Hindi Dalit Literature and the Politics of Representation* (Delhi: Routledge, 2014)

Select Bibliography

- Vasudha Dalmia and Stuart Blackburn eds., *India's Literary History* (Delhi: Permanent Black, 2004)
- Hans Harder, ed., *Literature and Nationalist Ideology: Writing Histories of Modern Indian Languages* (Delhi: Social Science Press, 2010).
- Sheldon Pollock ed., *Literary Cultures in History: Reconstructions from South Asia* (Berkeley: University of California Press, 2003)
- Allison Busch and Thomas De Brujin eds., *Culture and Circulation: Literature in Motion in Early Modern India* (Leiden: Brill, 2014)
- Rosinka Choudhury, *The Literary Thing* (Delhi: OUP, 2014)
- David Arnold and Stuart Blackburn, *Telling Lives in India: Biography, Autobiography and Life Story* (Delhi: Permanent Black, 2004)
- Hans Harder and Barbara Mittler eds., *Asian Punches: A Transcultural Affair* (Heidelberg: Springer, 2014)
- Vasudha Dalmia, *The Nationalization of Hindu Traditions: Bhāratendu Hariśchandra and Nineteenth-Century Banaras* (Delhi: Oxford University Press, 1997), especially Chapter 5.
- Alok Rai, *Hindi Nationalism* Tracts For the Times, 13 (Delhi: Orient Longman, 2001)
- Francesca Orsini, *The Hindi Public Sphere: Language and Literature in the Age of nationalism 1920-1940* (Delhi: Oxford University Press, 2002)
- Francesca Orsini, *Print and Pleasure: Popular Literature and Entertaining Fictions in Colonial North India* (Delhi: Permanent Black, 2009)
- Meenakshi Mukherjee, *Realism and Reality: The Novel and Society in India* (Delhi: OUP, 1985)
- Anandita Ghosh, *Power in Print: Popular Publishing and the Politics of Language and Culture in a Colonial Society, 1778-1905* (Delhi: OUP, 2006)

- Veena Narigal, *Language, Politics, Elite the Public Sphere in Western India* (Delhi: Permanent Black, 2001)
- Charu Gupta, *Sexuality, Obscenity, Community: Women, Muslim and the Hindu Public in Colonial India* (Delhi: Permanent Black, 2001)
- Stuart Blackburn, *Print, Folklore and Nationalism in Colonial South India* (Delhi: Permanent Black, 2003)
- A. R. Venkatchalapathy, *The Province of Book: Scholars, Scribes and Scribblers in Colonial Tamilnadu* (Ranikhet: Permanent Black, 2012)
- Vasudha Dalmia and M Faruqui, eds., *Religious Interactions in Mughal India* (Delhi: OUP, 2014)
- Sudipta Kaviraj, *The Unhappy Consciousness: Bankimchandra Chattopadhyaya and the Formation of Nationalist Discourse in India* (Delhi, OUP, 1995)
- Javed Majeed, *Muhammad Iqbal: Islam, Aesthetics and Postcolonialism* (London: Routledge, 2010)
- C. A. Breckenridge and Peter Van der Veer ed., *Orientalism and Postcolonial Predicament* (University of Pennsylvania Press, 1993)
- Markus Daechsel, *The Politics of Self-Expression: The Urdu Middleclass Milieu in Mid 19th Century India and Pakistan* (London: Routledge, 2006)
- Frances W. Pritchett, *Marvelous Encounters: Folk Romance in Urdu and Hindi* (Riverdale: The Riverdale Company, 1985)
- Robert Boccock and Kenneth Thompson, *Social and Cultural Forms of Modernity* (Oxford: Open University Press)
- Fredrick Cooper, *Colonialism in Question: Theory, Knowledge, History* (Berkeley: University of California Press, 2005), esp. Chapter on *Modernity*.
- Claude Markovits, Jacques Pouchepadass and Sanjay Subrahmanyam eds., *Society and Circulation: Mobile people Itinerant Cultures in South Asia, 1750-1950* (Delhi: Permanent Black, 2003)
- Wolfgang Welsch, "Transculturality - the Puzzling Form of Cultures Today" in *Spaces of Culture: City, Nation, World*, eds. Mike Featherstone and Scott Lash (London: Sage, 1999)
- Fernando Ortiz, *Cuban Counterpoints: Tobacco and Sugar* (Durham: Duke University Press, 1995), esp. chapter 2, second part.
- Francesca Orsini ed., *After Timur Left: Culture and Circulation in Fifteenth-Century North India* (Delhi: OUP, 2014)
- Sarah Beth Hunt, *Hindi Dalit Literature and the Politics of Representation* (Delhi: Routledge, 2014)

Even Semester

HISTC3: Research Methodology: Reading Texts in History

Credit: 4

Full Marks: 50

Course description

This course is part of curricula intended to train students at advanced levels (MA & PhD course work) in research methods. While rooted in the discipline of History, the course also intends to familiarise students with larger debates in the Humanities and Social Sciences and to broader inter-disciplinary questions. It complements the other course in research methods, viz. 'Research Methodology: Approaches to the Practice of History', and is focused in particular on the methodological aspects of reading texts that are crucial for the discipline of History. The course will be taught collaboratively by various members of the department's faculty. Each faculty member will assign readings for the separate units and/or sub-units for which they will be in charge. The specific texts chosen for examination each term will vary according to the preferences of the individual instructors associated with the course. However, in each semester the course is taught the readings selected are representative of the major trends, strands, and schools in the field of History. The following units chart out the broad contours, to be taught through specific readings by various members of the faculty simultaneously.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Indicative outline of the course

1) Prefatory Comments:

- Sources of History
- Primary & Secondary Sources
- Archive & Various forms of Primary Sources

2) On Reading Texts- i:

- Archival Sources
- Primary Sources outside Archives
- Texts versus Oral Traditions

3) On Reading Texts- ii:

- Secondary Sources
- The 'Canons' & Beyond

4) Reading Texts:

-Representative Texts Covering the Following Aspects/Areas:

- a) Historical consciousness across time and place
- b) The predicaments of the connected, entangled, and global histories
- c) Marxist historiography
- d) Social History
- e) History of Ideas contra Intellectual History contra History of Concepts
- f) The post-structural, post-modern, the subaltern, and the post-colonial
- g) Ethnohistory

HISTE5A: Ancient Societies: Egypt, Mesopotamia, India, Greece and Rome

Credit: 4

Full Marks: 50

Course description

Placing five of the most prominent ‘civilizations’ of antiquity within a common analytical framework, this upper level postgraduate lecture course will provide students with a vital understanding of a number of complex issues. It introduces students to fascinating debates in the field such as how complex societies emerge; what constitutes a ‘civilization’?; what were the relations maintained between complex societies and their neighbours who carried on older lifestyles?; what are the political underpinnings of the endeavours of ‘discovering’ or ‘rediscovering’ ancient civilizations in the much later modern period?

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

□ **Please note that while what follows is a comprehensive reading list, the instructor will delineate which of these works (and sections thereof in books) will be particularly relevant for the specific topics addressed in this course.**

Unit 1: Origin of Complex Societies; the Origins of Cultural Complexity in Ancient Egypt; the Evolution of Complex Societies in Southwest Asia; Early Complex Cultures in Indus Valley and Early complex Societies in Greece and Anatolia. The Study of Civilization: What is a Civilization? Comparing Civilizations, Civilizations and Their Neighbours; Investigating the Origin of Mesopotamian Civilization; the Rediscovery of Ancient Civilizations. Comparing Natural Settings of Mesopotamian, Egyptian and Harappan Civilizations.

Unit 2: Classical civilizations: Egypt, Greece and Rome; Mesopotamian Civilizations: Assyrians and Sumerians; Salt and silt in Ancient Mesopotamian Agriculture; the Indus and Eastern Asia. Trade Mechanisms in Indus-Mesopotamian Interrelations; Ancient Egypt and ‘Black Africa’ – Early Contacts.

Bittel, K. 1970. *Hattusha, the Capital of the Hittites*, Oxford.

Childe, V. Gordon 1952. *New Light on the Most Ancient East*, New York. Clark, J.G.D. 1966 *Prehistoric Europe: The Economic Basis*, Stanford.

Coe, Michael 1992. *Breaking the Maya Code*, London.

Daniel, Glyn 1968. *The First Civilizations: The Archaeology of Their Origins*, London. Delougaz, P. 1952. *Pottery from the Diyala Region*. University of Chicago, Oriental Institute Publication 63, Chicago.

Eisenstadt, S. N. 1963. *The Political Systems of Empires*. New York. Erich, R. W. Ed. 1965.

Chronologies in Old World Archaeology, Chicago. Etienne, R and F. Etienne 1992. *The Search for Ancient Greece*, London. Fagan, Brian M. 1984. *The Adventure of Archaeology*, Washington D.C. 1992. *The Rape of the Nile*, 2nd edition, Providence, RI.

- Frankfort, H. 1956. *The Birth of Civilization in the Near East*, New York. Fried, Morton H. 1967. *The Evolution of Political Society*, New York.
- Gadd, C. J. 1932. Seals of Ancient Indian Style Found at Ur. *Proceedings of the British Academy* 18.
- Huntington, E. 1945. *Mainsprings of Civilization*, New York.
- Jacobson, Thorkild and Robert M. Adams 1974. Salt and Silt in Ancient Mesopotamian Agriculture. In, Lamberg-Karlovsky C. C. and Jeremy A. Sabloff eds. *The Rise and Fall of Civilizations: Modern Archaeological Approaches to Ancient Cultures, Selected readings*, Menlo Park, California. Pp. 282- 294.
- Kraeling, C. H. and R. M. Adams eds. 1960. *City Invincible*, Chicago.
- Kramer, Samuel Noel 1963. *The Sumerians: Their History, Character and Culture*, Chicago.
- Lamberg-Karlovsky C.C. 1972. Tepe Yahya 1971: Mesopotamian and the Indo-Iranian Borderlands. *Iran* 10: 89-100. 1974. Trade Mechanisms in Indus- Mesopotamian Interrelations. In, Lamberg-Karlovsky C.
- C. and Jeremy A. Sabloff eds. *The Rise and Fall of Civilizations: Modern Archaeological Approaches to Ancient Cultures, Selected readings*, Menlo Park, California. Pp. 302-313.
- Lamberg-Karlovsky C.C. and Jeremy A. Sabloff 1995. *Ancient Civilizations of the Near East and Mesoamerica*, 2nd edition, Prospect Heights, IL.
- Lloyd, Seton 1980. *Foundations in the Dust: The Story of Mesopotamian Exploration*, revised edition, London.
- Maisels, Charles K. 1990. *The Emergence of Civilizations*, London.
- Mallowan, M. 1965. The Mechanics of Ancient Trade in Western Asia. *Iran* 3: 1-9. Mellaart, J. 1965. *Earliest Civilizations of the Near East*, London. 1975. *The Neolithic of the Near East*, London.
- Moorey, P.R.S. 1991. *A Century of Biblical Archaeology*, Cambridge.
- Oppenheim, A. L. 1954. The Seafaring Merchants of Ur. *Journal of American Oriental Society* 74: 6-17.
- Ozguc, T. 1963. An Assyrian Trading Outpost. *Scientific American* 208/2: 96- 106. Piggott, Stuart 1954. *The Neolithic Cultures of the British Isles*, Cambridge. 1965. *Ancient Europe*, Chicago.
- Redman, Charles 1978. *The Rise of Civilization: From Early Farmers to Urban Society in the Ancient Near East*, San Francisco.
- Renfrew, C. 1972. *The Emergence of Civilization*, London. Robinson, Andrew 1995. *The Story of Writing*. London.
- Sabloff, J. and C.C. Lamberg-Karlovsky eds. 1975. *Ancient Civilization and Trade*, Albuquerque.
- Scarre Christopher and Brian M. Fagan 1997. *Ancient Civilizations*, New York. Service, Elman R. 1962. *Primitive Social Organization*, New York 1975. *Origins of the State and Civilization*, New York.
- Steibing, William H. Jr. 1993. *Uncovering the past: A History of Archaeology*, New York. Trigger, Bruce G. 1993. *Early Civilizations: Ancient Egypt in Context*, Cairo.
- Tringham, Ruth 1971. *Hunters, Fishers, and Farmers of Eastern Europe 6000-3000 BC*, London.
- Ucko, P.J., R. Tringham and G. W. Dimbleby eds. 1972. *Man, Settlement and Urbanism*, London.
- Wenke, Robert J. 1980. *Patterns in Prehistory: Mankind's First Three Million Years*, New York.
- Werz, B. E. J. S. 1999. *Diving up the Human Past*, Oxford.

Unit 3: Theories of States: Evolutionary Schemes; Prestate and State-organized Societies; Six Classic Theories for the Emergence of State Societies: Childe and the Urban Revolution, Ecology and Irrigation, Technology and Trade, Warfare, Cultural Systems and Civilization, Environmental Change.

- Adams, Robert McC. 1966. *Early Mesopotamia and Prehispanic Mexico: The Evolution of Urban Society*, Chicago.
- Bowman, Alan K. and Greg Woolf eds. 1994. *Literacy and Power in the Ancient World*, Cambridge.
- Brumfiel, Elizabeth 1992. *Aztec State Making: Ecology, Structure, and the Origin of the State*. *American Anthropologist* 85/ 2: 261-284.

- Brumfiel, Elizabeth and John Fox eds. 1994. *Factional Competition and Political Development in the New World*, Cambridge.
- Carniero, Robert 1970. A Theory of the Origin of the State. *Science* 169: 733-738.
- Childe, V. Gordon 1936. *Man Makes Himself*, London. 1956. *New Light on the Most Ancient East*, 2nd edition, London.
- Flannery, Kent V. 1972. The Cultural Evolution of Civilizations. *Annual Review of Ecology and Systematics* 4: 399-426.
- Kennedy, Paul 1987. *The Rise of Fall of the Great Powers*, New York.
- Redman, Charles 1978. *The Rise of Civilization: From Early Farmers to Urban Society in the Ancient Near East*, San Francisco.
- Robinson, Andrew 1995. *The Story of Writing*, New York.
- Rowlands, Michael, Mogens Larsen and Kristian Kristiansen eds. 1987. *Centre and Periphery in Ancient World*, Cambridge.
- Sanders, William T., Jeffrey R. Parsons and Robert S. Stanley 1979. *The Basin of Mexico: Ecological Processes in the Evolution of a Civilization*, Orlando, F.L.
- Sanderson, Stephen K. ed. 1995. *Civilizations and World Systems*, Walnut Creek, C.A. Scarre Christopher and Brian M. Fagan 1997. *Ancient Civilizations*, New York.
- Schwartz, Glenn M. and Steven E. Falconer eds. 1994. *Archaeological Views from the Countryside: Village Communities in Early Complex Societies*, Washington D.C.
- Yoffee, Norman and George Cowgill eds. 1988. *The Collapse of Ancient States and Civilizations*, Tucson.

Unit 4: Mesopotamia: The First Cities (3500 – 2000 BCE): Hassuna, Samara, Halaf, and Ubaid; the Uruk period; the Early Dynastic Period; the Akkadian Empire; Imperial Ur; Cities in Syria, Anatolia and Susiana.

- Adams, Robert McC. 1966. *Early Mesopotamia and Prehispanic Mexico: The Evolution of Urban Society*, Chicago. 1981. *Heartland of Cities: Surveys of Ancient Settlement and Land Use on the Central Floodplain of the Euphrates*, Chicago.
- Algaze, Guillermo 1993. *The Uruk World System: The Dynamics of Expansion of Early Mesopotamian Civilization*, Chicago.
- Boehmer, R.M. 1991. Uruk 1980-1990: A Progress Report. *Antiquity* 65: 465-478.
- Braidwood, R. J. and B. Howe 1960. *Prehistoric Investigations in Iraqi Kurdistan*. Chicago. Carter, Elizabeth F. and Matthew W. Stolper 1984. *Elam: Surveys of Political History and Archaeology*, Berkeley.
- Curtis, John ed. 1993. *Early Mesopotamia and Iran: Contact and Conflict 3500-1600 BC*, London.
- Falconer, S. E. and S.H. Savage 1995. Heartlands and Hinterlands: Alternative Trajectories of Early Urbanization in Mesopotamia and the Southern Levant. *American Antiquity* 60: 37-58.
- Frankfort, H. 1956. *The Birth of Civilization in the Near East*, New York. Jacobsen, Thorkild 1972. *The Treasures of Darkness*, New Haven, CT. King, Leonard W. 1968. *A History of Sumer and Akkad*, New York.
- Kramer, Samuel Noel 1963. *The Sumerians: Their History, Character and Culture*, Chicago.
- Lamberg-Karlovsky C.C. and Jeremy A. Sabloff 1995. *Ancient Civilizations of the Near East and Mesoamerica*, 2nd edition, Prospect Heights, IL.
- Lipinski, E. ed. 1979. *State and Temple Economy in the Ancient Near East*, Leuven. Liverani, M. ed. 1993. *Akkad: the First World Empire*, Padua.
- Lloyd, Seton 1980. *Foundations in the Dust: The Story of Mesopotamian Exploration*, revised edition, London. 1978. *The Archaeology of Mesopotamia: From the Old Stone Age to the Persian Conquest*, London.
- Maisels, Charles 1990. *The Emergence of Civilization*, London. 1993. *The Near East: Archaeology in the Cradle of Civilization*, London. Matthiae, Paolo 1980. *Ebla: An Empire Rediscovered*, London.

- Mellaart, J. 1965. *Earliest Civilizations of the Near East*, London.
- Moorey, P. R. S. 1994. *Ancient Mesopotamian Materials and Industries: The Archaeological Evidence*, Oxford.
- Nissen, Hans J. Peter Damerow and Robert K. Englund 1993. *Archaic Bookkeeping: Early Writing and Techniques of Economic Administration in the Ancient Near East*, Chicago.
- Oates, David and Joan Oates 1976. *The Rise of Civilization*, Oxford.
- Pollock Susan 1992. Bureaucrats and Managers, Peasants and Pastoralists, Imperialists and Traders: Research on the Uruk and Jemdet Nasr Periods in Mesopotamia. *Journal of World Prehistory* 6: 297-336.
- Posgate, Nicholas 1992. *Early Mesopotamia: Society and Economy at the Dawn of History*, London.
- Redman, Charles 1978. *The Rise of Civilization: From Early Farmers to Urban Society in the Ancient Near East*, San Francisco.
- Roaf, Michael 1990. *Cultural Atlas of Mesopotamia and Ancient Near East*, New York. Roux, Georges 1992. *Ancient Iraq*, 3rd edition, London.
- Scarre Christopher and Brian M. Fagan 1997. *Ancient Civilizations*, New York.
- Schmandt-Besserat, Denise 1992. *Before Writing, Volume I: From Counting to Cuneiform*, Austin.
- Schwartz, Glenn M. and Steven E. Falconer eds. 1994. *Archaeological Views from the Countryside: Village Communities in Early Complex Societies*, Washington D.C.
- Starr, Chester G. 1973. *Early Man: Prehistory and the Civilizations of the Ancient Near East*, New York.
- Stein, G and M.S. Rothman eds. 1994. *Chiefdoms and Early States in the Near States in the Near East*, Madison, WI.
- Steward, Julian ed. 1955. *Irrigation Civilizations: A Comparative Study*, Washington DC. Wittfogel, Karl A. 1957. *Oriental Despotism: A Comparative Study of Total Power*, New Haven, CT.
- Woolley, Sir Leonard 1965. *Excavations at Ur*, New York.
- Yoffee, N. 1979. The Decline and Rise of Mesopotamian Civilization. *American Antiquity* 44: 5-35.
- Yoffee, N. and A. Sherratt eds. 1993. *Archaeological Theory: Who Sets the Agenda?*, Cambridge.

Unit 5: Egyptian Civilization (4000 - 1100 BCE): Predynastic Egypt, the Archaic Period, the Old Kingdom, the Middle Kingdom, the New Kingdom, Amarna and Akhenaten, Decline of Egypt.

- Aldred, Cyril 1984. *The Egyptians*, 2nd edition, London and New York. 1991. *Akhenaten: King of Egypt*, New York.
- Andrews, Carol 1990. *Egyptian Mummies*, London.
- Arkell, A.J. and P.J. Ucko 1965. Review of Predynastic Development in the Nile Valley. *Current Anthropology* 6: 145-166.
- Bard, Kathryn A. 1994. The Egyptian Predynastic: A Review of the Evidence. *Journal of Field Archaeology* 21/3: 265-288.
- Bernal, Martin 1987, 1992. *The Afroasiatic Roots of Classical Civilization*, New Brunswick, NJ.
- Budge, Sir E.A. Wallis 1972. *The Dwellers on the Nile*, New York. 1976. *Early Hydraulics Civilization in Egypt*, Chicago.
- Davidson, Basil 1971. *African Kingdoms*, New York.
- Edwards, I. E. S. 1985. *The Pyramids of Egypt*, Harmondsworth.
- Fagan, Brian M. 1992. *The Rape of the Nile*, 2nd edition, Providence, RI.
- Frankfort, Henri 1956. *The Birth of Civilization in the Near East*, Garden City, NY. Grimal, Nicholas 1992. *A History of Ancient Egypt*, Oxford.
- Hoffman, Michael A. 1979. *Egypt Before the Pharaohs*, New York. James, Peter 1993. *Centuries of Darkness*, New Brunswick, NJ.
- Kemp, Barry 1977. The Early Development of Towns in Egypt. *Antiquity* 51 (203): 185-200. 1989. *Ancient Egypt: Anatomy of a Civilization*, London and New York.
- Mendelssohn, Kurt 1974. *The Riddle of the Pyramids*, New York. O'Connor David 1990. *A Short History of Ancient Egypt*, Pittsburgh. Oliver, Roland and Brian M. Fagan 1975. *Africa in the Iron*

- Age, London. Redford, Donald B. 1984. *Akhenaten: The Heretic King*, Princeton, NJ.
- Reeves, Nicholas 1990. *The Complete Tutankhamun*. London and New York. Rundleclark, R. T. 1959. *Myth and Symbol in Ancient Egypt*, London and New York.
- Shinnie P.P. ed. 1971. *The African Iron Age*, London.
- Sundiata, Tarharka 1979. *Black Manhood: The Building of Civilization by the Black Man of the Nile*, Washington DC.
- Trigger, Bruce G. 1969. The Myth of Meroe and the African Iron Age. *African Historical Studies* 2 (1): 23-50. 1976. *Nubia*, London.
- Wenke, Robert J. 1991. The Evolution of Early Egyptian Civilization: Issues and Evidence. *Journal of World Prehistory* 5: 279-329.
- Wilkinson, Richard H. 1992. *Reading Egyptian Art: A Hieroglyphic Guide to Ancient Egyptian Painting and Sculpture*, London and New York.

Unit 6: Political and Social Organizations of the Mature Harappan Civilization (2500-2050 BCE).

Near Eastern Kingdoms (2000 – 1200 BCE): Bronze Age Cities in Anatolia, the Emergence of Babylon and the Old Babylonian Period, the Rise of the Hittites, Egypt and Mitanni, the Hittites in Levant and Anatolia, Mesopotamia and Iran; the Near East in the First Millennium BCE: Israelites and Phoenicians; the Assyria Resurgent and the Assyrian Apogee; the Neo-Babylonian Empire; Phrygians and Lydians, the Rise of the Persians.

- Agrawal, D.P. 1982. *The Archaeology of India*, London.
- Agrawal, D.P. and J. S. Kharakwal 2003. *Bronze and Iron Ages in South Asia*, New Delhi. Agrawal, D. P. and S. Kusumgar 1974. *Prehistoric Chronology and Radio-Carbon Dating in India*, New Delhi.
- Allchin, B. and F.R. Allchin 1968. *The Birth of Indian Civilization*, Harmondsworth. 1982. *The Rise of Civilization in India and Pakistan*, Cambridge.
- Allchin, F.R. and Dilip K. Chakrabarti *A Sourcebook of Indian Archaeology*, 3 Volumes, Delhi Vol. I 1979, Vol. II 1997, Vol. III 2003.
- Burney Charles and David M. Lang 1971. *The Peoples of the Hills: Ancient Ararat and Caucasus*, London.
- Chakrabarti, Dilip K. 1999. *India: An Archaeological History (Palaeolithic Beginnings to Early Historic Foundations)*, Delhi. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century*, Delhi.
- Dalley, Stephanie 1984. *Mari and Karana: Two Old Babylonian Cities*, London.
- Drews, Robert 1993. *The End of the Bronze Age: Changes in Warfare and the Catastrophe ca. 1200 BC.*, Princeton.
- Fairservis, W.A. 1956. *Excavations in the Quetta Valley, West Pakistan*, New York. Fairservis Jr. W. 1971. *The Roots of Ancient India*, London.
- Gurney, O.R. 1961. *The Hittites*, 2nd edition. Harmondsworth.
- Hooker, J.T. 1990. *Reading the Past: Ancient Writing from Cuneiform to the Alphabet*, London.
- Kenoyer, J.M. 1989. *Old Problems and New Perspectives in the Archaeology of South Asia*, Madison. 1998. *Ancient Cities of the Indus Valley Civilization*, Karachi.
- Larsen, Mogens 1976. *The Old Assyrian City-State and Its Colonies*, Copenhagen.
- Lloyd, Seton 1980. *Foundations in the Dust: The Story of Mesopotamian Exploration*, revised edition, London. 1978. *The Archaeology of Mesopotamia: From the Old Stone Age to the Persian Conquest*, London.
- Macqueen, J.G. 1996. *The Hittites and Their Contemporaries in Asia Minor*, London. Malik, S. C. 1968. *Indian Civilization: The Formative Period*, Simla.
- Moran, W.L. 1992. *The Amarna Letters*, Baltimore. Moscati, Sabatino 1988. *The Phoenicians*, Milan.

- Oates, Joan 1986. *Babylon*, London.
- Pfeiffer, John E. 1977. *The Emergence of Society*, New York.
- Possehl, G.L. 2003. *The Indus Civilization: A Contemporary Perspective*, New Delhi. Ratnagar, S. 2001. *Understanding Harappa: Civilization in the Greater Indus Valley*, Delhi. Roaf, Michael 1990. *Cultural Atlas of Mesopotamia and the Ancient Near East*, Oxford.
- Rowlands, Michael, Mogens Larsen and Kristian Kristiansen eds. 1987. *Centre and Periphery in the Ancient World*, Cambridge.
- Russel, John Malcolm 1991. *Sennacherib's Palace without Rival at Nineveh*, Chicago.
- Settar, S. and R. Korisettar eds. 2002. *Indian Archaeology in Retrospect*, Volume II, New Delhi.
- Sinopoli, Carla M. 1994. The Archaeology of Empires. *Annual Review of Anthropology* 23: 159-180.
- Stone, Elizabeth C. and Paul Zimansky 1994. The Tell Abu Duwari Project, 1988-1990. *Journal of Field Archaeology* 21: 437-455.
- Whitelaw, K.W. and R.B. Coote 1987. *The Emergence of Israel in Historical Perspective*, Sheffield, England.
- Wiseman, David J. 1985. *Nebuchadnezzar and Babylon*, Oxford.
- Yoffee, Norman 1977. *The Economic Role of the Crown in the Old Babylonian Period*, Malibu, CA.

Unit 7: The First Aegean Civilizations: the Aegean Early Bronze Age (3200 – 2100 BCE), Minoan Civilization (2100 – 1450 BCE), Crete and Its Neighbours; Mycenaean Greece (1600 – 1050 BCE); the Postpalatial Greece (1200 – 1050 BCE).

- Barber, Robin 1987. *The Cyclades in the Bronze Age*, London.
- Broodbank, Cyprian 1989. The Longboat and Society in the Cyclades in the Keros-Syros Culture. *American Journal of Archaeology* 93: 319-337.
- Cadogan, Gerald 1976. *Palaces of Minoan Crete*, London. Chadwick, John 1976. *The Mycenaean World*, Cambridge.
- Cherry, John F. 1986. Politics and Palaces: Some Problems in Minoan State Formation. In, Renfrew, Colin and Cherry, John, F. eds. *Peer Polity Interaction and Socio-Political Change*, Cambridge. Pp. 19-45.
- Dickinson, Oliver 1994. *The Aegean Bronze Age*, Cambridge.
- Doumas, Christos 1983. *Thera: Pompeii of the Ancient Aegean*, London.
- Evans, Sir Arthur 1921-1935. *The Palace of Minos at Knossos*, 4 volumes, Oxford.
- Getz-Preziosi, Patricia 1987. *Sculptors of the Cyclades: Individual and Tradition in the Third Millennium BC*, Ann Arbor.
- Hood, Sinclair 1978. *The Arts of Prehistoric Greece*, Harmondsworth.
- Manning, Sturt 1995. *Absolute Chronology of the Aegean Early Bronze Age*, Sheffield. Marinatos, Nanno 1993. *Minoan Religion*, Columbia.
- Renfrew, Colin 1972. *The Emergence of Civilization: the Cyclades and the Aegean in the Third Millennium BC*, London. 1991. *The Cycladic Spirit*, London.
- Wace, Alan 1949. *Mycenae: An Archaeological History and Guide*, Princeton, NJ. Warren, Peter 1989. *The Aegean Civilizations*, 2nd edition, Oxford.
- Warren, Peter and Vronwy Hankey eds. 1989. *Aegean Bronze Age Chronology*, Bristol. Woods, Michael 1985. *In Search of the Trojan War*, London.

Unit 8: The Mediterranean World in the First Millennium (1000- 30 BCE): The Recovery of Greece; Phoenicians and Carthaginians; Etruscan Italy; Archaic Greece; the Greek Cities; Classical Greece; the Hellenistic Period; Imperial Rome: the Roman Republic (510 – 31 BCE) and the Early Roman Empire (31 BCE –235 CE).

- Andel, Tjeerd van and Curtis Runnels 1987. *Beyond the Acropolis: A Rural Greek Past*, Stanford, CA.
- Aubet, Maria Eugenia 1993. *The Phoenicians and the West: Politics, Colonies and Trade*,

Cambridge.

- Begley, V. And R. D. De Puma eds. 1992. *Rome and India: The Ancient Sea Trade*, Delhi.
- Biers, William R. 1996. *The Archaeology of Greece: An Introduction*, 2nd edition, Ithaca, N.Y.
- Boardman, John 1978. *Greek Sculpture: The Archaic Period*, London. 1980. *The Greek Overseas: the Early Colonies and Trade*, 2nd edition, London. 1991. *Greek Sculpture: The Classical Period*, revised edition, London. Ed. 1993. *The Oxford History of Classical History*, Oxford/ New York. 1995. *Greek Sculpture: The Late Classical Period*, London
- Boardman, John and David Finn 1985. *The Parthenon and Its Sculptures*, London.
- Brown, Shelby 1991. *Late Carthaginian Child Sacrifice and Sacrificial Monuments in Their Mediterranean Context*, Sheffield.
- Bury, J.B. and Russell Meiggs 1975. *A History of Greece*, 4th edition, London. Cameron, Averil 1993. *The Later Roman Empire*, London.
- Cary, M. and H.H. Scullard 1975. *A History of Rome to the Reign of Constantine*, 3rd edition, London.
- Cimino, R. M. 1994. *Ancient Rome and India*, Delhi and Rome. Cook, M. 1972. *Greek Painted Pottery*, 2nd edition, London.
- Cornell, T.J. 1995. *The Beginnings of Rome*, London.
- Cornell, T.J. and J. Matthews 1982. *Atlas of the Roman World*, Oxford.
- Coulston, J. and H. Dodge eds. 2000. *Ancient Rome: The Archaeology of the Eternal City*, School of Archaeology, Monograph 54. Oxford.
- Dinsmoor, W.B. 1975. *The Architecture of Ancient Greece*, 3rd edition, New York. Day, John 1989. *Molech: A God of Human Sacrifice in the Old Testament*, Cambridge. Forrest, W.G. 1966. *The Emergence of Greek Democracy*, London.
- Green, Peter 1990. *Alexander to Actium: The Hellenistic Age*, London.

HISTE5B: Culture and Society in Medieval and Early Modern India and the World

Credit: 4

Full Marks: 50

Course description

This course explores the co-constitution of medieval South Asian culture and society. At one level, it underlines the significance of multiple and differential levels of transregional and translocal interactions in the making of early modern Indian cultures. At another level, it deals with some key themes and issues in social history of literary and visual culture, identities and encounter, patronage and professional practices.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Unit 1: South Asia and the World: Circulation, Mobility and Connections: Introduction; Historiography and Themes

Sanjay Subrahmanyam, *Explorations in Connected History*, OUP, 2005

Francesca Orsini, *After Taimur Left: Culture and Circulation in Fifteenth Century North India*, Oxford University Press, 2014

Jerry H. Bentley, *The Oxford Handbook of World History*, OUP, 2011

Jerry H. Bentley, *Old World Encounters Cross-cultural Contacts and Exchanges in Pre-modern Times*, Oxford University Press, 1993

Thomas De Bruijn and Allison Busch (eds.), *Culture and circulation: Literature in Motion in Early Modern India*, Leiden: BRILL, 2014

Unit 2: Exploring Language, Literature and Society

Sheldon Pollock, *Literary Cultures in History: Reconstructions from South Asia*, University of California Press, 2003.

Sanjay Subrahmanyam, "Persianization and Mercantilism in the Bay of Bengal History, 1400-1700", pp. 45-79.

Thibaut D'Hubert, "Of Pirates, Poets and Merchants: Bengali Language and Literature in Seventeenth Century Mrauk-U", in Thomas De Bruijn and Allison Busch (eds.), *Culture and circulation: Literature in Motion in Early Modern India*, Leiden: BRILL, 2014 pp. 47-74.

Allison Busch, "Poetry in Motion: Literary Circulation in Mughal India", pp. 186-221

Richard Eaton, "Rise of Written Vernacular: The Deccan, 1450-1650", in Orsini, *After Taimur Left: Culture and Circulation in Fifteenth Century North India*, Oxford University Press, 2014 pp. 111-129

Dilorom Karomat, "Turki and Hindvi in the World of Persian, in Orsini *After Taimur Left: Culture and Circulation in Fifteenth Century North India*, Oxford University Press, 2014 Eloise Brac de la Perriere, "The Art of the Book in India under the Sultanate", in Orsini, *After Taimur Left: Culture and Circulation in Fifteenth Century North India*, Oxford University Press, 2014 pp. 301-338

Francesca Orsini, Traces of a Multilingual World: Hindavi in Persian Texts, in Orsini, *After Taimur Left: Culture and Circulation in Fifteenth Century North India*, Oxford University Press, 2014 pp. 403-436

Shantunu Phukan, Through Throats where many Rivers Meet: The ecology of Hindi in the World of Persian, *Indian Economic and Social History Review*, 2001
Muzaffar Alam, The Pursuit of Persian: Language in Mughal Politics

Unit 3: Encounters and Identities (Weeks 7-10)

- Michael Fisher, *Visions of Mughal India: An Anthology of European Travel Writing*, I. B. Tauris, 2007
- Prasun Chatterjee, "Gender and Travel Writing in India, c. 1650-1700", *Social Scientist*, Vol. 40, No. 3/4, pp. 59-80
- Sanjay Subrahmanyam, "Further Thoughts on an Enigma: The Tortuous Life of Nicolo Manccui, 1638-c. 1720", *Indian Economic Social History Review*, Vol. 45 No. 1, 2008, pp. 35-76
- Sanjay Subrahmanyam, "European Chroniclers and the Mughals", pp. 138-179
- Ross E. Dunn, *The Adventures of Ibn Battuta: A Muslim Traveler of the Fourteenth Century*, University of California Press, 2012
- B. D. Chattopdhyaya, *Representing the Other: Sanskrit Sources and the Muslims*, Manohar, Delhi
- Edward C. Sachau, *Albiruni's India (English Edition with Notes and Indices)*, Kegan Paul, Trench, Truber & Co. Ltd. 1910
- Ruby Lal, *Domesticity and Power in the Early Mughal World*, Cambridge University Press, 2005
- Rosalind O'Hanlon, "Manliness and Imperial Service in Mughal North India", *Journal of the Economic and Social History of the Orient*, Vol. 42, No. 1 (1999), pp. 47-93
- Ruby Lal, The 'Domestic World' of Peripatetic Kings: Babur and Humayun, c. 1494-155 Ruby Lal, Rethinking Mughal India: Challenges of a Princess Memoir
- Ellison Bank Findly, The Capture of Maryam-uz-Zamani's Ship: Mughal Women and European Traders
- Dilbagh Singh, Regulating the Domestic: Notes on the Pre-colonial State and the Family
- Michael H. Fisher, Representing 'his' Women: Mirza Abu Talib Khan's 1801 'Vindication of Liberties of Asiatic Women'
- Lisa Balabanliar, "The Begims of the Mystic Feast: Turco-Mongol Tradition in the Mughal Harem", *The Journal of Asian Studies*, Vol. 69, No. 1 (February, 2010), pp. 123-147
- Ali Anoosshahr, "The King who would be Man: the Gender Roles of the Warrior King in Early Mughal History" Series), *Journal of the Royal Asiatic Society (Third Series)*, Vol. 18, Issue 03, July 2008, pp. 327-340
- Alyssa Gabbay, "In Reality a Man: Sultan Iltutmish. His Daughter, Raziya, and Gender Ambiguity in Thirteenth Century Northern India", *Journal of Persianate Studies* 4(2011) pp. 45-63.

Unit: 4: Material and Visual Cultures: Imperial Ideologies, Regional Variations and Cultural Exchanges (Weeks 11-13)

- Bonnie C. Wade, *Imaging Sound: An Ethnomusicological Study of Music, Art, and Culture in Mughal India*, Chicago: University of Chicago, 1998.
- Finbarr Barry Flood, *Objects of Translation: Material and Medieval "Hindu-Muslim" Encounter*, Princeton University Press,
- Monica Juneja, (ed.) *Architecture in Medieval India: Forms, Context, Histories*, Permanent Black, 2001
- Catherine B. Asher, *Architecture of Mughal India*, Cambridge University Press, 1992
- Ebba Koch, *Mughal Art and Imperial Ideology: Collected Essays*, Oxford University Press, 2001
- Ebba Koch, "The Baluster Column: A European Motif in Mughal Architecture and Its Meaning", *Journal of the Warburg and Courtauld Institutes*, Vol. 45 (1982), pp. 251-26
- Gauvin Alexander Bailey, "The Indian Conquest of Catholic Art: The Mughals, the Jesuits and Imperial Mural Painting", *Art Journal*, Vol. 57, No. 1, 1998, pp. 24-30
- Milo Cleveland Beach, *Mughal and Rajput Painting*, Cambridge University Press, 1992
- Gregory Minissale, *Images of Thought: Visuality in Islamic India, 1550-1750*, Cambridge Scholars

Publishing, 2009

- Gregory Minissale, "The Synthesis of European and Mughal Art in the Emperor Akbar's *Khamsa* of Nizami", <http://www.asianart.com/articles/minissale/>
- Priscilla P. Soucek, "Persian Artists in Mughal India: Influences and Transformations", *Muqarnas*, Vol. 4 (1987), pp. 166-181
- Priscilla P. Soucek, "The Theory and Practice of Portraiture in the Persian Tradition", *Muqarnas*, Vol. 17 (2000), pp. 97-108
- Gauvin Alexander Bailey, "The Lahore Mirat Al-Quds and the Impact of Jesuit Theatre on Mughal Painting", *South Asian Studies*, Vol. 13, No. 1, 1997, pp. 31-44
- D. Valerie Gonzalez, *Aesthetic Hybridity in Mughal Painting, 1526-1658*, Ashgate Publishing, 2015
- Catherine B. Asher, *Mapping Hindu-Muslim Identities through Architecture of Shahjahanabad and Jaipur*

Unit 5: Culture, Patronage and Professionals (Weeks 14-16)

- C. A. Bayly, *Indian Society and the Making of the British Empire, (The New Cambridge History of India II.1)* Cambridge University Press, 1988
- Iqtidar Hussain Siddiqui, "Social Mobility in the Delhi Sultanate." *Medieval India*, 1 1992, 1200-17
- J. C. Heesterman, "The Social Dynamics of the Mughal Empire: A Brief Introduction", *Journal of the Economic and Social History of the Orient*, Vol. 47, No 3, 2004, pp. 292- 297 [Between the Flux and Facts of Indian History: Papers in Honour of Dirk Kolff]
- Tanuja Kothiyal, "Understanding Change in Medieval India", *EPW*, Vol. - XLV No. 44-45, October 30, 2010
- Muzaffar Alam and Sanjay Subrahmanyam "The Making of a Munshi, *Comparative Studies of South Asia, Africa and the Middle East*, Vol. 24, No. 2, 2004, pp. 61-72
- Rosalind O'Hanlon, "The Social World of the Scribes: Brahmins, Kayasthas and the Social Order in Early Modern India," *IESHR*, Vol. 47, No. 4, 2010, pp. 563-595
- Tirthankar Roy, "Music as Artisan Tradition", *Contributions to Indian Sociology May 1998 vol. 32 no. 1* 21-42
- Stephen Slawek, "The Classical Master-Disciple Tradition", in Bruno Nettl, Ruth M. Stone, James Porter and Timothy Rice (ed.), *The Garland Encyclopedia of World Music: South Asia: The Indian Subcontinent*, Taylor & Francis, 1998

HISTE5C: The History of Historical Writing in Medieval India

Credit: 4

Full Marks: 50

Course description

This course introduces students to Persian literary materials that become increasingly important to the historians studying the period, 1300-1700. The intention of this course is to introduce students to different varieties of sources and the nature of information deployed by various authors. The course also focuses on selected texts, and through their critical reading, encourages students to probe issues of interpretation, the nature and subjectivity of medieval sources. This latter should help the postgraduate students for whom the exercise is intended to prepare for their future research work. In view of the vast literature that is available from the period, the discussions will revolve around some key texts and materials.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Unit 1: Historical Investigations & Writings

Role of Subjectivity in History: Interpolation and Extrapolation

Categories of Sources: Distinction of Primary and Secondary Sources as Ranke Methods of Note Taking and System of Referencing

Christopher Blake, 'Can History be Objective?', in Patrick Gardiner's *Theories of History*, The Free Press, Illinois, 1959, pp. 329-343.

E. Sreedharan, *A Textbook of Historiography*, Orient Blackswan, New Delhi, 2010 (Reprint), pp. 171-187.

Jarzy Topoiski, *Methodology of History*, Springer, Netherland, 1976. Especially Parts V and VI.

March Bloch, *Historians Craft*, Vintage Books, New York, 1941. Chapter-II: Historical Observation, pp. 48-78.

Mark Bevir, 'Objectivity in History', *History and Theory*, Vol. 33, No. 3, 1994, pp. 328-344.

Shireen Moosvi, 'Open Door in Indian History', Presidential Address to *Andhra Pradesh History Congress*, 21st Session, 1997.

Unit 2: Sources of Traditions

Overview of Arabic historical narratives

Amir Khusrau and the turn of the thirteenth century Efflorescence of Sultanate historiography

Anil Chandra Banerjee, *Medieval Studies*, A. Mukherjee & Co. Private Ltd., Calcutta, 1958. Chapter on Early Indo-Persian Literature and Amir Khusraw, pp. 68-87 and The Influence of Islamic Traditions on the Sultanate of Delhi, pp. 88-108

Gustav Richter and M. S. Khan, 'Medieval Arabic Historiography', *Islamic Studies*, Vol. 23, No. 3, 1984, pp. 225-247

Hameeduddin, 'Historians of Afghan Rule in India', *Journal of the American Oriental Society*, Vol. 82, No. 1, 1962, pp. 44-51.

- Irfan Habib, 'Barni's Theory of History of Delhi Sultanate', *Indian Historical Review*, Vol. 7, No. 1-2, 1980, pp. 99-115
- Jadu Nath Sarkar, *History of History Writing in Medieval India: Contemporary Historians*, Ratna Prakashan, Calcutta, 1977. Section II, Section: Delhi Sultanate, pp. 30-64, and 75-89.
- John Seyeler's 'Pearls of the parrot of India', *The Journal of the Walter Art Museum*, Vol. 58. Chapter 1: *The Life of Amir Khusraw* and Chapter 2: *The Khamsa and its Literary Tradition*, pp. 1-24.
- K. A. Nizami (ed.), *Politics and Society during the Early Medieval Period: Collected Works of Professor Mohammad Habib*, Vol. 2, People's Publishing House, New Delhi, 1981. Chapter on Life and Thoughts of Ziauddin Barni, pp. 286-366.
- , *On History and Historians of Medieval India*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1983, pp. 55-140, 163-197.
- M. S. Khan, 'Al-Biruni and the Political History of India', *Oriens*, Vol. 25/26, 1976, pp. 86- 115
- Mohammad Abdul Ghani, *Pre-Mughal Persian in Hindustan*, The Allahabad Law Journal Press, Allahabad, 1941. Chapter related to Delhi Sultanate, pp. 263-484.
- Mohammad Abdullayh Enan, *Ibn Khaldun: His Life and Work*, published by Shah Muhammad Ashraf, Lahore, 1962. Book II, Chapter II: *Kitab-al Ibar* and *Al-Taarif*, pp. 134-149.
- Mohammad Habib, *Political Theory of the Delhi Sultanate: Fatawa-i Jahandari, Introduction and Notes*, Kitab Mahal, Delhi. Chapter on Life and Works of Amir Khusraw, pp. 117-135.
- Mohibul Hasan, *Historians of Medieval India*, Meenakshi Prakashan, Meerut, 1968. 'Amir Khusraw as a Historian' by Syed Hasan Askari, pp. 22-36; 'Ziauddin Barni' by K. A. Nizami, pp. 37-52.
- Muzaffar Alam, *Language of Political Islam, 1200-1800*, Permanent Black, New Delhi, 2004.
- Peter Hardy, *Historians of Medieval India: Studies in Indo-Muslim Historical Writing*, published by Luzac, 1960.
- Raiziuddin Aquil, 'Scholars, Saints and Sultans: Some Aspects of Religion and Politics in the Delhi Sultanate', *Indian Historical Review*, 2004, pp. 210-220.
- Shireen Moosvi, 'Medieval-Indian Historiography', pp. 59-70, in Bharati Ray (edited), *Different Types of History*, Vol. XIV, Part-4.

Unit 3: Persian Chronicles under the Mughals

Autobiographies and memoirs Imperial histories; non-state chronicles

Regional political histories and biographical literatures

- Ali Anooshahr, 'Mughal Historians and the Memory of the Islamic Conquest of India, *IESHR*, Vol. XLIII, 3 (July-Sept), 2006, pp. 275-300.
- Corinne Lefevre, 'Recovering a Missing Voice from Mughal India: The Imperial Discourse of Jahangir from 1605-1627 in his Memoirs', *Journal of the Economic and Social History of the Orient*, Vol. 50, No. 4 (2007), pp. 452- 489
- Harbans Mukhia, *Historians and Historiography during the Reign of Akbar*, Vikas Publishing House Pvt. Ltd., New Delhi, 1976.
- Iqtidar Alam Khan, 'Tracing Sources of Principles of Mughal Governance: A Critique of Recent Historiography', *Social Scientist*, Vol. 37, No. 5/6, 2009, pp. 45-54.
- Jadu Nath Sarkar, *History of Historian Writing in Medieval India: Contemporary Historians*, Chapter II, Section C: Mughal Historiography, pp. 36-54, 90-118, and 133-141.
- John E. Woods, 'The Rise of Timurid Historiography', *Journal of the near Eastern Studies*, Vol. 46, No. 2, 1987, pp. 81-108.
- K. A. Nizami, *On History and Historians of Medieval India*, Chapter 11: Historical Literature of Akbar's Reign, pp. 224-244.
- M. A. Alvi & A. Rahman, *Jahangir: The Naturalist*, The National Institute of Sciences of India, New Delhi, 1968. Introduction- pp. 4-14.
- M. Athar Ali, 'The Use of Sources in Mughal Historiography', *Journal of the Royal Asiatic Society*, Third Series, Vol. 5, No. 3, 1995, pp. 361-373.

- Mohammad Abdul Ghani, *A History of Persian Language and Literature at the Mughal Court*, Vol. II & III, The Indian Press Limited, Delhi, 1930.
- Mohibul Hasan, *Historians of Medieval India*, Meenakshi Prakashan, Meerut, 1968.
- Ruby Lal, 'Historicising the Harem: The Challenge of a Princess's Memoir', *Feminist Studies*, 30-3, 2004, pp. 590-616.
- S. M. Edwardes, *Babur: Diarist and Despot*, A. M. Philpot Ltd., London. Chapter IV: Art and Nature, pp. 103-122.

Unit 4: Non-Persian sources and Court Writings

Traveller's account; English 'Factory' Records and Hindavi sources

Religious literatures: *Ishrat, malfuzat, maktubat, tazkiras*

Court Writings: *Akhbarat*, news reports and court dispatches, imperial letters, state documents, Correspondences, administrative manuals

Translation under colonial rule: Preface to Elliot & Dowson's *History of India* and Mohammad Habib's critique

- A Descriptive List of Farmans, Manshurs and Nishans*, published by Directorate of Archives, Government of Rajasthan, Bikaner, Directorate of Archives, Government of Rajasthan, Bikaner, 1962. Introduction, pp. I-IX.
- Adurey Trushchke, 'Regional Perceptions: Writing to the Mughal Court in Sanskrit', in *Cosmopolitanism en Asie du Sud: Sources, Itineraries, Languages*, pp. 251-273.
- Allison Busch, 'Hidden in Plain View: Brajbhasha Poets at the Mughal Court', *Modern Asian Studies*, Vol. 44, No. 2 (MARCH 2010), pp. 267-309
- Amina Steinfels, 'His Master's Voice: The Genre of Malfuzat in South Asian Sufism', *History of Religions*, Vol. 11, No. 1, 2004, pp. 56-69.
- Aziz Ahmad, *Studies in Islamic Culture in the Indian Environment*, Clarendon Press, Oxford, 1964. Chapter X: Cultural Orientations- Medieval Literature, pp. 218-238.
- Elliot and Dowson, *The History of India as Told by Its Own Historian*, Low Price Publication, Delhi, 1996. Introduction, pp. XVI-XXIX.
- Heidi Pauwels, 'The Saint, The Warlord, and the Emperor: Discourses of Braj Bhakti and Bundela Loyalty', *JESHO*, 52, 2009, PP. 187-228.
- James Talboys Wheller and Michael Macmillan, *European Travellers in India*, Susil Gupta (India) Limited, Calcutta, 1956.
- Jamshed H. Bilimoria, *Ruka 'at-i Alamgiri*, Idarah-i Adabiyat-i Delli, Delhi, 1972. Introduction, pp. 1-2.
- M. Athal Ali, 'Translation of Sanskrit Works at Akbar's Court', *Social Scientist*, Vol. 20, No. 9-10, 1992, pp. 38-45.
- M. B. Ahmad, 'Court Diaries during the Mughal Period', *Journal of the Aligarh Historical Research Institute*, Vol. 1, No. 1, 1941, pp. 32-43.
- Michael H. Fisher, 'The Office of Akbar Nawis: The Transition from Mughal to British Forms', *Modern Asian Studies*, Vo. 27, NO. 1, 1993, pp. 75-82.
- Mohammad Habib, 'Chisti Mystic Records of the Sultanate Period', *Medieval India Quarterly*, 1, Centre of Advanced Studies, Department of History, AMU, Aligarh, 1950, pp. 1-42.
- , 'Introduction to Elliot and Dowson's *History of India*', in K. A. Nizami (ed.), *Politics and Society during the early Medieval Period, Collected Works of Professor Mohamamad Habib*, Vol. 1, New Delhi, 1974, pp. 59-74.
- Mohammad Noor Nabi, *Development of Muslim Religious Thought in India from 1200 A.D to 1450 A.D*, The Aligarh Muslim University Press, Aligarh, 1962. Appendix: Some of the apocryphal sayings (*malfuzat*) of the Sufis of this period, pp. 129-146.
- T. Grahame Bailey, 'Does Khari Boli means Nothing more than Rustic Speech?', *Bulletin of the School of Oriental Studies*, University of London, Vol. 8, No. 2/3, Indian and Iranian Studies: Presented to George Abraham Grierson on His Eighty-Fifth Birthday, 7th January, 1936 (1936)

HISTE5D: Global Intellectual History II: Intersections of Early Modern South Asia and Europe

Credit: 4

Full Marks: 50

Course description

The course aims at initiating students into some of the basic concepts and debates about the nascent academic discipline of global intellectual history, pertaining especially to the field of early modern studies. Global intellectual history as an academic field has admittedly often foregrounded histories of the nineteenth and twentieth century; the latter period is the focus of the Global Intellectual History II course which complements the present course. However historians of early modernity have played a crucial role in advancing various methodologies which have radically transformed the way we understand global history and the multi-sided emergence of global modernities. They have challenged spatio-temporally bordered interpretations which divide the world between the modernizing and progressive ‘West’ and the supposedly stagnant or backward ‘non-West’. They have instead called forth for capacious understandings of globality and modernity. Simultaneously, scholars have also resisted teleological, flattened, and uni-scalar explanatory narratives about globality. This course intends to familiarize students with some of the ensuing historiographical debates. In line with recent discussions, the term ‘early modern’ is used here as a heuristic tool rather than as a homogenized description of historical reality. The course consists of two parts. The first part involves readings in seminal methodological paradigms, while the second part instantiates these discussions through analyses of three broad arenas of interaction between early modern Europe and South Asia: idioms of rulership; legal-administrative norms and practices; and public cultures of religiosity and argumentation.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Sample Methodological Readings

Sanjay Subrahmanyam, “Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia,” *Modern Asian Studies* 31 (1997): 735-62.

Michael Werner and Bénédicte Zimmermann, “Beyond Comparison: Histoire *Croisée* and the Challenge of Reflexivity,” *History and Theory* 45 (2006): 30-50.

Jack Goody, *The Theft of History* (Cambridge: Cambridge University Press, 2006).

Alan Strathern, “Transcendentalist Intransigence: Why Rulers Rejected Monotheism in Early Modern Southeast Asia and Beyond,” *Comparative Studies in Society and History* 49 (2007): 358-83.

Kiri Paramore, *Ideology and Christianity in Japan* (London: Routledge, 2009).

Simon Schaffer, Lissa Roberts, Kapil Raj, and James Delbourgo (eds.), *The Brokered World: Go-Betweens and Global Intelligence. 1770-1820* (Uppsala: Uppsala Studies in the History of Science, 2009).

Serge Gruzinski, *What Time is it There? America and Islam at the Dawn of Modern Times* (Cambridge: Polity Press, 2010).

Sheldon Pollock (ed.), *Forms of Knowledge in Early Modern Asia: Explorations in the Intellectual*

- History of India and Tibet, 1500-1800* (Durham: Duke University Press, 2011).
- Carlo Ginzburg, "Provincializing the World: Europeans, Indians, Jews", *Postcolonial Studies* 14 (2011): 135-150.
- Sanjay Subrahmanyam, *Courtly Encounters: Translating Courtliness and Violence in Early Modern Eurasia* (Cambridge, Mass.: Harvard University Press, 2012).
- David Armitage, *Foundations of Modern International Thought* (Cambridge: Cambridge University Press, 2013).
- Baki Tezcan, "Law in China or Conquest in the Americas: Competing Constructions of Political Space in the Early Modern Ottoman Empire," *Journal of World History* 24 (2013): 107-34.

Idioms of Rulership: Between 'Oriental Despotism' and Ethical Governance Part A: European Constructions, South Asian Contexts

- Michael Curtis, *Orientalism and Islam: European Thinkers on Oriental Despotism in the Middle East and India* (Cambridge: Cambridge University Press, 2009), Chapters 1-5.
- Frederick G. Whelan, *Enlightenment Political Thought and Non-Western Societies: Sultans and Savages* (New York: Routledge, 2009), Chapters 3 and 4.
- Nicholas Dirks, *The Scandal of Empire: India and the Creation of Imperial Britain* (Cambridge, Mass.: Harvard University Press, 2006).
- Jeng-Guo S. Chen, "Gendering India: Effeminacy and the Scottish Enlightenment's Debates over Virtue and Luxury," *The Eighteenth Century* 51 (2010): 193-210.
- Sunil M. Agnani, *Hating Empire Properly: The Two Indies and the Limits of Enlightenment Anticolonialism* (New York: Fordham University Press, 2013).

Part B: Multivocal Mughals

- Ebba Koch, *Mughal Art and Imperial Ideology: Collected Essays* (Delhi: Oxford University Press, 2001).
- A. Azfar Moin, *The Millennial Sovereign: Sacred Kingship and Sainthood in Islam* (New York: Columbia University Press, 2012).
- Audrey Truschke, "Cosmopolitan Encounters: Sanskrit and Persian at the Mughal Court," Columbia University PhD Dissertation, 2012.

Part C: Regional Cosmopolitanisms and the Onset of Colonialism: Appropriating and Critiquing Mughal Governance

- Vasileios Syros, "An Early Modern South Asian Thinker on the Rise and Decline of Empires: Shah Wali Allah of Delhi, the Mughals, and the Byzantines," *Journal of World History* 23 (2012): 793-839.
- David L. Curley, *Poetry and History: Bengali Mangal-kabya and Social Change in Precolonial Bengal* (Delhi: Chronicle Books, 2008).
- Kumkum Chatterjee, *The Cultures of History in Early Modern India: Persianization and Mughal Culture in Bengal* (Delhi: Oxford University Press, 2009).
- Louis Fenech, *The Darbar of the Sikh Gurus: The Court of God in the World of Men* (Delhi: Oxford University Press, 2008).
- Louis Fenech, *The Sikh Zafar-Namah of Guru Gobind Singh* (New York: Oxford University Press, 2013).
- James W. Laine, "Introduction" in Kavindra Paramananda, *The Epic of Shivaji*, ed. James W. Laine and S. S. Bahulkar (Delhi: Orient Longman, 2001), 1-33.
- Prachi Deshpande, *Creative Pasts: Historical Memory and Identity in Western India, 1700- 1960* (New York: Columbia University Press, 2007), relevant portions.

I. Legal-Administrative Normativities and Practices: Cross-Roads of South Asia and Europe

Philip J. Stern, *The Company-State: Corporate Sovereignty and the Early Modern Foundations of the British Empire in India* (New York: Oxford University Press, 2011).

Robert Travers, *Ideology and Empire in Eighteenth-Century India: The British Bengal* (Cambridge: Cambridge University Press, 2007).

Ranajit Guha, *A Rule of Property for Bengal: An Essay on the Idea of Permanent Settlement* (Delhi: Orient Longman, 1982 [1963]).

Wael Hallaq, *An Introduction to Islamic Law* (Cambridge: Cambridge University Press, 2009), relevant portions.

Timothy Lubin, Donald R. Davis Jr., and Jayanth K. Krishnan (eds.), *Hinduism and Law: An Introduction* (Delhi: Cambridge University Press, 2010), Introduction and Chapters 1-4.

II. Public Cultures of Religiosity and Argumentation Part A: European Imaginings

Wilhelm Halbfass, *India and Europe: An Essay in Philosophical Understanding* (Delhi: Motilal Banarsidass, 1990), 24-68.

Jyoti Mohan, "La civilisation la plus antique: Voltaire's Images of India," in *Journal of World History*, 16 (2005): 173-185.

Jorge Flores, "Distant Wonders: The Strange and the Marvelous between Mughal India and Habsburg Iberia in the Early Seventeenth Century," *Comparative Studies in Society and History* 49 (2007): 553-581.

Gordon T. Stewart, "1774: The Scottish Enlightenment meets the Tibetan Enlightenment," *Journal of World History*, 22 (2011): 455-492.

Robert Yelle, *The Language of Disenchantment: Protestant Literalism and Colonial Discourse in British India* (New York: Oxford University Press, 2013), relevant portions.

Part B: South Asian Diversities

Hitesranjan Sanyal, *Social Mobility in Bengal* (Calcutta: Papyrus, 1981).

Muzaffar Alam, *The Languages of Political Islam: India 1200-1800* (London: Hurst and Co., 2004).

Christian Lee Novetzke, "Bhakti and its Public," *International Journal of Hindu Studies*, 11 (2007): 255-72.

Velcheru Narayana Rao and Sanjay Subrahmanyam, "Notes on Political Thought in Medieval and Early Modern South India," *Modern Asian Studies* 43 (2009): 175-210.

Andrew J. Nicholson, *Unifying Hinduism: Philosophy and Identity in Indian Intellectual History* (New York: Columbia University Press, 2010), relevant portions.

Jonardon Ganeri, *The Lost Age of Reason: Philosophy in Early Modern India, 1450-1700* (New York: Oxford University Press, 2011).

Ayesha A. Irani, "Sacred Biography, Translation and Conversion: The *Nabivamsa* of Saiyad Sultan and the Making of Bengali Islam, 1600-Present", University of Pennsylvania PhD Dissertation, 2011.

Rosalind O' Hanlon and David Washbrook (eds.), *Religious Cultures in Early Modern India* (Delhi: Routledge, 2011).

Anand Venkatkrishnan, "Mimamsa, Vedanta, and the Bhakti Movement," Columbia University PhD Dissertation, 2015

HISTE5E: Religious Nationalism and the Idea of India: Colonial and Postcolonial Times

Credit: 4

Full Marks: 50

Course description

This course seeks to introduce students to the intersection, dynamics and impact of religion and nationalism in colonial and postcolonial India. It aims to awaken their minds to realities of the twin phenomena which have conditioned identities across historical and temporal spans, especially in India. Even as Indians are torn by religious strife and divisive fundamentalisms, the course charts a new trajectory of religious co-existence, and connectivity at two levels: (1) links between various (Hindu) sects; and (2) connections (not oppositions), developing between interstices of difference between Hindus and Muslims. Beginning with broader theoretical enquiries about the relationship between religion and nationalism, the course interrogates genealogies of contested religious belongings, political instrumentalisation of religious affinities, and sacred Hindu and Muslim geographies within and beyond India, to outline a new paradigm for moving beyond fundamentalisms. At the same time, it encourages students to ask and answer questions about Indian (mainly) Hindu religiosities and their interrelations with questions of identity in the world stage.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Understanding the Dynamics of Religion and Nationalism: Theoretical Perspectives: The introductory weeks will gather and braid theoretical strands with regard to religion and nationalism, and open interrogative avenues for understanding the dynamisms of this interface. These two weeks will explain how: colonial nationalisms in their different avatars have assumed different forms in various parts of colonised worlds. Introductory lectures will help students to craft a new prism for exploring the origins, nature and future of nationhood in India by focusing on the impact of religion on (1) cultural nationalism; and (2) political nationalism. The intent is to break two major stereotypes which existing scholarship has endorsed. (1) First, instead of hermetically sealing off religion in a so-called inner domain of culture, the course will explore the intersection between religion and politics, or the sacred and the secular. (2) Second, it will contest the contention that the use/misuse of religion in politics inevitably leads to divisive fundamentalisms, fragmenting the nation. Traversing a temporal terrain including ancient pasts, medieval memories, and modern constructions of historical identity, the course will introduce students to various ideas of India, at the heart of which lay the sacred-secular interconnection. India is not seen here through the Hegelian lens of a-historicism, or as a de-politicised, dreaming 'Other' acting as a foil to so-called full-fledged, emphatically secular nationalisms of the West. Rather, by strategically locating religion within the conceptual nexus of imagining and actualising the nation, the course tells a nuanced story of how differing definitions of 'Hindu', heritages, use of imagery and icons, nostalgias, sensibilities, and contextual comminglings of oppositional categories such as Hindu and Muslim – fed into articulations of nationalist goals. These explorations and interrogations would show how, despite division and conflict, Hinduism forged contextual unities cutting across caste, class, communities and ethnic groups. Using tools of social and intellectual history, and yoking them to sociological and anthropological insight, the course offers interpretive strategies for dealing with postcolonial predicaments of (religious) fragmentation and

fundamentalist enclaves.

Readings:

- Peter van der Veer and H. Lehmann (eds.), *Nation and Religion: Perspectives on Europe and Asia* (Princeton: Princeton University Press, 1999)
 Wendy Doniger, *On Hinduism* (Milan: Adelphi Press, 2013)
 Peter van der Veer, *Religious Nationalism: Hindus and Muslims in India* (University of California Press, 1994)
 Mark Juergensmeyer, "The Worldwide Rise of Religious Nationalism", *Journal of International Affairs*, Summer 1996, 50: 1
 Gavin Flood, *An Introduction to Hinduism* (Cambridge: Cambridge University Press, 2004)
 Vasudha Dalmia and Heinrich von Stietencron, *The Oxford India Hinduism Reader* (Sage Publications, 1995)

Exploring Genealogies: This theme or unit would turn the gaze backward to glimpse constellations of religious- political unity or connectivity, as illustrated in formations such as Pancha Gour, Sapta Puri and Char Dham. By historicising the intersection between religion and politics in the ancient and medieval periods, this unit moves beyond one sided anthropological studies focussing on the here and now. Instead, it orients genealogies to modern functionalities of the interface between religion and politics. By doing so, it shows that modernity does not make religion politically irrelevant.

Readings:

- Niharranjan Ray, *Bangalir Itihas, Adi Parba* (reprinted Calcutta: Dey's Publishing, 2007)
 Dineshchandra Sen, *Brihat Banga*, Volumes I and II (reprinted Calcutta: Dey's Publishing, 2005)
 Archana Venkatesan, "Genealogy of Modern Hinduism", *Economic and Political Weekly*, Volume XLIII, Number 37, 2008
 S. N. Bhadra, *Uttar Purba Bharat* (Dacca, 1911)
 S. Radhakrishnan, *Eastern Religions and Western Thought* (Delhi: Oxford University Press, 2010)

Hindu Muslim Relations: Medieval, Early Modern and Modern Periods: The unit excavates Hindu Muslim relations and sees how these transformed across time. It traces arenas of co-operation despite contextual polarisation and conflict. By discovering these, the unit would break dual stereotypes: (1) the medieval was the scorned and tyrannised other of modernity; (2) Hindus and Muslims were always oppositionally arraigned.

Readings

- Cynthia Talbot, "Inscribing the Other, Inscribing the Self: Hindu Muslim Identities in Precolonial India", in *Comparative Studies in Society and History* (Cambridge: Cambridge University Press), Volume 37, Number 4, 1995
 Rajat Kanta Ray, *The Felt Community: Commonalty and Mentality before the Emergence of Indian Nationalism* (Delhi: Oxford University Press, 2003)
 Akshoy kumar Moitreyya, *Gourer Katha* (reprinted Calcutta, 1984)
 Ghulam Husain Salim, *Riyazu-s-Salat*, translated by Abdul Salam (Calcutta, 1902-1904)
 Tapan Raychaudhuri, *Europe Reconsidered* (Delhi: Oxford University Press, 1989): especially the essay on Bhudeb Mukhopadhyay

Political Movements: Use of Hindu Icons and Ideologies in Extremist Politics: The unit tracks how and why Hindu-Muslim relations changed in India from 1905 (the partition of Bengal) onwards. From the Swadeshi period, there was a swing towards using Hindu icons, images, festivals and imagery in political vocabularies, the most significant of which was the Extremist movement in Bengal. How did such use operate within frames of opposition which hardened in the wake of the

foundation of the Muslim League? Can the political-religious Hindu rhetoric still be seen as having an inclusionary sweep? To answer these questions, the unit critically explores the Extremist doctrines of avatarvad and non-communalism.

Readings

Amales Tripathi, *The Extremist Challenge* (Orient Longman, 1967)
Speeches of Tilak, 1919
Kesari, 8 September, 1896
B.C. Pal, *Soul of India* (Calcutta, 1911)

Beyond Fundamentalisms? Hindutva and its Legacies: This unit takes the Extremist phase of religious politics further, and traces the genesis and development of the ideology of Hindutva, first articulated by V.D. Savarkar in 1923. It argues that this politically charged ideology, despite fomenting communal rivalry, cannot be simplistically fitted into a causative mould of inevitable fundamentalism in colonial and postcolonial India. In addition to Savarkar's ideas, this unit also discusses those of M.S. Golwalkar, and relates them to the philosophy of neo-Hinduism. What requires deeper analysis is the oscillation between inclusion and exclusion as played out in the ideology of Hindutva. Further, the unit asks: Can postcolonial communal rivalry and the politics of so-called fundamentalism be traced to a single ideology (Hindutva) alone?

Readings

John Zavos, *The Emergence of Hindu Nationalism in India* (Oxford University Press, 2000)
Vasudha Dalmia, *The Nationalization of Hindu Traditions* (Oxford University Press, 1997)
Seema Alavi, *Muslim Cosmopolitanism in the Age of Empire* (Harvard University Press, 2015)
V.D. Savarkar, *Hindutva*; and *Who is a Hindu*, in *Essentials of Hindutva* (1923)
Christophe Jaffrelot, *The Hindu Nationalist Movement and Indian Politics: 1925 to the 1990s* (Penguin Books, 1999)
Pramod Kumar, *Towards Understanding Communalism* (Chandigarh, 1992)
Ashis Nandy, *Time Warps: The Insistent Politics of Silent and Evasive Pasts* (Delhi: Orient Longman, 2003)
Dhananjay Keer, *Veer Savarkar* (Bombay: Popular Prakashan, 1966)
Chetan Bhatt, *Hindu Nationalism: Origins, Ideologies and Modern Myths* (Oxford: Berg Publishers, 2001)

Pilgrimage, Melas and Religious Geographies: Eluding the divisive snare of fundamentalisms and communal rivalry, this unit focuses on the relatively unexplored dynamics of the triadic relation between pilgrimage, melas and sacred-secular cartographies of India. This simultaneously depicts India as a domain of the divine, as well as an anthropometric, political and secular landscape which was territorialised, thus shaping new ideas of India. Pilgrim pathways, local and all-India melas and cartographic representations of India through the Bharat Mata imagery forged a connected India despite contestations. Further, this came away from colonial political mappings as well as older ideas of 'Hindustan' (primarily north India), and binaries of Aryavarta and Dakhyinatya (north India and the Deccan). The unit shows how Hindu as well as Muslim sacred geographies within and beyond the territorial limits of India form an evolving context for juxtaposing religious nationalisms to theoretical frames of place-making and connected spaces. Can we then dream about and apprehend a new, contextually-united entity of India in the contemporary period, which exists despite religious-political separatisms and breakaway impulses? The idea(s) of this India is to be situated in world/global contexts, thus seeing how conceptualisations of a national and transnational India assume specific forms within the framework of religious nationalism.

Readings

Asok Mitra, *Paschimbanger Utsab O Mela* (Calcutta, 1968)

Anne Feldhaus, *Connected Places: Region, Pilgrimage and Geographical Imagination in India* (Palgrave Macmillan, 2003)

Sumathi Ramaswamy, *The Goddess and the Nation: Mapping Mother India* (Durham, North Carolina: Duke University Press, 2009)

Jogendranath Ray, *Utkaler Panchatirtha* (Calcutta, 1906)

Baradprasad Basu, *Urishyar Purabritta: Tirthadarshan* (Calcutta, 1891-1894)

Diana Eck, *India: A Sacred Geography* (Harmony, 2013)

Peter van der Veer, "Transnational Religion: Hindu and Muslim Movements", *Global Networks* (Blackwell, 2002), Volume 2, Issue 2, pp. 95-109

Amiya Sen, "Hinduism and the Problem of Self-Actualisation in the Colonial Era: Critical Reflections". *Heinrich Zimmer Lecture for 2015. South Asia Institute Papers*. Heidelberg University. Issue: 0102015, ISSN: 2365-3996

Brian Hatcher (ed.), *Hinduism in the Modern World* (London and New York: Routledge, 2015)

P.B. Clarke, *New Religions in Global Perspective* (London and New York: Routledge, 2006)

HISTE5F: Religion and Society in Early Modern South Asia

Credit: 4

Full Marks: 50

Course Description

This course focuses on scholarly debates on socio-religious changes, interactions and intellectual trends in Islamate South Asia during the late medieval and early modern periods. It explores the interface between state and religion on the issues of authority and legitimacy both in regional and trans-regional contexts and pays special attention to the flow of ideas / concepts and movement of individuals across regions and subsequent transformations or accommodations. The course also investigates the emergence of revivalist, messianic and monotheistic movements and the contours of interactions among a variety of religious traditions in South Asia. It familiarizes the students with scholarly debates in the studies of religious interaction, conflict and synthesis; religious cultures; and construction of religious identities and boundaries in early modern south Asian history.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Unit 1: Historiography and Interpretations

- Islam and Muslims in South Asia: Historiographical Trends
- Themes and Analytical Categories
- Issues and Perspectives

Barbara D. Metcalf, *Presidential Address: Too little and too much: Reflections on Muslims in the history of India*, JAS, Nov. 1995; 54, 4, pp. 951-67

Esther Bloch, Marianne Keppens and Rajaram Hegde (eds.), *Rethinking Religion in India: The Colonial Construction of Hinduism*, Routledge, 2010, pp. 1-22 (Introduction)

Francis Robinson, *Islam and Muslim Society in South Asia*, Contributions to India Sociology 1983, 17:2 pp.186-203

Francis Robinson, *Islam and Muslim Society in South Asia: A Reply to Das and Minault*, Contributions to India Sociology, 20:1 1986, pp. 97-104

Gail Minault, "Some Reflections on Islamic Revivalism vs. assimilation among Muslims in India", Contributions to Indian Sociology, 18:2, 1984 pp. 301-05

Imtiaz Ahmad, Introduction, in Imtiaz Ahmad and Helmut Reifeld eds., *Lived Islam in South Asia: Adaptation, Accommodation, and Conflict*, Berghahn Books, 2004,

Richard M. Eaton: *India's Islamic Traditions, 711-1750*, Oxford University Press, 2003, pp. 1-36

Reza Pirbhai, *Reconsidering Islam in a South Asian Context*, Brill, 2009, pp. 1-15; 19-65

Rosalind O'Hanlon, David Washbrook, (eds.) *Religious Cultures in Early Modern India: New Perspectives*, Routledge, (South Asian History and Culture Series), 2012

Vasudha Dalmia, Munis D. Faruqui, (eds.) *Religious Interactions in Mughal India*, Oxford University Press, 21-Oct-201

Veena Das, "For a Folk-Theology and Theological Anthropology of Islam" *Contributions to India Sociology*, 18:2, 1984, pp. 293-300

Unit 2: Authority and Legitimacy: State and Religion

- Authority and Legitimacy: West Asian and South Asian Traditions
- The Sultan and Political Authority
- Patterns of Religious Authority: Sufis and Ulama
- Sufis, Ulama and the State: Conflict or Compromise

- Arthur F. Buehler, "Patterns of Sufi Religious Authority, in Arthur F. Buehler", *Sufi Heirs of the Prophet: The Indian Naqshbandiyya and the Rise of the Mediating Sufi Shaykh*, University of South Carolina Press, 1998, pp. 1-28
- A. Azfar Moin, *The Millennial Sovereign: Sacred Kingship and Sainthood in Islam*, Columbia University Press, 2012
- Aziz Ahmad, "The Role of Ulema in Indo-Muslim History" *Studia islamica*, No. 31, 1970, pp. 1-13
- Blain, H. Auer, "Caliphal Authority and Representation in the Delhi Sultanate", in Blain, H. Auer, *Symbols of Authority in Medieval Islam: History, Religious and Muslim Legitimacy in the Delhi Sultanate*, I. B. Tauris, London / New York,
- Harbans Mukhia, "For Conquest and Governance: Legitimacy, Religion and Culture", in Harbans Mukhia, *Mughals of India*, Blackwell Publishing, 2004 pp. 14-71
- H. K. Naqvi, "Justice, Hisbah and Police" and "Religious Affairs, Education and the Patronage of Culture" in H. K. Naqvi, *History of Mughal Government and Administration*, Kanishka Publishing House, Delhi, 1990, pp. 180-206
- Ishtiaq Husain Qureshi, *Ulema in Politics: A Study Relating to the Political Activities of the Ulema in the South-Asian Subcontinent from 1556 to 1947*, second edition, New Delhi: Renaissance Publishing House, 1985
- Ishtiaq Husain Qureshi, *The Administration of the Sultanate of Delhi*, Munshiram Manoharlal Publishers, Pvt. Ltd. New Delhi, 1958 [1971, First Revised Edition]
- John F. Richards, "The Formulation of Imperial Authority under Akbar and Jahangir", in John F. Richards, *Kingship and Authority in South Asia*, South Asian Studies, University of Wisconsin, Madison, 1978, pp. 285-326
- A. Nizami, *Royalty in Medieval India*, Munshiram Manoharlal Publishers, Pvt. Ltd. New Delhi, 1997
- Margaret Malamud, "Sufi Organizations and Structures of Authority in Medieval Nishapur" *International Journal of Middle East Studies*, Vol. 26, Issue 03, 1994, pp. 427-442
- Muzaffar Alam, "Shari'a and Governance in the Indo-Islamic Context", in David Gilmartin and Bruce B. Lawrence ed. *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*, University Press of Florida, 2000
- Muzaffar Alam, "The Mughals, The Sufi Shaikhs and the Formation of the Akbari Dispensation", *Modern Asian Studies*, 43, 1, 2009, pp. 135-174
- Muzaffar Alam, *The Languages of Political Islam*, Permanent Black, 2004
- Peter Hardy, "Growth of Authority Over a Conquered Political Elite: Early Delhi Sultanate as a Possible Case Study", in John F. Richards, *Kingship and Authority in South Asia*, South Asian Studies, University of Wisconsin, Madison, 1978, pp. 216-241
- Rafat M. Bilgrami, *Religious and Quasi-Religious Departments of the Mughal Period, 1556-1707AD*, Munshiram Manoharlal Publishers, 1984
- Ram Prasad Tripathi, "The Truko-Mongol Theory of Kingship", in Sanjay Subrahmanyam and Muzaffar Alam, (eds.), *The Mughal State, 1526-1750*, Oxford University Press, 2000, pp. 115-125,
- Simon Digby, "The Sufi Shaykh and the Sultan: A Conflict of Claims to Authority in Medieval India," *Iran*, Vol. 28, 1990, pp. 71-81
- Simon Digby, The Sufi Shaikh as a Source of Authority in Medieval India, *Purusartha*, 9, 1986, pp. 57-77
- Sunil Kumar, "The Ulama' and the Emergence of Delhi as the Sanctuary and Axis of Islam in North India" in Sunil Kumar, *The Emergence of the Delhi Sultanate*, Permanent Black, 2007 [2012], pp. 192-237

Sunil Kumar, "Assertion of Authority: A Study of the Discursive Statements of Two Sultans of Delhi, in Muzaffar Alam, Francoise 'Nalini' Delvoeye and Marc Gaborieau eds., *The Making of Indo-Persian Culture: Indian and French Studies*, Manohar / Centre de Science Humaines, 2000, pp. 39-65

Muhammad Habib and Mrs. Afsar Umar Salim Khan, *The Political Theory of the Delhi Sultanate, (including a translation of Ziauddin Barani's Fatawa-i Jahandari)*, Kitab Mahal, (Allahabad / Bombay / Delhi), n.d.

Unit 3: Religious Traditions in Early Modern South Asia

- Islamic Religious Traditions (Ulama: Sunnis and the Shi'is)
- Islamic Devotional Tradition: Sufism, Origin, Contestation and Reconciliation
- Major Sufi orders in South Asia; Ecclesiastic and Non-Conformist Orders
- Revivalist Trends in Medieval Islamic Traditions
- Bhakti Movement; Historical Background
- Leading Sants: Kabir, Nanak, Dadu Dayal and Chaitanya
- Shaivism, Vaishnavism and Sikhism

a. The Sultans and their Religions Attitudes

Harbans Mukhia, "For Conquest and Governance: Legitimacy, Religion and Culture", in Harbans Mukhia, *Mughals of India*, Blackwell Publishing, 2004 pp. 14-71

Iqtidar Alam Khan, "The Nobility under Akbar and the Development of His Religious Policy, 1560-80", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, No. 1 / 2, 1968, pp. 29-36

Ishtiaq Husain Qureshi, *The Administration of the Sultanate of Delhi*, Munshiram Manoharlal Publishers, Pvt. Ltd. New Delhi, 1958 [1971, First Revised Edition]

K. A. Nizami, *Royalty in Medieval India*, Munshiram Manoharlal Publishers, Pvt. Ltd. New Delhi, 1997

K. A. Nizami, "Three Phases of Akbar's Religious Activity" in K. A. Nizami, *Akbar and Religion*, Idarah-i Adabiyat-i Delli, 1989, pp. 100-160

K. A. Nizami, "Assessment of Response and Reaction to Akbar's Religious Attitude" in K. A. Nizami, *Akbar and Religion*, Idarah-i Adabiyat-i Delli, 1989, pp. 235-341

M. Athar Ali, "Sulh-i Kul and the Religious Ideas of Akbar" in M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, 2006 [2012], pp. 158- 172

M. Athar Ali, "The Religious World of Jahangir", in M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, 2006 [2012], pp. 183-199

M. Athar Ali, "The Religious Environment under Shah Jahan and Aurangzeb" in M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, 2006 [2012], pp. 200-208

M. Athar Ali, "The Religious Issue in the War of Succession" in M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, 2006 [2012], pp. 245- 252

Chandra, *Essays on Medieval Indian History*, Oxford University Press, New Delhi: 2003 [2012], pp. 305-324

Satish Chandra, "Jizyah in the Post-Aurangzeb Period" in Satish Chandra, *Essays on Medieval Indian History*, Oxford University Press, New Delhi: 2003 [2012], pp. 346-353

b. Religious Tradition: Islam

Arthur F. Buehler", Sufi Heirs of the Prophet: *The Indian Naqshbandiyya and the Rise of the Mediating Sufi Shaykh*, University of South Carolina Press, 1998

Aziz Ahmad, *An Intellectual History of Islam in India*, Edinburgh University Press, 1969

Aziz Ahmad, *Studies in Islamic Culture in the Indian Environment*, New Delhi: Oxford University

- Press, 1991
- Carl W. Ernst, *Eternal garden: Mysticism, History and Politics at a South Asian Sufi Centre*, New York, 1992
- Carl W. Ernst and Bruce B. Lawrence, *Sufi Martyrs of Love: The Chisti Order in South Asia and Beyond*, Plagrave Macmillan, 2003
- Jamal Malik, *Islam in South Asia: A Short History*, Orient BlackSwan, 2012
- Mujeeb, M., *The Indian Muslims*, Munshiram Manoharlal, New Delhi, (Reprint), 1995 Richard M Eaton, *Sufis of Bijapur, 1300-1700: Social Roles of Sufis in Medieval India*, Princeton University Press, (Reprint) 2015
- Muhammad Inamul Haq, *A History of Sufism in Bengal*, Dacca, 1975
- Muzaffar Alam, "The Mughals, the Sufi Shaikhs and the Formation of the Akbari Dispensation", *Modern Asian Studies*, Vol. 43, No 1, 2009, pp. 135-174
- Muzaffar Alam, *The Languages of Political Islam*, Permanent Black, 2004
- David W. Damrel, 'The 'Naqshbandi Reaction' Reconsidered', in Gilmartin, David and Bruce B. Lawrence, (eds.), *Beyond Turks and Hindus: Rethinking Religious Identities in Islamicate South Asia*, University Press of Florida, 2000 Iqbal Sabir, 'Formation of Naqshbandi Mysticism: Studying the Major Writings of Shaikh Ahmad Sirhindi', in *Exploring Medieval India*, vol. I, (ed.) Bhargava, Meena, Orient Blackswan, Delhi, 2010
- Rosalind O'Hanlon, David Washbrook, (eds.) *Religious Cultures in Early Modern India: New Perspectives*, Routledge, (South Asian History and Culture Series), 2012
- Savitri Chandra, "Akbar's Concept of Sulh-Kul, Tulsi's Concept of Maryada and Dadu's Concept of Nipakh: A Comparative Study", *Social Scientist*, Vol. 20, No. 9/10 (Sep. - Oct., 1992), pp. 31-37
- Tony K. Stewart, "In Search of Equivalence: Conceiving Muslim-Hindu Encounter Through Translation Theory", *History of Religion*, 2001, pp. 260-287
- Vasudha Dalmia, Munis D. Faruqui, (eds.) *Religious Interactions in Mughal India*, Oxford University Press, 2014
- Yohan Friedmann, "Medieval Muslim Views of Indian Religions", *Journal of the American and Oriental Society*, Vol. 95, No. 2, 1975, pp. 214-221
- K. A. Nizami, *Religion and Politics in India during the Thirteenth Century*, OUP, New Delhi, 2002 (Chap 9)
- Raziuddin Aquil, *Sufism and Society in Medieval India*, Oxford University Press, 2010 Raziuddin Aquil, *Sufism, Culture, and Politics: Afghans and Islam in Medieval North India*, Oxford University Press, 2007
- S. A. A. Rizvi, *A History of Sufism in India, 2 Vols.* Delhi: Munshiram Manoharlal, 1978.
- S. A. A. Rizvi, *Muslim Revivalist Movements in Northern India in the Sixteenth and Seventeenth Centuries*, Munshiram Manoharlal Publishers, 2014
- S. A. A. Rizvi, *Religious and Intellectual History of Muslims in Akbar's Reign, with special reference to Abul-Fazl*, Musnshiram Manoharlal, 1975.
- Zahir Uddin Malik, 'Role of Sufis and Bhaktas in North-Western India during the Eighteenth Century', in *Exploring Medieval India*, vol. II, (ed.) Bhargava, Meena, Orient Blackswan, Delhi, 2010
- Dr. Qamaruddin, *The Mahdawi Movement in India*, Idarah-i Adabiyat-i Delli, 1985

c: Bhakti Movement / Sant Traditions

- Christian Lee Novetzke, 'Bhakti and its Public', *International Journal of Hindu Studies*, Vol. 11, No. 3, December 2007
- David N. Lorenzen, "The Historical Vicissitudes of Bhakti Religion", in David N. Lorenzen, (ed.), *Bhakti Religion in North India*, State University of New York Press, Albany, 1995
- Hiren Gohain, 'The Labyrinth of Bhakti: On Some Questions of Medieval Indian History', *Economic and Political Weekly*, Vol. 22, No. 46 (Nov. 14, 1987)
- Jessica Frezier, 'Bhakti in Hindu Culture', *The Journal of Hindu Studies*, Vol. 3, No. 6, 2013, pp. 101-113

- M. N. Srinivasan, 'An Obituary on Caste as a System', *Economic and Political Weekly*, Vol. 38, No. 5 Feb 1-7, 2003
- Patton Burchett, 'Bhakti Rhetoric in Hagiography of 'Untouchable' Saints: Discerning Bhakti's Ambivalence on Caste and Brahminhood', *International Journal of Hindu Studies*, Vol. 13, No. 2, August 2009
- Satish Chandra, "Historical Background to the Rise of the Bhakti Movement in Northern India", in *Historiography, Religion & State in Medieval India*, New Delhi, 2004 (Third Reprint), pp. 110-131
- Satish Chandra, "Interaction of Bhakti and Sufi Movement in South Asia", in *Historiography, Religion & State in Medieval India*, New Delhi, 2004, pp. 132-15
- Vaudeville, Charlotte, *A Weaver Named Kabir*, Oxford University Press, Delhi, 1993
- Milind Wakankar, 'The Anomaly of Kabir: Caste and Canonicity in Indian Modernity', in *Subaltern Studies*, XII, (eds.) Shail Mayaram, M.S.S. Pandiyan & Ajay Skaria, 2005
- Irfan Habib, 'Kabir: The Historical Setting', in *Religion in Indian History*, (ed.) Irfan Habib, Aligarh Historians Society, Tulika Books, 2007
- David Lorenzen, 'The Kabir-Panth and Social Protest', in Karine Schomer and W. H. McLeod (eds.) *The Sants: Studies in a Devotional Tradition of India*, Motilal Banarsidass Publishers, 1987
- J. S. Grewal, *The Sikhs of Punjab*, Cambridge University Press, 1998.
- Sunita Puri, *The Advent of Sikh Religion: A Socio-Political Perspective*, Munshiram Manoharlal, 1993.
- Kamlesh Mohan, 'Women in Sikh Discourse: Liberation or Ambivalence?' in *Religion in Indian History*, (ed.) Irfan Habib, Aligarh Historians Society, Tulika Books, 2007
- Nirvikar Singh, "Guru Nanak and the 'Sants': A Reappraisal", *International Journal of Punjab Studies*, Vol. 8, No. 1, Jan-Jun, 2001, pp. 1-34
- W.H.McLeod, "The Development of the Sikh Panth", in Karine Schomer and W. H. McLeod (eds.) *The Sants: Studies in a Devotional Tradition of India*, Motilal Banarsidass Publishers, 1987
- W. H. McLeod, "The Meaning of 'Sant' in Sikh Usage", in Karine Schomer and W. H. McLeod (eds.) *The Sants: Studies in a Devotional Tradition of India*, Motilal Banarsidass Publishers, 1987
- Winand M. Callewaert, "Dadu and Dadu-Panth: The Sources", in Karine Schomer and W. H. McLeod (eds.) *The Sants: Studies in a Devotional Tradition of India*, Motilal Banarsidass Publishers, 1987
- Ted J. Solomon, "Early Vaisnava Bhakti and Its Autochthonous Heritage", *History of Religions*, Vol. 10, No. 1 (August, 1970).
- Edward C. Dimock, Jr., "Doctrine and Practice among the Vaisnavas of Bengal", *History of Religions*, Vol. 3, No. 1 (1963)
- Shobhana Sinha, "Vaisnav Devotion and Conflict: Doctrinal Differences Between The Gaudiyas and the Vallabhites and Its Implications", *International Journal of Humanities and Social Sciences Invention*, Vol. 3, Issue 6 (June 2014)
- Joseph T. O'Connell, "Chaitanya Vaishnava Devotion (Bhakti) and Ethics as Socially Integrative in Sultanate Bengal", *Bangladesh E-Journal of Sociology*, Vol. 8, NO. 1, (Jan. 2011)
- Francis X. Clooney and Tony K. Stewart, 'Vaisnava', in *The Hindu World*, (eds.) Sushil Mittal and Gene Thursby, Routledge, 2004
- R. Champakalakshmi, *Religion, Tradition and Ideology: Pre Colonial South India*, Oxford University Press, 2011
- Sudhindra Chandra Chakravarti, *Philosophical Foundation of Bengal Vaisnavism: A Critical Exposition*, Academic Publishers, 1969
- Kiyokazu Okita, *Hindu Theology in Early Modern South Asia: The Rise of Devotionalism and the Politics of Genealogy*, Oxford University Press, 2014
- M. Enamuel Haq, "Impact of Islam on the Gaudian Form of Vaishnavism", *JASP*, 13, 1968- 69, pp 125-136

Unit 4: Conflict and Synthesis: Syncretism and Beyond

- Religion in Early Modern South Asia: Varieties and Diversities
- Religious Interaction and Socio-Religious Change

- Islamic Traditions in the South Asian Context
- Sufis and Non-Islamic Devotional Traditions
- Conversion, Temple Desecration and Islamization
- Conflict and Synthesis in Medieval South Asia

Asim Roy, *The Islamic Syncretistic Tradition in Bengal*, Sterling Publishers, 1983 (Introduction and Conclusion)

B. D. Chattopadhyaya, *Repressing the Other: Sanskrit Sources and the Muslim*, Manohar, 1998

Carl W. Ernst, "Muslim Studies of Hinduism? A Reconsideration of Arabic and Persian Translation from Indian Languages", *Iranian Studies*, Vol. 36, No. 2, 2003, pp. 173-195

Cynthia Talbot, "Inscribing the Other, Inscribing the Self: Hindu-Muslim Identities in Pre-Colonial India", *Comparative Studies in Society and History*, Vol. 37, Issue 4, October 1995, pp. 692-722

Cynthia Talbot, "Justifying Defeat: A Rajput Perspective on the Age of Akbar", *Journal of the Economic and Social History of the Orient*, Vol. 55, No. 2/3, pp. 329-368 [Cultural

Dialogue in South Asia and Beyond: Narratives, Images and Community (sixteenth- nineteenth centuries)]

David Gilmartin and Bruce B. Lawrence (ed.) *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*, University Press of Florida, 2000, (Introduction) pp. 1-20

Richard Maxwell Eaton, *India's Islamic Traditions 711-1750*, Oxford University Press, 2003, (Introduction), pp. 1-34

Richard Maxwell Eaton, "Mass Conversion to Islam: Theories and Protagonists" in Richard Maxwell Eaton, *The Rise of Islam and the Bengal Frontier 1204-1760*, 1993 (Reprint 2013), pp. 113-134

Richard M. Eaton, "Temple Desecration and Indo-Muslim States", in David Gilmartin and Bruce B. Lawrence ed. *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*, University Press of Florida, 2000, pp. 246-281

Peter Hardy, "Modern European and Muslim Explanations of Conversion to Islam in South Asia: A Preliminary Survey of the Literature", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, No. 2, 1977, pp. 177-206

Phillip B. Wagoner, "Sultan Among Hindu Kings: Dress, Titles and the Islamisation of Hindu Culture at Vijaynagar" *Journal of Asian Studies*, 55, 1996, pp. 851-880

Rosalind O'Hanlon, David Washbrook, (eds.) *Religious Cultures in Early Modern India: New Perspectives*, Routledge, (South Asian History and Culture Series), 2012

Savitri Chandra, "Akbar's Concept of Sulh-Kul, Tulsi's Concept of Maryada and Dadu's Concept of Nipakh: A Comparative Study", *Social Scientist*, Vol. 20, No. 9/10 (Sep. - Oct., 1992), pp. 31-37

Tony K. Stewart, "In Search of Equivalence: Conceiving Muslim-Hindu Encounter Through Translation Theory", *History of Religion*, 2001, pp. 260-287

Vasudha Dalmia, Munis D. Faruqi, (eds.) *Religious Interactions in Mughal India*, Oxford University Press, 2014

Yohanan Friedmann, "Medieval Muslim Views of Indian Religions", *Journal of the American and Oriental Society*, Vol. 95, No. 2, 1975, pp. 214-221.

HISTE5H: A History of Communication in Medieval India

Credit: 4

Full Marks: 50

Course description

The course looks at the imbrications of governing bodies with intelligence systems. It examines the interconnections between the individual body, the social body and the state. In doing so, it suggests ways of correlating the administrative and the social with political affairs between 1300 and 1700 in a manner that paved the way for political supremacy.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Unit 1: Information & Communication

Historical Background

Postal Communications: *Dak Chaukis*

Social and Administrative Communications: *Waqai-navis* (imperial news writer), *Swanigh nigar* (secret agents), *Harkaras* (runners), *Akhbarat*, Check against the false report, measures for securing unbiased account, and imperial posts

Information to Knowledge

- Adam J. Silverstein, *Postal System in the Pre-Modern Islamic World*, Cambridge University Press, Cambridge, 2007.
- Ashirbadi Lal Srivastava, *Sher Shah and His Successors*, Banwari Lal Jain, Agra, 1950. Chapter on Administration, pp. 57-91.
- D. Verma (ed.), *Newsletters of the Mughal Court (reign of Ahmad Shah, 1751-52 A.D)*, Bombay, 1949.
- A. Bayly, *Empire and Information: Intelligence Gathering and Social Communication in India, 1780-1870*, Cambridge University Press, Cambridge, 1996.
- , 'Knowing the Country: Empires and Information in India', *Modern Asian Studies*, Vol. 27, No. 1, 1993, pp. 3-13
- S. Sood, 'The Informational Fabric of Eighteenth Century India and the Middle East; Couriers, Intermediaries and Postal Communication', *Modern Asian Studies*, Vol. 13, No. 5, 2009, pp. 1085-1116.
- Irfan Habib, 'Postal Communications in Mughal India', *Proceedings of the Indian History Congress, 46th Session*, Delhi, 1986, pp. 236-52.
- Ishtiaq Husain Qureshi, *The Administration of the Mughal Empire*, Low Price Publications, Delhi, 2010. Chapter II, III, IV, XI and XII.
- , *The Administration of the Sultanate of Delhi*, published by Sh. Muhammad Ashraf, Lahore, 1944 (Second Edition).
- Jagdish Narayan Sarkar, 'Newswriters of Mughal India', in S. P. Sen (ed.), *The Indian Press*, Calcutta, 1967, pp. 110-45.
- Kalikaranjan Qanungo, *Sher Shah and His Times*, Orient Longmans Limited, Bombay, 1965, pp. 44-65.
- M. A. Nayeem, *Evolution of Postal Communications and Administration in the Deccan (from 1294*

- A.D to the Formation of the Hyderabad State in 1724 A.D*), published by Jal Cooper, Bombay, 1968.
- M. Z. Siddiqi, 'The Muhtasib under Aurangzeb', *Medieval India Quarterly*, Department of History, AMU, Aligarh, 5, 1963, pp 113-119.
- Michael H. Fisher, 'The Office of Akbar Nawis: The Transition from Mughal to British Forms', *Modern Asian Studies*, Vol. 27, No. 1, 1993, pp. 45-82.
- Mohini Lal Majumdar, *Early History and Growth of Postal System in India*, Manohar, New Delhi, 1995.
- P. Saran, *The Provincial Government of the Mughals, 1526-1658*, published by Kitabistan, Allahabad, 1941.
- R. P. Tripathi, *Some Aspects of Muslim Administration*, Central Book Depot, Allahabad, 1959. Chapter related to Sher Shah's Administration, pp. 239-307; 351-360.
- S. Sabahuddin, 'The Postal System during the Muslim Rule in India', *Islamic Culture*, Vol. XVIII, No. 3, July 1944, pp. 269-282.
- Sri Ram Sharma, *Mughal Government and Administration*, Hind Kitab Limited, Bombay, 1951.
- Tapan Raychaudhuri and Irfan Habib (eds.), *The Cambridge Economic History of India*, Vol. I: c. 1200-1750, Cambridge University Press, Cambridge, 1982. Zulfiqar Ali Khan, *Sher Shah Suri: Emperor of India*, Lahore, 1925. Chapter on Administration, pp. 87-111.

Unit 2: Empire & Surveillance

Barrīd (Intelligence department) before and after Alauddin Khalji Military and Civil Intelligence under Sher Shah and after
Royal excursions or Empire on the Move: Hunting, Sightseeing, and Picnic

- Abū'l Fazl, *Ā'in-i Akbarī* (c.1595), English Translation by H. Blochmann, Vol. 1, Calcutta, 1873. The *Ain-27: On Hunting*.
- C. A. Bayly, *Empire and Information: Intelligence Gathering and Social Communication in India, 1780-1870*, Cambridge University Press, Cambridge, 1996.
- Ebba Koch, *Dara Shikoh Shooting Nilgais: Hunt and Landscape in Mughal Painting*, Occasional Papers, Vol. 1, Washington, 1998.
- Mohammad Habib, *Political Theory of Delhi Sultanate*, Kitab Mahal, Delhi. Chapter on intelligence system, pp. 30-33, 52-71.
- Muhammad Zameeruddin Siddiqi, 'The Intelligence Services under the Mughals', *Medieval India- A Miscellany*, Vol. 2, CAS, Department of History, AMU, 1972, pp. 53-60.
- William I. Hanaway, 'The Concept of the Hunt in Persian Literature', *Museum of Fine Arts, Boston Bulletin*, 69 (1971), pp. 22-34.
- Zulfiqar Ali Khan, *Sher Shah Suri: Emperor of India*, Lahore, 1925. Chapter on Intelligence system, pp. 92-101.

Unit 3: Transport & Communication Geographical setting and historical outline Modes of Transport and nature of the traffic

Major travels routes and evolution of Imperial roads Building for Travellers: typology and functions

- H. Kadir, 'Routes and the Transport System of the Great Mughals', *Indian Geographical Journal*, Vol. XII, 1947, No. 2, pp.
- K. Sarkar, *Inland Transport and Communication in Medieval India*, Calcutta University Press, Calcutta, 1925.
- G. L. Wilson, *Transportation and Communication*, published by Appleton Century-Crofts, 1954.
- J. Deloche, *Transport and Communication in India Prior to Steam Locomotion*, Vol. 1, Delhi, 1993.
- S. K. Srivastava, *Transport Development in India*, Arun Prakashan, Ghaziabad, 1953, (Third Edition)

Subhash Parihar, *Land Transport in Mughal India*, Aryan Books International, New Delhi, 2008.
Tapan Rai Chaudhari and Irfan Habib (edited), *The Cambridge Economic History of India*, Vol.I: c. 1200-1750, Cambridge University Press, Cambridge, 1987 (Reprint).

Unit 4: Trade and Travels

Nature of trade under the Delhi Sultans and the Mughals Expansion of trade routes and the trading communities Indo-Persian travels 1400-1700; the *Hajj* and the Sovereign Mughals and the *Hajj*: centrality and politics, economic dimension and routes of the *Hajj*

- Ashin Das Gupta, 'Indian Merchants and the Western Indian Ocean: The Early Seventeenth Century', *Modern Asian Studies*, Vo. 19, No. 3, 1985, pp. 181-199.
- Ashin Das Gupta and M. N. Pearson (ed.), *India and the Indian Ocean 1500-1800*, Oxford University Press, Oxford, 1987.
- Bhaswati Bhattacharya, and Jos Gommans, 'Spatial and Temporal Continuities of Merchant Networks in South Asia and the Indian Ocean (1500-2000)', *Journal of the Economic and Social History of the Orient*, Vol. 50, no. 2, 2007, pp. 91-105.
- David Washbrook, 'Marchants, Markets, and Commerce in Early Modern South India', *Journal of the Economic and Social History of the Orient*, Vol. 53, No. ½, 2010, pp. 266-285.
- Ellison B. Findly, 'The Capture of Maryam-uz-Zamani Ship: Mughal women and European Traders', *Journal of the American Oriental Society*, Vol. 108, No. 2, 1988, pp. 227- 238.
- H. C. Verman, *Medieval Trade Routes to India: Baghdad to Delhi, A Study of Trade and Military Routes*, Naya Prokash, Calcutta, 1960.
- James D. Tracy, 'Studies in Eighteenth Century Mughal and Ottomon Trade', *Journal of the Economic and Social History of the Orient*, Vol. 37, No. 3, 1994, p. 197-201.
- Muzaffar Alam and Sanjay Subrahmanyam, *Indo-Persian Travels in the Age of Discoveries, 1400-1800*, Cambridge University Press, Cambridge, 2007.
- , 'Trade, State Policy and Regional Changes: Aspects of Mughal-Uzbek Commerical Relations, c. 1550-1750', *Journal of the Economic and Social History of the Orient*, Vol. 37, No. 3, 1994, pp. 202-227.
- Michael Naylor Pearson, *Pilgrimage to Mecca: The Indian Experience, 1500-1800*, Markus Wiener, 1996.
- , 'The Mughals and the Hajj', *Journal of the Oriental Society of Australia*, 18- 19, No. 1, 1986-87, 164-179.
- Om Prakash, 'The Indian Maritime Merchant, 1500-1800', *Journal of the Economic and Social History of the Orient*, Vol. 17, No. 3, 2001, pp. 135-157.
- , *The Trading World of the Indian Ocean, 1500-1700*, Vo. III, Part 7, History of Science, Philosophy and Culture in Indian Civilization, Pearson, 2012.
- R. J. Barendse, 'Trade and State in the Arabian Seas: A Survey from the Fifteenth to the Eighteenth Ceturry', *Journal of World History*, Vol. 11, NO. 2, 2000, pp. 173-225.
- S. S. Kulshreshtha, *The Development of Trade and Industry under the Mughals (1526-1707)*, Kitab Mahal, Allahabad, 1960.
- Simon Digby, 'Bayazid Beg Turkman's Pilgrimage to Makka and Return to Gujarat: A Sixteenth Century Narrative', *Iran*, Vol. 12, 2004, pp. 159-177.
- Tapan Rai Chaudhari and Irfan Habib (edited), *The Cambridge Economic History of India*, Vol.I: c. 1200-1750, Cambridge University Press, Cambridge, 1987 (Reprint)
- Vijay Kumar Thakur, 'Trade and Towns in Early Medieval Bengal, c. 600-1200', *Journal of the Economic and Social History of the Orient*, Vol. 30, No. 2, 1987, pp.

HISTE5I: Modern Indian Intellectual History: Ideas, Methods and Practices in the Twentieth Century

Credit: 4

Full Marks: 50

Course description

Drawing upon theoretical insights from the field of intellectual history, this course will explore different facets of intellectual life in modern South Asia with a particular focus on the twentieth century. The course will start with critical engagement with the various concepts and methods in the family of intellectual history- history of ideas- history of concepts (*Begriffsgeschichte*). It will then move on to explore the genealogies of a number of key ideas, concepts, histories of academic disciplines and institutions, and not least individuals. It will do so, moreover, by situating them in the larger context of transregional and/ or global flows of ideas and people, intellectual networks and processes, often operating beyond the British imperial framework, and engaging with other European and Asian intellectual traditions. The course will help students understand genealogies of conceptual categories as well as the craft of writing intellectual biographies. Moreover, the course will encourage students to engage with primary sources, and will prepare them for higher research in related fields.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

The suggested readings are basic and/ or indicative in nature, and a detailed bibliography, subject to revisions as and when necessary, will be provided in the course of lectures.

Unit 1- Prefatory notes on concepts & methods (Weeks 1-2): This unit will help students understand the key concepts and methods in the broader field, ranging from approaches to history of ideas through intellectual history, and not least, history of concepts.

David Arnold and Stuart Blackburn (eds), *Telling Lives in India: Biography, Autobiography, and Life History* (Bloomington & Indianapolis, 2004).

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton, NJ, 2000).

Kris Manjapra, *Age of Entanglement: German and Indian Intellectuals across Empire* (Cambridge, MA, 2014).

Samuel Moyn and Andrew Sartori (eds), *Global Intellectual History* (New York, 2013). Melvin Richter, 'Begriffsgeschichte and the History of Ideas', *Journal of the History of Ideas*, 48, 2 (1987), pp. 247-63.

Quentin Skinner, *Visions of Politics, Volume I, Regarding Method* (Cambridge, 2009 [2002]).

Unit 2- Conceptualising an 'Indian Intellectual History' (Weeks 3-4): This unit will help students conceptualise the theories, methods, key conceptual issues, and not least the challenges that characterise the very idea of an 'Indian Intellectual History', especially vis-à-vis 'Global Intellectual History'. This unit will be also crucial to understand the evolution of thought and intellectual practices in India, marking a transition from the pre-modern to the variously defined modern colonial, and post-colonial phase. In the following units we identify a select number of correlated indices— academic disciplines, key concepts, key

thinkers etc.— to illustrate this process.

Sugata Bose and Kris Manjappa (eds), *Cosmopolitan Thought Zones: South Asia and the Global Circulation of Ideas* (Basingstoke & New York, 2010).

Shruti Kapila (ed.), *An Intellectual History for India* (Cambridge & New Delhi, 2011). Samuel Moyn and Andrew Sartori (eds), *Global Intellectual History* (New York, 2013).

Sheldon Pollock, 'Is there an Indian Intellectual History? Introduction to "Theory and Method in Indian Intellectual History"', *Journal of Indian Philosophy*, 36, 5-6 (2008), Special issue, 'Theory and Method in Indian Intellectual History', pp. 533-542.

A.K. Ramanujan, 'Is there an Indian Way of Thinking? An Informal Essay', *Contributions to Indian Sociology*, 23, 1 (1989), pp. 41-58.

Unit 3- Liberalism, empire, nation (Weeks 5-6): This unit focuses on the genealogies of liberalism in Europe and its fluctuations in colonial South Asia. The unit examines how it emerged as a discursive terrain involving both the empire and an evolving Indian nation with their own respective self-perceptions, and politico-intellectual agendas.

Christopher A. Bayly, *Recovering Liberties: Indian Thought in the Age of Liberalism and Empire* (Cambridge & New Delhi, 2012).

Ayesha Jalal, *Self & Sovereignty: Individual & Community in Muslim South Asia Since 1850* (London & New York, 2000).

Uday Singh Mehta, *Liberalism and Empire: A Study in Nineteenth Century British Liberal Thought* (Chicago, 1999).

Iqbal Singh Sevea, *The Political Philosophy of Muhammad Iqbal: Islam and Nationalism in Late Colonial India* (Cambridge & New Delhi, 2013 [2012]).

Unit 4- Nation/ community; self/ other; individual/ collective; majority/ minority (Weeks 7-8): This unit will help students problematize each of these important categories with reference to the colonial intervention. Was there, for instance, anything entirely new about each of these categories after South Asia's engagement with Western intellectual traditions? If not, how were older ideas revisited, revised or bowdlerised to suit new political orders and knowledge regimes? And if any/ some of these were products/ by-products of the colonial moment, how do we explain their crystallisation?

Bernard Cohn, *Colonialism and its Forms of Knowledge: The British in India* (New Jersey, 1996).

Ayesha Jalal, *Self & Sovereignty: Individual & Community in Muslim South Asia Since 1850* (London & New York, 2000).

Sudipta Kaviraj, *The Imaginary Institution of India* (Ranikhet & New Delhi, 2012 [2010]).

Shabnum Tejani, *Indian Secularism: A Social and Intellectual History* (Ranikhet & New Delhi, 2007).

Ananya Vajpeyi, *Righteous Republic: The Political Foundations of Modern India* (Cambridge, MA, 2012).

Unit 5- Philosophy, Religion, Science, and Medicine in Modern India (Weeks 9-11): As a cluster of case studies, this unit traces the complex histories of philosophy, science, and medicine in modern India. In our first case study, we shall explore the history of an 'Indian philosophy' from the late colonial times with particular reference to its epistemological bases, key individuals and institutions that propelled the endeavour, as well as the larger politics of scholarship that turned it into an epistemological entity vis-à-vis understanding of a hegemonic 'Western philosophy', and Enlightenment norms. The other related case study shall explore the history of science and medicine in modern India with particular reference to

models of knowledge transfer, and indigenous systems.

Vishwa Adluri and Joydeep Bagchee, *The Nay-Science: A History of German Indology* (New York, 2014).

Stefan Arvidsson, *Aryan Idols: Indo-European Mythology as Ideology and Science* (Chicago & London, 2006).

David Arnold, *Science, Technology and Medicine in Colonial India* (Cambridge, 2000).

Nalini Bhushan and Jay L. Garfield (eds), *Indian Philosophy in English: From Renaissance to Independence* (New York, 2011).

Pratik Chakrabarti, *Western Science in Modern India: Metropolitan Methods, Colonial Practices* (Ranikhet & New Delhi, 2004).

Christiane Hartnack, *Psychoanalysis in Colonial India* (New Delhi, 2001).

Richard King, *Orientalism and Religion: Postcolonial Theory, India and 'The Mystic East'* (New Delhi, 1999).

Tomoko Masuzawa, *The Invention of World Religion Or, How European Universalism was Preserved in the Language of Pluralism* (Chicago and London, 2005).

Kapil Raj, *Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900* (Basingstoke & New York, 2007).

Unit 6- The ethical, the rational, the religious and the secular (Weeks 12-14): This unit will facilitate students' understanding of ideas of modernity and/ or (multiple) modernities, the ideas of the ethical (whether religiously underpinned or not), the rational, the religious, and the secular in the context of colonial and post-colonial South Asia. While these categories have their own meanings in the Enlightenment-driven European intellectual traditions, this unit will expatiate in particular on their South Asian inflections while situating them in the larger politico-intellectual context(s). The unit will help students grasp not only their increasing applications since the late nineteenth century in identitarian projects, but also stoke critical enquiries into the very nature of their epistemic roots in both Indian and different European philosophical traditions, and indeed, into the different fluctuations of the cosmopolitan imagination.

Seema Alavi, *Muslim Cosmopolitanism in the Age of Empire* (Cambridge, MA, 2015). Rajeev Bhargava (ed.), *Secularism and its Critics* (New Delhi, 2013 [1998]).

Rustom Bharucha, *Another Asia: Rabindranath Tagore and Okakura Tenshin* (New Delhi, 2009).

Joanne Miyang Cho, Eric Kurlander and Douglas T. McGetchin (eds), *Transcultural Encounters between Germany and India* (London & New York, 2014).

Nile Green, *Terrains of Exchange: Religious Economies of Global Islam* (London, 2014). Ayesha Jalal, *Partisans of Allah: Jihad in South Asia* (Cambridge, MA, 2010 ed.)

Andrew Sartori, *Bengal in Global Concept History: Culturalism in the Age of Capital* (Chicago & London, 2008).

Unit 7- From subject to citizen (Weeks 15-16): This unit will focus on the transition from ideas of colonial subjects to citizens of the Indian republic, and some select Indian thinkers' theories of state. A particular concern though will be to dispel any notion of linearity in this history, while we try to situate the process in the transcolonial discourse of an 'imperial citizenship' and other kindred experiments.

Thomas Metcalf, *Imperial Connections: India in the Indian Ocean Arena* (Berkeley, Los Angeles & London, 2007).

Ananya Vajpeyi, *Righteous Republic: The Political Foundations of Modern India* (Cambridge, MA, 2012).

Benjamin Zachariah, *Developing India: An Intellectual and Social History, c. 1930-50* (New Delhi, 2012 ed.)

HISTE5J: The Historiography of Resistance

Credit: 4

Full Marks: 50

Course description

Simply defined History is a systematic study of the past. However history writing can be employed to record the tale of resistance of a particular community or a group against the 'Other' and its attempt to find a place under the sun. In some instances, the very act of writing can constitute resistance. Writing history is an important part of communitarian identity formation. In this course we will study the documentation and articulation of resistance through history by different social groups in colonial India. Bengal offers an interesting case for study as, here, a variety of communities jostled for position; bhadraloks, lower caste Hindus and Muslims, among others.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Theme 1: History writing as a part of regional identity formation in colonial India. History as a record of age-old 'resistance' against all opposition.

- 1) Kaviraj Shyamaldas - *Veer Vinod* (Udaipur 1886)
- 2) Ojha Gaurisankar - *Rajputana ka Itihas* (Udaipur 1924)
- 3) Ranade MG - *Rise of the Maratha power*
- 4) Sardesai GS - *A New History of the Marathas* (Munshiram Manoharlal 1986)
- 5) Banerjee Tarasankar - *Historiography in Indian Languages* (Kolkata 1987)
- 6) Hooja Rima - *A History of Rajasthan*. (Rupa & Co, 2006)
- 7) Srinivasan Ramya - *Many Lives of a Rajput Queen* (Permanent Black 2007)
- 8) Majumdar R.C. - *Historiography in Modern India* (Mumbai, 1967)
- 9) Sreedharan E - *A Textbook of Historiography* (Orient Longman, 2004)
- 10) Iggers and Wang - *A Global History of Historiography* (Pearson 2008)
- 11) Harder Hans - *Literature & Nationalist Ideology* (Social Science Press 2011)

Theme 2: Employing History to construct the story of Bengali and Indian resistance in disguise in the face of colonial domination.

- 1) Chatterjee Bankimchandra - *Complete Works* (Kolkata 1952)
- 2) Banerjee Rangalal - *Padmini Upakhyan* (Kolkata 1858)
- 3) Sen Nabinchandra - *Palashir Yuddha* (Kolkata 1875)
- 4) Dutta Michael Madhusudan - *Meghnad Badh Kavya* (Kolkata 1861)
- 5) Ghosh Girishchandra - *Siraj ud daulah* (Kolkata 1907)
- 6) Tagore Rabindranath - *Katha o Kahini* (Kolkata 1908)
- 7) Tagore Abanindranath - *Rajkahini* (Kolkata 1909)
- 8) Chatterjee Bhabatosh - *Bankimchandra : Essays in Perspective* (Sahitya Akademi, 1995)
- 9) Chaudhuri Rosinka - *Literary Things* (OUP 2014)
- 10) Choudhury Sheila Lahiri - *Reading the Nineteenth Century* (Kolkata 1996)
- 11) Guha Ranajit - *An Indian Historiography for India* (Kolkata 1988)
- 12) Chatterjee Partha - *The Nation and its Fragments* (OUP, 1994)

- 13) Mukherjee Meenakshi – *Realism and Reality: The Novel and Society in India* (OUP, 1985)
- 14) Das Sisirkumar - *History of Indian Literature: 1911 -56* (Sahitya Akademi2000)

Theme 3: The voice of the neglected and the depressed: The caste histories and pamphlets written by the Kayasthas, Baniks and other Shudras to emphasize their own identities.

- 1) Bandyopadhyay Sekhar ed. – *Bengal: Rethinking History* (Manohar 2001)
- 2) Palit Chittabrata – *Tensions in Bengal Rural Society* (Kolkata 1975)
- 3) Bose Sugata – *Agrarian Bengal : Economy, Social Structure and Politics* (Cambridge 1986)
- 4) Risley HH – *Tribes and Castes of Bengal* (Kolkata 1891)
- 5) Dipesh Chakraborty ed. – *The Bernard Cohn Omnibus* (OUP, 2004)
- 6) Sanyal Hiteshranjan – *Social Mobility in Bengal* (Kolkata 1981)
- 7) Kundu Santosh kumar – *Bangali Hindu Jati Parichay* (Kolkata 2013)
- 8) Vidyanidhi Lalmohan – *Sambandha Nirnaya* (Kolkata 1874)
- 9) Basu Nagendranath – *Banger Jatiyo Itihas* (Kolkata 1915)
- 10) Sanyal Durgachandra – *Banger Samajik Itihas* (Kolkata 1909)
- 11) Numerous minor caste histories and pamphlets produced during late 19th and early 20th centuries.

Theme 4: The ‘other’ Bengal. History writing of Bengali Muslims in colonial Bengal and contemporary Bangladesh. Resisting Hindu Bengali and macro – Indian pretensions.

- 1) Sharif Ahmed – *Punthi Parichiti* (Dhaka 1958, English translation S.Sajjad Hussain)
- 2) Karim AK Najmul – *The Modern Muslim Political Elite in Bengal* (Dhaka 1972)
- 3) Numerous articles published in 1920s to 40s in Bengali periodicals edited by Muslims like the ‘Masik Muhammadi’ and ‘Mussalman’.
- 4) Roy Asim- *Islam in South Asia : The Regional Perspective* (New Delhi 1996)
- 5) Eaton Richard – *The Rise of Islam and the Bengal Frontier* (OUP 1997)
- 6) Khan Akbar Ali – *Bangladesher Swattar Annweshha* (Dhaka2004)
- 7) Hannan Muhammad – *Banglar Itihas* (Dhaka1998)
- 8) Mamun Muntasir – *Unis satake Purba banglar Sambad Samoyikpatra* (Kolkata 1996)
- 9) Jones Reece – ‘Dreaming of a Golden Bengal’ (*Asian Studies Review* , 2011 , pp.373- 395)
- 10) Abbas Zaheer – *The Construction of a Bengali Muslim Identity in Colonial Bengal c.1870-1920* (MA Thesis North Carolina University 2010)
- 11) Khan Mushtaq H. – *Bangladesh : Partitions, Nationalisms and Legacies for State Building* (Ph.D thesis SOAS, 2010)
- 12) Hashmi Taj.I. – *Islamic Resurgence in Bangladesh* (PDF)

Theme 5: Rise of the Subaltern School. Prelude: Post independence disillusionment. Critique of the Subaltern school.

- 1) Majumdar RC – *History and Culture of the Indian People* Vols.IX, X and XI (Mumbai 1996)
- Sen Dineshchandra – *Brihat Banga* (Kolkata 1935)
- 2) Sengupta Subodhchandra – *India Wrests Freedom* (Kolkata 1982)
- 3) Guha Ranajit ed. – *Subaltern Studies Vols. I to VIII* (OUP, 1986-1995)
- 4) Guha Ranajit ed. – *Elementary Aspects of Peasant Insurgency in Colonial India.* (OUP, 1983)
- 5) Sarkar Sumit – *Writing Social History* (OUP)
- 6) Vinay Lal – *The History of History* (OUP, 2003)
- 7) Bayly CA – ‘Rallying around the Subaltern’ (*Journal of Peasant Studies* , 1988, p.116)
- 8) Guha Ramachandra – ‘Subaltern and Bhadrak Studies’ (EPW, 19th August 1995)
- 9) Gyan Prakash – ‘Subaltern Studies as Postcolonial Criticism’ (*American Historical Review*, December 1994, pp. 1475-90)
- 10) Chaudhuri BB – ‘Peasant Movements in Bengal 1850-1900’ (*Nineteenth Century Studies* July 1973)

HISTE5K: An Environmental History of India

Credit: 4

Full Marks: 50

Course description

This course will introduce students to the relatively new but very rich field of environmental history. It has a two-fold aim. At one level, the course will highlight the complexity of environmental issues as they have unfolded and affected one of the geographically most diverse regions in the world, viz South Asia. At another level, it will interrogate the interrelationship between capitalism, modernity, science, colonialism and nationalism. (Reading list will be updated as and when necessary. Readings shall be decided from the list below as well as from outside)

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Unit 1. Introduction to the historiography and the early history of environmentalism

Vinita Damodaran and Richard H. Grove, "Imperialism, Intellectual Network, Environmentalism-I and II", *Economic and Political Weekly*, Vol - XLI No. 41, October 14, 2006 and Vol - XLI No. 42, October 21, 2006

Ravi S. Rajan, "Classical environmentalism and environmental human rights: an exploration of their ontological origins and differences", *Journal of Human Rights and the Environment*, Vol. 2 No. 1, March 2011, pp. 106–121

Ramchandra Guha, *Environmentalism: A Global History* (Delhi: OUP, 2000): Chapters 1 and 2

John McNeil, Jose Augusto Padua, and Mahesh Rangarajan eds., *Environmental History as if Nature Existed* (Delhi: OUP, 2010): Introductory chapter on historiography by McNeil.

K. Sivaramakrishnan, "Ecological Nationalism" in *Seminar* 522.

Mahesh Rangarajan, "Environment and Ecology Under British Rule" in *India and the British Empire Series*, eds. Douglas M. Peers and Nandini Guptoo (Oxford: OUP, 2012)

Unit 2. Ecology, society and the state in precolonial South Asia: the romance of ecological equilibrium

Madhav Gadgil and Ramchandra Guha, *This Fissured Land* (Delhi, OUP, 1992): Chapter 2 on the survey of precolonial ecological history of India

Mahesh Rangarajan and K. Sivaramakrishnan eds., *Shifting Ground: People Animals and Mobility in India's Environmental History* (Delhi: OUP, 2014): Essay by K. Morrison, Chapter 2.

Mayank Kumar, "Situating the Environment: Settlement, Irrigation and Agriculture in Pre-colonial Rajasthan", *Studies in History*, 24, 2, (2008): 211–233

Mahesh Rangarajan and K. Sivaramakrishnan eds., *India's Environmental History I* (Ranikhet: Permanent Black, 2011): Selected Essays by Sumit Guha, K. Morrison, Aloka Parasar Sen, Jos Gommans, Romila Thapar, etc.

Unit 3. Forest, forestry and changing forms of land use

Ramachandra Guha, *Unquiet Woods* (Ranikhet: Permanent Black, 2010) Selected chapters.

- S. Ravi Rajan, *Modernising Nature* (Delhi: Orient Black Swan, 2008): Introduction, Chapter 1 and 2.
 Mahesh Rangarajan and K. Sivaramakrishnan eds., *India's Environmental History* (Ranikhet: Permanent Black, 2011): Selected Essays by Gunnel Cederloef and Michael Mann in (Vol.-I); Essays by Archana Prasad, Indu Agnihotri, K. Shivaramakrishnan (Vol. II)
 Bibhuti Bhushan Bandyopadhyaya, *Aranyakof the Forest*, Tr. Rimili Bhattacharya (Kolkata: Seagull Books, 2002)

Unit 4. Animal, people and politics

- Mahesh Rangarajan, "The Raj and the Natural World: The Campaign Against 'Dangerous Beasts' in Colonial India", *Studies In History*, 14, 2 (1998): 167-99
 Neeladri Bhattacharya, "Pastoralist in a Colonial World" In *Nature, Culture, Imperialism*, 49- 85
 Mahesh Rangarajan and K. Sivaramakrishnan eds., *Shifting Ground: People Animals and Mobility in India's Environmental History* (Delhi: OUP, 2014): Essay by Gazala, Savyasachi and others on National Parks.
 V. K Saberwal and Mahesh Rangarajan ed., *Battles over Nature*, Science and Politics of Conservation (Delhi: Permanent Black, 2003) Introduction, Chapter by Ramchandra Guha on Authoritarian Biologists, selected essays on conservation policy and conflict with forest dwellers.

Unit 5. Water, control and development

- Rohan D'Souza, *Drowned and Dammed: Colonial Capitalism and Flood Control in Eastern India 1803-1946* (Delhi: OUP, 2006)
 Iftexhar Iqbal, *Bengal Delta: Ecology, State and Social Change, 1840-1943* (Basingstoke, UK: Palgrave Macmillan, 2010)
 Rohan D'Souza, "Damning the Mahanadi River: The Emergence of Multi-Purpose River Valley Development in India (1943-46), *Environmental Values*, 11 (2002): 369- 94; reproduced in *India's Environmental History II*, 550-83
 Amita Baviskar, (ed.), *Contested Waterscapes* (Delhi: OUP, 2008) Selected Chapters

Unit 6. Development and its Discontents

- J. R. MacNell, "The Green Revolution" in Mahesh Rangarajan ed., *Environmental Issues in India* (Delhi: Pierson, 2007) pp. 161-183
 Bina Agarwal, "The Gender and Environment Debate: Lessons from India" Rangarajan ed., *Environmental Issues in India* (Delhi: Pierson, 2007) pp. 316-362.
 Dunu Roy, "Environmentalism and Political Economy" Rangarajan ed., *Environmental Issues in India* (Delhi: Pierson, 2007) pp. 521-530.
 Documentary film on the Narmada Bachao Andolan.
 Madhav Gadgil and Ramchandra Guha, "Ecological Conflict and Environmental Movement in India" *Development and Change*, Vol. 25 (1994): 101-36.
 Amita Baviskar, *In the Belly of the River* (Delhi: OUP, 1995) Chapters 2 and 9.
 Amita Baviskar, "Written on the Body, Written on the Land: Violence and Environmental Struggles in Central India", reproduced in *India's Environmental History II*, 517-549
 S. Ravi Rajan, "Disaster, Development and Governance: Reflections on the Lessons from Bhopal" *Environmental Values*, 11 (2002): 369-94; reproduced in *India's Environmental History II*, 584-614
 Awadhendra Sharan, *In the City, Out of Place: Nuisance, Pollution, and Dwelling in Delhi, c. 1850-2000* (Delhi: OUP, 2006) Selected Chapters.

General Bibliography

- Madhav Gadgil and Ramchandra Guha, *This Fissured Land* (Delhi, OUP, 1992) Sumit Guha, *Environment and Ethnicity in India, 1200- 1991* (Cambridge: Cambridge

- University Press, 1999)
- David Arnold and Ramchandra Guha, *Nature, Culture, Imperialism: Essays on Environmental History of South Asia* (Delhi: OUP, 1995)
- Mahesh Rangarajan and K. Sivaramakrishnan eds., *India's Environmental History I and II* (Ranikhet: Permanent Black, 2011)
- Mahesh Rangarajan and K. Sivaramakrishnan eds., *Shifting Ground: People Animals and Mobility in India's Environmental History* (Delhi: OUP, 2014)
- Richard Grove, Vinita Damodaran and Satpal Sangwan, eds. *Nature and the Orient: The Environmental History of South and Southeast Asia*. (Delhi: OUP, 1998)
- John McNeil, Jose Augusto Padua, and Mahesh Rangarajan eds., *Environmental History as if Nature Existed* (Delhi: OUP, 2010)
- Arun Agrawal and Kalyanakrishnan Sivaramakrishnan eds., *Social Nature, Resources, Representations and Rule in India*, (Delhi: OUP, 2000)
- V. K Saberwal and Mahesh Rangarajan ed., *Battles over Nature, Science and Politics of Conservation* (Delhi: Permanent Black, 2003)
- Amita Baviskar, (ed.), *Contested Waterscapes* (Delhi: OUP, 2008) Ramchandra Guha, *Environmentalism: A Global History* (Delhi: OUP, 2000)
- Arupjyoti Saikia, *Forests and the Ecological History of Assam* (Delhi: OUP, 2011) Ramchandra Guha, *Unquiet Woods* (Ranikhet: Permanent Black, 2010).
- Richard Grove, *Green Imperialism* (Delhi: OUP, 1998)
- S. Ravi Rajan, *Modernising Nature* (Delhi: Orient Black Swan, 2008)
- Rohan D'Souza, *Drowned and Dammed: Colonial Capitalism and Flood Control in Eastern India 1803-1946* (Delhi: OUP, 2006)
- Awadhendra Sharan, *In the City, Out of Place: Nuisance, Pollution, and Dwelling in Delhi, c. 1850-2000* (Delhi: OUP, 2006)
- Ajay Skaria. *Hybrid Histories: Forests, Frontiers and Wildness in Western India* (New York: Oxford University Press. 1999)
- Iftekhhar Iqbal, *Bengal Delta: Ecology, State and Social Change, 1840-1943* (Basingstoke, UK: Palgrave Macmillan, 2010)
- Amitav Ghosh, *The Hungry Tide*

HISTE5L: A History of ‘Small’ Communities of Foreign Origin in Colonial India

Credit: 4

Full Marks: 50

Course description

During British rule in India, small religious and ethnic minorities, like the **Parsis** (Zoroastrians) and **Baghdadi Jews** emerged as intermediaries between the British rulers and the Indian subjects, being more successful in being accepted into this role than the **Armenians**, the **Greeks** and the **Chinese**, who also sought to work with the British. Free from any reservations in traveling overseas and in interacting with other communities and nationalities, unlike the Hindus, whose flexibility to have commerce with foreigners was hampered by the taboos of caste and creed, the Parsis and the Baghdadi Jews made great fortunes by trading in cotton and opium and went on to build widespread trading networks across Asia with major centres in Hong Kong, Macao, Shanghai and Singapore. They competed with each other in doing so. They completely anglicised themselves and came to be particularly favoured by the British, who did not feel threatened by them because of their numerical insignificance, and thus patronized them to transform them into their loyalists. However, the end of the British rule in India also brought an end to the preferential treatment they had received from the state; and they either left India, as most of the Baghdadis, Armenians and Greeks did, or had to reinvent themselves accordingly for their survival in India, as most of the Parsis did. A product of the intermarriages during the colonial period was the Anglo-Indian community. Besides tracing their history, this course explores their relations with each other and their attitudes towards India and the Indian attitudes towards them and also how these communities fared in reinventing themselves after the end of the British rule in India.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings/audiovisual material

1. The Armenians

- Seth, Mesrobian, *Armenians in India*, 2nd Edition, Calcutta, 1937.
 - Sampath, Vikram, *My Name is Gauhar Jaan*, Rupa Publications India, 2010
 - Haviland, Charles, “The last Armenians in Madras”, BBC, December 11, 2003: http://news.bbc.co.uk/2/hi/south_asia/3303979.stm
 - Anonymous, Julfa v. Armenians in India, Encyclopaedia Iranica, September 15, 2009: <http://www.iranicaonline.org/articles/julfa-v-armenians-in-india>
 - Parthasarathy, Anusha, “Merchants on a mission”, *The Hindu*, July 30, 2013: <http://www.thehindu.com/features/metroplus/merchants-on-a-mission/article4970153.ece>
 - Banerjee, Paulomi, “Church Children”, *The Telegraph*, May 23, 2010: http://www.telegraphindia.com/1100523/jsp/calcutta/story_12477031.jsp
- Documentary
My Armenian Neighbourhood (2013): <https://www.youtube.com/watch?v=4cBk2nfRBlo>

2. The Baghdadi Jews

- Hyman, Mavis, *Jews of the Raj*, London, 1995.

- Jackson, Stanley, *The Sassoons*, New York, 1968.
- Katz, Nathan, *Studies of Indian Jewish Identity*, New Delhi, 1995
- Roland, Joan, *Jews in British India: Identity in a Colonial Era*, Hanover, 1989.
- Roth, Cecil, *The Sassoon Dynasty*, London, 1941.
- Timberg, Thomas, *Jews in India*, New York, 1986.

3. The Chinese

- Anonymous, “India’s fading Chinese community faces painful war past”, Gulf News, November 2, 2014: <http://gulfnews.com/news/asia/india/india-s-fading-chinese-community-faces-painful-war-past-1.1407271>
 - Anonymous, “India's dwindling Chinatown”, Deutsche Welle, October 17, 2013: <http://www.dw.com/en/indias-dwindling-chinatown/a-17165098>
 - Anonymous, “Happy Indian Chinese New Year”, Rediff.com, January 23, 2004: <http://www.rediff.com/news/2004/jan/23spec.htm>
 - Raman, A, “Chinese in Madras”, The New Indian Express, May 31, 2010: <http://www.newindianexpress.com/cities/chennai/article276543.ece?service=print>
 - Chowdhury, Rita, “The Assamese Chinese Story”, The Hindu, November 25, 2012: <http://www.thehindu.com/news/national/the-assamese-chinese-story/article4106422.ece>
 - Anonymous, “Next weekend you can be at ...Achipur”, The Telegraph, Calcutta, March 19, 2006: http://www.telegraphindia.com/1060319/asp/calcutta/story_5983329.asp
 - Mazumdar, Jaideep, “The 1962 jailing of Chinese Indians”, Open, November 20, 2010: <http://www.openthemagazine.com/article/india/the-1962-jailing-of-chinese-indians#all>
 - Griffiths, James, “India’s Forgotten Chinese Internment Camp”, The Atlantic, August 9, 2013: <http://www.theatlantic.com/china/archive/2013/08/indias-forgotten-chinese-internment-camp/278519/>
 - Ramadurai, Charukesi, “City scope: Dancing to a new tune”, South China Morning Post, September 1, 2013: <http://www.scmp.com/magazines/post-magazine/article/1300325/city-scope-dancing-new-tune>
- Documentaries**
- <http://www.bongblogger.com/chinese-in-kolkata-calcutta/>
 - <https://www.youtube.com/watch?v=pQ2QJSHWOqQ>

4. The Greeks:

- Marcos-Dodis, Dione, *A Chronicle of the Greeks in India: 1750-1950*, First Edition, Dodoni Publications, Athens, 2002 (ISBN: 960-385-160-4)
- Vassiliades, Demetrios Th., *The Greeks in India*, New Delhi, 2000 (ISBN: 81-215-0921-1)
- Stavridis, Stavros T., “Footprints of Odysseus in India”, Hellenic Communication Service, March 18, 2007: <http://www.helleniccomserve.com/stavridisindia.html>
- Das, Soumitra, More Bengali than Byzantine, *The Telegraph*, June 8, 2007: http://www.telegraphindia.com/1070608/asp/frontpage/story_7892781.asp
- Anonymous, “Greek Orthodox Mission Sets an Example in India”, *Greek World Reporter*, August 23, 2009: <http://world.greekreporter.com/2009/08/23/greek-orthodox-mission-sets-an-example-in-india/>

Websites:

Indo-Hellenic Society for Culture and Development: <http://elinepa.org/>

5. The Parsis

Boyce, Mary, *History of Zoroastrianism*, 3 Vols., Leiden, 1975, 1982, 1991.

- Hodivala, S. H., *Studies in Parsi History*, Bombay, 1920.
- Homji, H. B. M., *O Whither Parsis? Placate and Perish or Reform and Flourish*, Karachi, 1978.
- Karkal, Malini, *Survey of the Parsi Population of Greater Bombay*, Bombay, 1984.
- Kulke, Eckehard, *The Parsees in India: A Minority as Agents of Social Change*, Munich, 1974.
- Luhrmann, T. M., *The Good Parsi: The Fate of a Colonial Elite in Postcolonial Society*, Cambridge, Mass, 1996.
- Palsetia, Jesse S., *The Parsis of India: Preservation of Identity in Bombay City*, Leiden, 2001.
- Paymaster, R. B., *The Early History of the Parsees in India*, Bombay, 1954.
- Sen, Sunil Kumar, *The House of Tata, 1839-1939*, Calcutta, 1975

Documentary

Qissa-e-Parsi: The Parsi Story: <https://www.youtube.com/watch?v=U-hT10XKZbA>

6. The Anglo-Indians

- Muthiah, S and Harry MacLure, *The Anglo-Indians: A 500-Year-History*, Niyogi Books, 2014.
- Faithful, Elizabeth James, *Anglo-Indians: A Life lived through Six British Monarchs*, Low Price Publications, 2003.
- Anthony, Frank, *Britain's Betrayal in India: The Story of the Anglo-Indian Community*, Simon Wallenberg Press; 2nd edition, 2007.
- O'Brien, Errol, *The Anglo-Indian Way: Celebrating the Lives of the Anglo-Indians of India*, Rupa Publications India, 2013

HISTE5M: Making Colonial Subjects: Power and Culture in Imperial India

Credit: 4

Full Marks: 50

Course description

This course investigates the nearly two hundred years when Britons ruled in India. Beginning as a modest trading company with a few enclaves on the coasts of the mighty Mughal empire in the sixteenth century, by the middle of the eighteenth century, the English East India Company had become a powerful official of the Indian emperor with a grand title of its own: Company *Bahadur* (Company valiant). In the century and a half that followed, the Company and then the British Crown and parliament, fashioned a grand empire on which the ‘sun never set’. And India—with its sprawling territories, its millions of people in all their variety, and its many ‘traditions’—became the shining ‘jewel in the imperial crown’ until the British transferred power to Indians and Pakistanis in August 1947. While conquest was certainly a part of the story of this long relationship between Britons and Indians, coercion and the deployment of superior force of arms was perhaps less significant over the long-term in making both colonizers and colonized subjects than was previously thought. Nor were unrelentingly imperialistic Britons the only agents in the history of empire; various Indians certainly played their part in both making, shaping and unmaking colonial India. This course turns the spotlight on to the cultural domains and cultural technologies— no less marked by the search for and the assertion of power—in and through which colonial relations were forged. Interacting with and confronting each other in social, political and legal arenas, Britons and Indians laid the structures of an empire that would cast its shadow not only on other parts of the colonized world but also endure into the present as they shaped national imaginings in both the British isles but also in postcolonial South Asia. The course is arranged thematically rather than in strict chronological order.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

Introduction

- Nicholas Thomas, *Colonialism's Culture: Anthropology, Travel and Government*
- Nicholas B. Dirks, *Culture and Colonialism*, Introduction

Travels and Representations

- Richard Helgerson, “Camoës, Hakluyt, and the Voyages of Two Nations” in Nicholas B. Dirks (ed), *Culture and Colonialism*, pp. 27-63
- Michael H. Fisher, *Counterflows to Colonialism*
- Michael H. Fisher (ed), *The Travels of Dean Mahomet: An Eighteenth-Century Journey through India*

Cohabiting and Crossing Boundaries in India

- William Dalrymple, *White Mughals: Love and Betrayal in Eighteenth Century India*, pp. 1-43
- Durba Ghosh, *Sex and the Family in Colonial India: The Making of Empire*

The ‘Scandalous’ Beginnings of Empire

- P.J. Marshall, *The Impeachment of Warren Hastings*

- Nicholas B. Dirks, *The Scandal of Empire: India and the Creation of Imperial Britain*
- Sara Suleri, *The Rhetoric of English India*, Chapters 2 and 3

An Empire of Law and the Laws of Empire

- Michael R. Anderson, 'Islamic Law and the Colonial Encounter in British India'
- Radhika Singha, *A Despotism of Law: Crime and Justice in Early Colonial India*, pp. vii-xviii and 80-120
- Bernard S. Cohn, *Colonialism and Its Forms of Knowledge: The British in India*, pp. 57-75

Policing for Control

- Radhika Singha, "Settle, Mobilize, Verify", *Studies in History*
- Radhika Singha, *A Despotism of Law*, pp. 168-228
- David Arnold, "The Colonial Prison: Power, Knowledge and Penology in Nineteenth Century India" in *Subaltern Studies VIII*, pp. 148-187
- Sanjay Nigam, "Disciplining and Policing the 'Criminals by Birth'", article in 2 parts in *IESHR* 27 (2) 1990 and *IESHR* 27 (3) 1990
- Meera Radhakrishnan, *Dishonoured by History: 'Criminal Tribes' and British Colonial Policy*

Colonialism and Language Education

- Bernard S. Cohn, *Colonialism and Its Forms of Knowledge: The British in India*, pp. 16-56
- Gauri Viswanathan, *Masks of Conquest*
- Alastair Pennycook, *English and the Discourses of Colonialism*, pp. 67-94

Race and Sex in the Empire

- Kenneth Ballhatchet, *Race, Sex and Class Under the Raj*
- Ronald Hyam, *Empire and Sexuality*, pp. 1-24, 115-136.
- Philippa Levine, "Venereal Disease, Prostitution, and the Politics of Empire: The Case of British India" *Journal of the History of Sexuality*, Vol. 4, No. 4 (Apr., 1994), pp. 579-602
- Erica Wald, "From Begums and Bibis to Abandoned Females and Idle Women: Sexual Relationships, Venereal Disease and the Redefinition of Prostitution in Early Nineteenth Century India", *Indian Economic and Social History Review*, 46, 1, 2009, pp. 5-25

Colonial Medicine

- Mark Harrison, "Medicine and Orientalism: Perspectives on Europe's Encounter with Indian Medical Systems" in Biswamoy Patti and Mark Harrison (eds), *Health, Medicine and Empire*, pp. 37-87
- Rosemary Fitzgerald, "'Clinical Christianity': The Emergence of Medical Work as a Missionary Strategy in Colonial India, 1800-1914" in Biswamoy Patti and Mark Harrison (eds), *Health, Medicine and Empire*, pp. 88-136
- David Arnold, "Touching the Body: Perspectives on the Indian Plague" in Ranajit Guha and Gayatri Chakravorty Spivak (eds) *Selected Subaltern Studies*, pp. 391-426
- David Arnold, "Cholera and Colonialism in British India", *Past & Present*, No. 113 (Nov., 1986), pp. 118-151

An Empire of Men

- Mrinalini Sinha, *Colonial Masculinity: The 'Manly Englishman' and the 'Effeminate Bengali' in the late Nineteenth Century*
- Rosalind O'Hanlon, 'Masculinity and the Bangash Nawabs of Farrukhabad' in Tony Ballantyne and Antoinette Burton (eds) *Bodies in Contact: Rethinking Colonial Encounters in World*

History, pp. 19-37

- E.M. Collingham, *Imperial Bodies* (Chapter on the “Sahib as an Instrument of Rule”), pp-117-149

An Empire of Women

- Anna Davin. “Imperialism and Motherhood”, *History Workshop Journal*, No. 5 (Spring, 1978), pp. 9-65
- Nupur Chaudhuri, “Memsahibs and Motherhood in Nineteenth-Century Colonial India”, *Victorian Studies*, Vol. 31, No. 4 (Summer, 1988), pp. 517-535
- Antoinette Burton, “The White Woman’s Burden: British Feminists and “The Indian Woman” in Nupur Chaudhuri and Margaret Strobel (eds.) *Western Women and Imperialism*
- Barbara Bush, “Gender and Empire: The Twentieth Century” in Philippa Levine (ed) *Gender and Empire*, pp. 111
- R.M. George, “Homes in the Empire, Empires in the Home”, *Cultural Critique*, No. 26 (Winter 1993-1994), pp. 95-127

The Home in the Empire

- Flora Annie Steele, “ Good Housekeeping” in E. Boehmer (ed.), *Empire Writing*
- Anthony D. King, *The Bungalow: The Production of a Global Culture*
- Pramod K. Nayar, “The ‘Disorderly Memsahib’: Political Domesticity in Alice Perrin’s Empire Fiction”, *Brno Studies in English*, vol. 38, No. 1, 2012
- Alison Blunt, “Imperial Geographies of Home: British Domesticity in India, 1886- 1925”, *Transactions of the Institute of British Geographers*, New Series, Vol. 24, No. 4 (1999), pp. 421-440
- Mary Hancock, “Home Science and the Nationalization of Domesticity in Colonial India”.

Children in the Empire

- Satadru Sen, *Colonial Childhoods: The Juvenile Periphery of India 1850-1945*
- Margaret MacMillan, “Children: Outposts of the Empire” in *Women of the Raj*.
- Peter Robb, “Children, Emotion, Identity and Empire”, *Modern Asian Studies*, 40, 1 (2006), pp. 175-201
- J.S. Bratton, “Of England, Home and Duty: The Image of England in Victorian and Edwardian Juvenile Fiction” in John Mackenzie (ed), *Imperialism and Popular Culture*, pp. 73-93

The Other Colonized: Servants, Poor Whites, Lunatics and Eurasians—Part I

- David Arnold, “European Orphans and Vagrants in India in the Nineteenth Century”, *Journal of Imperial and Commonwealth History*, v.7 (2) 1979, pp. 104-127
- Elizabeth Buettner, “Problematic spaces, problematic races: defining ‘Europeans’ in late colonial India”, *Women’s History Review*, 9:2 (2000), pp. 277-298
- Satoshi Mizutani, “Historicizing Whiteness: From the Case of Late Colonial India”, *ACRAWSA e-Journal*, Vol.2, No. 1, 2006, pp. 1-15
- Laura Gbah Bear, “Miscegenations of Modernity: constructing European respectability and race in the Indian railway colony, 1857-1931”, *Women’s History Review*, Vol. 3, No. 4, 1994, pp. 531-548

The Other Colonized: Servants, Poor Whites, Lunatics and Eurasians—Part II

- Waltraud Ernst, “Colonial Lunacy Policies and the Madras Lunatic Asylum in the Early Nineteenth Century” in Biswamoy Pati and Mark Harrison (eds), *Health, Medicine and Empire*, pp. 137-164
- Fae Ceridwen Dussart, *The Servant/Employer Relationship in Nineteenth Century England and India*, pp. 75-112

- Douglas M. Peers, "Privates off Parade: Regimenting Sexuality in the Nineteenth-Century Indian Empire", *The International History Review*, Vol. 20, No. 4 (Dec., 1998), pp. 823-854
- Teresa Hubel, "In Search of the British Indian in British India: White Orphans, Kipling's Kim and Class in Colonial India", *Modern Asian Studies*, 38 (2004), pp. 227-251

Maharajas and Hollow Crowns?

- Barbara N. Ramusack, *The Indian Princes and Their States*
- David Cannadine, *Ornamentalism: How The British Saw Their Empire*, pp. 41-57, 101-35.
- Mridu Rai, 'A Hindu Kingship on the Colonial Periphery: Forging State Legitimacy in Late Nineteenth Century Kashmir', in Sameetah Agha and Elizabeth Kolsky (eds), *Fringes of Empire: Peoples, Places and Spaces in Colonial India*, pp. 115-38
- Fiona E. Groenhout, "Debauchery, disloyalty, and other deficiencies: the impact of ideas of princely character upon indirect rule in Central India, c.1886-1946", pp. 13-40, 157-201
- Aya Ikegame and Andrea Major (guest editors), *Princely Spaces and Domestic Voices: New Perspectives on the Indian Princely States*, Special Issue, *Indian Economic and Social History Review*, XLVI, 2009, 3

The Empire at Home

- John Mackenzie (ed) *Imperialism and Popular Culture*
- Paul Rich, *Race and Empire in British Politics*
- Yumna Siddiqi, "The Cesspool of Empire: Sherlock Holmes and the Return of the Repressed", *Victorian Literature and Culture*, vol. 34, 1, 2006, pp. 233-247

The Colonial Archive

- Ann L. Stoler, "Colonial Archives and the Arts of Governance", *Archival Science*, 2, 2002, pp. 87-109
- Ann Laura Stoler, *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense*
- Anjali Arondekar, "Without a Trace: Sexuality and the Colonial Archive", *Journal of the History of Sexuality*, Vol. 14, Nos. 1/2, January 2005/April 2005, pp. 10-27
- Antoinette Burton, "Archive Stories: Gender in the Making of Imperial and Colonial Histories" in Philippa Levine (ed) *Gender and Empire*, pp. 281-293

HISTE5N: Capitalism, Industrialization and the Transformations of the Modern World

Credit: 4

Full Marks: 50

Course description

This course provides an introduction to global political economy, emphasizing the theories and the important works of Adam Smith and Karl Marx, among others. The course surveys the patterns of interaction and change at the global level of both international politics and economics in an integrated manner. The course tries to compare and contrast patterns of trade, colonialism, migration and slavery in different parts of the world during the early modern period. It also examines shifts in ideology and analyzes the global changes wrought by industrialization, urbanization and globalization. Particular emphasis will be placed upon the emergence of modern notions of production, consumption, and trade from a global perspective and its influence on global societies, economies, and political systems. The focus will therefore be on the history of capitalism, industrialization, transformations and globalization in the modern world, locating them in a long-term historical perspective. This course aims to give students a grounding in the most fundamental aspects and economic features of the modern world through the exploration of some selected case studies.

The exact course content will change from semester to semester, depending on the availability of the course instructors and their academic interest and expertise.

Class topics and readings

The global political economy

- The evolution of a global political economy
 - Theorizing the global political economy: Adam Smith's *The Wealth of Nations* and Karl Marx's 'Communist Manifesto'
 - Imperialism and the rise of colonialism: resource extraction and distant markets
1. John Ravenhill, *Global Political Economy*, OUP Oxford, 2011
 2. Adam Smith, *An Inquiry into the Nature and Causes of the Wealth of Nations*, 1776
 3. P.J., O'Rourke, *On The Wealth of Nations*, 2006
 4. Friedrich Engels and Karl Marx, *The Communist Manifesto*, 1848
 5. B.J. Cohen, *The Question of Imperialism*, New York, 1974
 6. D.K. Fieldhouse, *Colonialism, 1870-1945, An Introduction*, London, 1981
 7. Harry, Magdoff, *Imperialism: From the Colonial Age to the Present*, New York and London, 1978
 8. Robert Gilpin, *Global Political Economy: Understanding the International Economic Order*, Princeton University Press, 2001
 9. Hendrik L. Wesseling: *The European Colonial Empires 1815–1919*, Harlow 2004
 10. Frederick, Cooper: *Colonialism in Question: Theory, Knowledge, History* (2005)
 11. Trevor R. Getz and Streets-Salter Heather, eds.: *Modern Imperialism and Colonialism: A Global Perspective* (2010)

The history of capitalism

- The Origins of Capitalism: From Feudalism to Capitalism
- Theorizing the emergence of Capitalism; Different forms of Capitalism- laissez faire

- Mercantilism: Origin, Extent and Impact on European economy
 - The effects of commercial capitalism, case study: forced migration and slavery
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